

May 9, 2025 Issue

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Connie Chung and Susan Goldberg at 'A Conversation with Connie Chung'; Courtesy photo by Megan Cattel.

# She Represents Connie Chung Could All of US Tango With Nixon and ... Crack a Good Joke

#### **By Anna Hu**

Going to see Connie Chung talk is like going to a stand-up show where the comic also happens to be a famous journalist. The more than 200 audience members who filled the GBH Calderwood Studio for "A Conversation with Connie Chung" this March likely had a good idea of who she is: the first Asian American to anchor a broadcast program in the United States. They might

have known that she broke into the and member of the GBH AANHPI and even fewer were in front of the camera. But what might have been a surprise was finding out how deliciously funny Chung is, dishing out punchlines left and right to bring the room of GBH supporters, members of Asian professional organizations, and lucky ticketholders to shocked, gleeful laughter. Renee Inomata, a GBH Trustee

industry and pushed her way to high- Heritage Event Committee, kicked profile positions in a time when very off the event. She recalled a few women worked in journalism, committee meeting where someone dreamily asked if they could possibly get Connie Chung to speak. "As you can see, dreams do come true," Inomata said, gesturing around her. Host Liz Cheng, General Manager Television at GBH, then for introduced Susan Goldberg, GEO of GBH and a veteran journalist, who Continues on Page 10

2025年5月9日

**PART 1 of 2 PART INTERVIEW** Emily Feng on 'Eerie Parallels' Between the State of U.S., China Politics

### By Christopher John Stephens

Identity is a slippery, deceitful condition to define, even amongst ourselves. Look at your reflection on a Monday and you're decisively one thing. Come Tuesday, that same image will provide different results. In reporter Emily Feng's powerhouse new book Let Only Red Flowers Bloom: Identity and Belonging in Xi Jinping's *China*, the question of who we are as reflected by our political surroundings and defined by our cultural baggage is clearly delineated through the narratives of approximately two dozen people in China. Feng makes clear that this is not a history book so much as an examination of ordinary people in China dealing with their identity-based culture

In her preface, Feng lays out an argument about Pres. Xi and the current

Continues on Page 12

Sampan Talks With B.U. Prof. on Hunger Strike **Over Canceling of Palestine Speech** 

**By Harmony Witte** 

Boston University professor Nathan Phillips, who teaches in the Earth and Environment department, began a hunger strike last month over the Rümeysa Öztürk and arrests of Mahmoud Khalil and his university's removal of signs expressing political speech on campus. Sampan reporter Harmony Witte caught up with Phillips shortly after he began his hunger strike in support of free speech. At the time,

**Continues on Page 2** 



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### Free Speech in Focus

# Sampan Chats with B.U. Prof. on Hunger Strike Over Speech

#### Continued From Page

the professor said he was healthy and alert. Following is an edited version of that conversation. A longer version will be available at Sampan.org.

### Sampan: What inspired your hunger strike?

Phillips: Well, as many people, I was shocked and outraged by what I saw on the streets of Somerville, coming on the heels of the unconstitutional and outrageous kidnapping and disappearing of Mahmoud Khalil at Columbia University. And there's just been too much silence in my university and elsewhere. There's been a lot of outrage — and a vocal outrage as well, which is great — but it's not getting up to the highest levels where it needs to be, and that's why I took the action.

### Sampan: How did you come up with hunger strikes as your method of protest?

Phillips: You know, first of all, I want to preface this by saying I am not encouraging anyone else to take this action because there are serious health considerations. And also, it's an action that comes from a place of privilege, because I recognize that there are many people who could not afford to do this for economic reasons, for health reasons ... for so many different reasons. So I want to just state that off the bat. Having said that, I do have the privilege and the good fortune to be in a health situation that allows me to do this and an economic situation that allows me to do this. And it's about the simplest action that one can do. Simple doesn't mean easy. Simple doesn't mean, you know, not arduous. But it's simple.... So it's something I can do. It's something no one can stop me from doing, and it's something that can push the issue into the forefront, where It needs to be. In some ways, it's similar to things that people do for a cause that involve endurance and perseverance



FREE RÜMEYSA: B.U. Prof. Nathan Phillips.

Photo by Harmony Witte

Sampan: So will you tell me a little bit about your previous hunger strikes? You've done it twice before. Phillips: Yes. The first one was in 2020, and it was in protest of ... the compressor station along the south shore of Boston in Weymouth. So this was in solidarity with the ... residents against the compressor station.... It's like the needle that broke the camel's back that you see these injustices occurring and then you see something so egregiously outrageous that it just compels an action to really push it into the forefront. That was a full 14 day hunger strike. So 14 consecutive 24 hour periods of no calorie intake. I learned a lot from that experience and I don't regret it one bit. Even though the compressor station finally got built, it's still in litigation. The residents against the compressor station have never given up. They've never backed down, and they're still fighting this injustice in court. .... The second one was around 2022, and that was a seven or eight day ourselves the Free Radical Strike, but we were protesting the sighting of another polluting power plant in an environmental justice community in Peabody....

Sampan: You said in an interview last week that your strike this time will last until federal authorities free university students who are detained for participating in pro-Palestine campus protests. Do you have any sense of how long this might be?

Phillips: Well, I think they should all be released today. It's so outrageous and egregious that the Trump administration, pardon my reference, but it's like they're defecating on the U.S. Constitution. The First Amendment and the Fifth Amendment right to due process have been trashed and I don't know how anyone in a position of authority or privilege can stand aside and just watch this. So this is an indictment of those with privilege and job security like myself. Why aren't we should he released

### SAMPAN

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today. If you're not, if you're, if someone is silent about this. Silence is complicity. They are by their silence, supporting essentially the equivalent of Gestapo ICE actions. And I can't stand silent. I can't stand aside.

We followed up with Phillips earlier this week and he said that on his 18th day of fasting he shifted a bread and water vigil after his doctor told him not doing so could be a risk to his health and that his goal was to preserve his health "and still be able to stay in solidarity with Rümeysa, Mahmoud and others until May 9, the date of Rümeysa's bail hearing."

– Adam Smith contributed to this

and sacrifice....

hunger strike. As a group, we called rooftops? They should be released  $\frac{-A}{report.}$ 

**EMPTY BAMBOO GIRL** 竹升女 by Lillian Lee BUT ALL THEY EVER WANT SO I GUESS OUR NEXT TRIP OUR FOLKS ARE GETTING SERIOUSLY ...? TO DO IS FIND A HONG WILL BE TO HONG KONG. OLDER. WE SHOULD TAKE KONG STYLE RESTAURANT THEM ON MORE TRIPS AND ORDER THEIR USUAL WITH US. CHINESE DISHES... YES. **Nillian** le

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# **News These Students Were Sure They'd Study in the U.S. But Not Anymore**

#### By Darren Liu

Sampan's Hong Kong-based reporter Darren Liu asked several young adults from abroad whether the Trump administration's crackdown on immigrants made them think twice about studying in the U.S. That was in mid-March and the views were mixed. Liu recently followed up with the students after several high-profile abductions and detentions of university students and graduates occurred — including many with no criminal charges — and student visa cancellations. Here is what these students are thinking now as many have grown more cautious:

(Some respondents only wanted their first names used or to remain anony-mous.)

#### Justin Kondozim, High school student, Togo, 19:

I've always wanted to study in the U.S. because universities in my home country, Togo, lack sufficient resources, and the education system is lagging behind. That's the main reason I did the International Baccalaureate abroad, even though I had already completed my local curriculum and could have gone straight to university. I made this decision to better prepare myself — improving my English and gaining the qualifications needed to study in an English-speaking environment. My ultimate goal is to secure a scholarship to continue my studies in the U.S.

However, with Trump's recent decision to restrict entry for people from certain countries (like Sudan and the Congo), I've started having doubts. Even though Togo isn't on the list, I worry it might only be a matter of time. If such restrictions were extended to my country, I could face deportation, which would ruin years of hard work and shatter my dreams.

Because of this uncertainty, I'm now considering other options, such as studying in the U.K., Canada, or France. But as someone who can't afford high tuition fees, it's an incredibly tough situation. Many international students like me are struggling with these challenges right now.



**COLLEGE TOWN:** Boston is home to many colleges and universities, such as Berklee College of Music, above. Photo by Adam Smith/errorC1301.com.

of opportunities – I have taken several precautions and also carefully explored the alternatives of studying elsewhere.

#### Fatou, University student, Dutch international studying in University of Florida, 18:

Growing up, I always imagined the U.S. as a diverse, free country full of opportunities, which filled me with excitement about the prospect of studying there. But honestly, recent developments have left me feeling more scared than excited about that idea. The news about Trump's new policies regarding all internationals in the U.S. has really shaken my confidence. It's hard to think about studying in a place where my safety feels uncertain. Knowing that students can suddenly lose their status or face deportation makes the whole experience seem way riskier. If things don't change with the current regime and its policies, I've decided I won't stay in the U.S. after my studies. I want to focus on learning, not worrying about my future or feeling like I'm living in a precarious situation. The dream of studying abroad now comes with an overwhelming sense of caution,

and it's tough to imagine feeling truly safe or comfortable while pursuing my goals there.

#### High school student, in Korea, 18:

Recently, I have decided to matriculate to the U.S. despite growing concerns about visa restrictions. I still wholeheartedly believe the U.S. remains a top destination for professional development, and have made this choice due to long-term prospects, which outweigh the risks in my opinion. I believe such radical policies will be short-lived, and will make sure I am more careful to not provoke authorities when studying in the U.S. Additionally, I am aware that in South Korea, many students hold a second passport, some of which have better political standing to the U.S., and therefore have gotten their I-20 visas on that passport instead. Such precautions have been taken by many of my fellow students to lessen risks associated with deportation.

noticed many of my peers are a lot more scared. However, I do not think the deportations are as big a deal as people make it out to be. While there are some prominent cases of individuals being deported, the majority of students are still completely fine and unaffected. Notable cases which I have read up on seem to be due to individuals violating visa regulations, and their deportation is justifiable. I personally have not really been affected heavily by the Trump administration and their policies.

#### Aadi Avlani, figh school student of Indian descent in Hong Kong, 17:

My view on going to the U.S. may differ from the majority of students. While some may view the current political landscape as a reason to distance themselves from the U.S., I see it as an opportunity. Especially as someone who would like to study political science in university, being in the country during one of the most politically relevant points in its history would be a phenomenal learning opportunity. Every radical policy Trump enacts is a new topic to discuss and analyze in class, or an additional argument to an ongoing debate. Without this unique political landscape my experience would have been like any other basic college experience, but with this added element it really elevates the whole experience.

#### Callista, student, Norway, 20:

I do not have a very significant preference for where to pursue my graduate degree, so seeing Trump's new policies have pushed me to research other universities in other countries, such as the U.K. Before this administration, I already had doubts about studying in the U.S. due to other drawbacks, such as high costs, but this has solidified my desire to study elsewhere. However, I still have two years of undergraduate studies to complete, so I will re-consider as the time comes.

### High school student, Pakistan, 18:

With both my siblings studying in the U.S., I've become much more fearful of deportation, as I've personally heard many stories of people who have had their lives redirected because of such (policies). Both my siblings have decided to stay in the U.S. this summer, out of fear there may be issues with immigration upon re-entry. Although I would like to join both my siblings in the U.S., I have ultimately decided to matriculate to the U.K. instead, because of better stability amongst other factors. With news breaking every day regarding new university policies, especially regarding international students, I've decided not to take the risk of having my studies interrupted down the line. My family is quite hopeful however, that such issues are only temporary, and should not significantly affect my sibling's career paths.

### Miguel Vasquez, High school student, ethnically El Salvadorian, living in Hong Kong, 17:

As someone preparing to study in the U.S. this coming fall semester, I feel a significant sense of anxiety reading about Trump's unprecedented immigration policy changes, particularly those targeting international students living in the U.S. Although recent revocation of student-visas has been enforced mainly toward Middle Eastern students, I do have a lot of concerns on whether or not my demographic could be next in line.

While my intentions still remain to study in the U.S. – due to my familiarity of having lived there and the availability

Hugo Mackenzie, University student, Spanish international studying in University of Connecticut, 18:

As an international student, I have

### **Profiles in Activism**



# Force

### By Esther Wang

Vivien Li has not only witnessed the growth of the environmental movement in the United States since the 1970s, she's participated in and helped shape it right here in Boston.

As a waterfront and climate expert, Li has been involved in the cleaning of the Boston Harbor and the creation of more than 40 miles of public walkways and parks alongside it. She also advocated for the tidying of beaches from Boston to Quincy so they're fit for swimming.

In recognition of her decades of activism for the environment, she's now being awarded the Justine M. Liff Spirit Award by the Emerald Necklace Conservancy later this month.

In a conversation with the *Sampan*, Li reflected on the decades of work that has led her here.

It began when she was in school at Barnard College, working part-time in New Jersey on urban environmental issues, Li said. This was the early 1970s, and Li saw firsthand how problems such as air pollution, poor water quality, and lack of sanitation affected the urban poor. Parents were concerned that their young children would get exposed to rat bites or lead paint. All of this made Li keenly aware of the issue of environmental justice.

In the late1970s, Vivien was recruited to the National Urban League, a major civil rights organization in New York.

"We got money from federal agencies to do a conference in Detroit that brought together civil rights and labor leaders, to talk about an urban environmental agenda," Li recalled. That particular conference shaped a lot of "what we now know as environmental justice."

# Artist Fulfills Dream With Dragon Boat

#### Text and photo by DongDong Yang

As a child, Peter Ng often watched dragon boats as they sped by Hong Kong's Cheung Chau island. He was filled with awe and envy.

"But I was not allowed to join a team because I was too young. I always wanted to," Ng told the *Sampan* recently.

Now, his love of the races and dream of taking part in them has led to a major personal success: He founded the newly opened Dragon Boat Museum in Quincy – the first and only museum of its kind in the United States. Located at 1229 Hancock St. — about a 5-minute walk from Quincy Center — the museum offers a unique opportunity to explore the history of dragon boat racing and the global celebration of this tradition.

### From Sky to River

After finishing high school, Ng joined the U.S. Air Force and served during the Vietnam War. Upon returning home, he made history by becoming the first Asian American to pursue a career as an air traffic controller. Ng later rose through the ranks to become the director of communications for the Federal Aviation Administration (FAA), where he dedicated 41 years of service to the federal government. Ng has since been known in the local community for his work as a community leader, cultural education advocate and artist — whose works are often featured on special editions of the Sampan.

Peter Ng's journey into the world of participating into dragon boat racing began when he and his wife joined Wellness Warriors, Massachusetts' first dragon boat team for cancer survivors. Ng took an active role in repairing the team's boat and supporting the organization for many years. His dedication helped build community and promote healing through the shared spirit of dragon boat racing.

He founded BrushMagic Kids, a nonprofit program that offers scholarships for young people and supports art education. His passion for culture and community led him to open the Dragon Boat Museum, which took five months to renovate. His goal is to help the next generation connect with the rich history of dragon boat racing, but for him, the museum is more than just a cultural exhibit it's a community center. He welcomes dragon boat teams, nonprofit groups, young artists, and local communities to use the space for meetings, classes, events, and celebrations.

"I just hope I can pass on my knowledge to the young and give back to society," Ng said.

### What to Explore

When you step inside the museum, the first thing you'll notice is a painting of the Princess of Wales at a dragon boat race, highlighting that is a global sport. Surrounding it are images from races featuring teams across the United States. But take a closer look, they're not photographs; they're vibrant paintings by Ng. Many teams sent him their race photos, which he turned into works of art that now decorate the walls.

In the center of the museum stands a stunning, custom-made dragon boat by Ohana New England, beautifully painted with vivid colors, complete

### **Profiles in Activism**

**of Nature** Vivien Li has helped advocate for and shape treasured Hub parks, waterways

She then joined the board of the Sierra Club in 1986 — the first person of color to do so — which helped advance her environmental justice work.

"When I was elected, I chaired their internal committees that looked at environmental justice issues," Li explained. "I gave grants to local chapters so they could do education programs, work with elected officials, create awareness. Looking back, there's clearly been progress. Sometimes you have bumps in the road, but you can't change the awareness, can't change the commitment."

In 1991, Li started at the Boston Harbor Association, where she would spearhead the effort to clean up the harbor and activate the waterfront for the next 24 years.

"When I went there, there were already efforts to work on cleanup," Vivien said, though everything was still in preliminary stages. There were a "lot of vacant lots, land used for surface parking but nothing else. People didn't see the need to go to the harbor." But Vivien and her colleagues thought there was real potential for the harbor to become clean and to become a real resource for Boston residents.

"I monitored with other organizations who brought lawsuits to clean the harbor," Li said. Over decades, they were able to do so. She attributed their success to the U.S. Environmental Protection Agency, Judge David Mazzone, and the Massachusetts Water Resources Authority, which was the public agency responsible for the cleanup and the building of the Deer Island treatment plant.

But there was another problem. President H.W. Bush had famously labeled Boston Harbor the "dirtiest harbor in the country."



VIVIEN LI

Photo by Adam Smith/errorC1301.com

"How could we change the stereotype?" Li asked. "How could we make the waterfront interesting enough that people would want to go there?"

Her predecessors had already thought of a solution: a Harborwalk public access system that would connect the six waterfront neighborhoods in Boston. "I really worked on pushing with developers to make the Harborwalk a reality," Li said. She worked tirelessly to convince judges, developers, and property owners that it could be accomplished.

"We're fortunate that cleanup extends to both Democratic and Republic administrations. It's a privilege to be able to work together with public officials and key property owners. Everyone is on the same page to activate waterfront. Now we're up to 43 miles," Li said.

"For residents, there's a real

opportunity to get onto the waterfront."

Ten years ago, Li was recruited to head up RiverLife in Pittsburgh, to accomplish what she had done in Boston to Pittsburgh's three rivers. She remembers a particularly interesting story from her time there, when she pushed for public restrooms with the private developer in charge.

"We're talking," Li recounted, "then he says: Have you gone over to see our Water Steps in the North Side? I say: I love that, it's well done. He's beaming. Then I say: have you ever thought of where the children go to the bathroom there?"

The developer caved.

"It's most important, to encourage the developer to think about the public amenities and how they can connect to other things happening in the community," she said. She did this in Boston. "Same goes for Pittsburgh."

When asked about her upcoming

award, Vivien revealed that she actually personally knew Justine Mead Liff, who had started the Emerald Necklace Conservancy and whom the award is named after. "I knew her when she was parks commissioner working for the mayor," she said. "She passed away a number of years ago, but her daughters are there to give out the award. I'm so proud to see this award in her name. To receive it is a great honor and means a lot to me."

Li is also "familiar with the good work" of the Emerald Necklace Conservancy, which includes Boston Common, Public Garden, and Commonwealth Avenue Mall. They're "sort of my backyard," she said. "As a family, we use that."

But she also sees the wider impact of these urban green spaces. In her volunteer work at food pantries in Boston, "we have a lot of guests coming through the Commons, the Public Garden, to the pantry. They walk that way because there's shade and because it's beautiful.

"Those open spaces are so special to Boston residents. People almost go out of their way to visit these treasures that are part of the Emerald Necklace." Pick a month out of a tourist guide, she promised, and "inevitably some part of the Emerald Necklace is on that list."

Li reflected, "Looking back over 50 years.... None of us do our work to get awards. Most of us do it behind the scenes in our quiet way. Occasionally, to be recognized, does mean a lot. I'm hoping this award will make others aware of the treasure and the jewels that comprise the Emerald Necklace. All of us should be so proud."

Tickets to attend Party in the Park to support the Emerald Necklace Conservancy can be purchased through www.emeraldnecklace.org/ party-in-the-park/.

### Museum

with a dragon's head, tail, paddles, and a special design flag. Additionally, there are videos and audio stories that highlight local racers and detail how dragon boat racing made its way to America, where it continues to inspire new generations. What began as a traditional Chinese ritual over 2,000 years ago has evolved into an international sport, originating in ancient China as a way to honor Qu Yuan, a beloved poet and statesman.

You'll also see Ng's creative spirit reflected throughout the museum. His calligraphy, paintings, and specially designed merchandise—such as magnets, mugs, clothing, and tote bags, are displayed and available for visitors. More artworks will be added soon, as Ng plans to contribute additional pieces to the collection.

More at dragonboatmuseum.org.





# **Autism Awareness and Inclusion Celebrated at the Xiangfu Center**

### By Mei Zhang

Friends and families gathered to celebrate, reflect, and share new hopes on April 12 in Chelmsford at the Autism Celebration and Recognition Gathering at the Xiangfu Community Center.

The event served as a continuation of the Autism Awareness Symposium held April 5–6 at Beth Israel Deaconess Medical Center (see Sampan.org for more). Xiangfu Community Center has long supported multicultural communities through education, culture, and wellness programs. The center's director, Mr. Jerry Wang, provided support in organizing and executing the event.

The celebration was hosted by Dr. Xue-Jun (June) Kong of Harvard Medical School - president of ACMES and the director of the Synapse Laboratory at Boston Children's Hospital. Dr. Kong is also a founding Director of the Autism Neurodiversity Institute. She reflected on the symposium's success, emphasizing the selfless dedication of youth and student volunteers.

year's strategies and lessons would be shared widely to reach more families in need.

Also that day, Raymond Wang, a graduate student on the autism spectrum, gave a rendition of "Marry the Night." Gang Lu, Secretary General of ACMES, and his wife Ms. Xiaohua Qian performed a ballroom dance. Maggie Peng, mother of filmmaker Amber Huang, performed a classical operatic duet with Jerry Wang.

A special recognition ceremony honored the youth volunteers of Autism Awareness Day with official certificates. Additionally, 10 autistic artists and their families who participated in the art exhibition received commemorative art albums as a gesture of encouragement and remembrance.

Guests exchanged stories and experiences, performed karaoke, and played ping pong and billiards.

At the close of the celebration, the author of this story composed and shared a classical-style lyric titled "The Snowy Gathering — A Song of Youth and Spring," a tribute to the spirit and strength of our shared journey:

form: Shui Diao Ge Tou)

Snowflakes glow on reunion, Footsteps stride into thawing resound, thoughts endure. spring.

The youth share quiet duties, Lending strength with silent grace. Tables aligned, mics in hand, Speech voices never pause, They serve with mindful care. Though no words declare it,

Sincerity lives in all.

Where cups are raised, hearts Let the thread of warmth remain,

Passing through frost and time. Not for fame or praise they serve, But that all mountains may echo, And small flames may connect. *This day — in fullest bloom —* We breathe the wind of youth.



Dr. Kong called for ongoing across the U.S. collaboration internationally and among researchers, practitioners, educators, and family advocates — to build a more integrated and compassionate network. She expressed hope that this

The Snowy Gathering — A Song of Youth and Spring

(Inspired by the classical Chinese



# /

Affordable Housing Lottery The Parkside

### 184 Water Street

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The Parkside is a new rental opportunity in Wakefield. This is a lottery for one (1) affordable apartment. The Parkside is a new, mixed-use development adjacent to Nasella Park. With just seven units, The Parkside offers boutique, luxury living. The building is pet friendly, provides elevator access, and is EV-ready. Every unit is a corner unit with a park view, and the residents will enjoy a home that feels truly personal. The affordable apartment, which is front-facing and located on the second floor, features a primary bedroom with a dedicated full bathroom, an in-unit laundry hook-up, and a gorgeous kitchen. Through the lottery process, this unit will be rented at an affordable price to a household with an income at or below 80% of the area median income. The apartment is expected to be ready for occupancy immediately following the lottery and all required screenings.

#### Maximum Household Income Limits

\$92,650 (1 person), \$105,850 (2 people), \$119,100 (3 people) \$132,300 (4 people)

Public Info Session

June 5, 2025 at 6:00 pm via Zoom Go to zoom.com/join or call (646) 558-8656 and enter Meeting ID: 818 9317 7595, Passcode: 088159

Application Deadline

#### June 30, 2025 at 2:00 pm

Applications may be emailed to info@sebhousing.com, faxed to (617) 782-4500, or mailed to SEB Housing, Re: The Parkside, 257 Hillside Ave, Needham, MA 02494. Applications postmarked by the deadline must be received within 5 business days.

#### Lottery 1 2025 at 6:00 pm v

July 14, 2025 at 6:00 pm via Zoom Go to zoom.com/join or call (646) 558-8656 and enter Meeting ID: 857 2736 5609, Passcode: 276410

Attendance is not required at Info or Lottery sessions. To view the recorded sessions at a later date, please search for The Parkside on the SEB Housing YouTube channel.

For Lottery Information and Applications, or for reasonable accommodations for persons with disabilities, go to **www.sebhousing.com** or call (617) 782-6900 x2 and leave a message or postal mail SEB Housing, 257 Hillside Ave, Needham MA 02494. For TTY Services dial 711. Free translation available. Traducción gratuita disponible. Tradução livre disponível.





### Affordable Housing Lottery

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**Slade Farm Residences** is a brand-new development located in Somerset. There will be a total of 120 rental units within the community, including 30 affordable apartments which will be leased to households with incomes at or below 80% of the area median income through this application process. The property will include two



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### 有关环境需要审查的公示

项目: <u>Longwood Place</u>

地点: 305 Brookline Ave, Boston, MA 02215

支持者: SCD Pilgrim Road Master Planner LLC

签署人将在2025年4月30日当天或之前向能源与环境事务部长提交环境通知表(以

elevator-serviced buildings with a mix of one-, two-, and three-bedroom apartments. Units will feature modern finishes and include in-unit laundry. Community amenities include a clubhouse with co-working stations, fitness center, dog park, an outdoor firepit, and grilling stations. The first affordable units are expected to be available in August 2025.

#### Maximum Household Income Limits

\$64,050 (1 person), \$73,200 (2 people), \$82,350 (3 people) \$91,450 (4 people), \$98,800 (5 people), \$106,100 (6 people)

 Public Info Session: June 10, 2025 at 6:00 pm via Zoom

 Go to zoom.com/join or call (646) 558-8656 and enter Meeting ID: 818 9317 7595. Passcode: 088159

 Application Deadline: July 8, 2025 at 2:00 pm

 Completed Applications and must be delivered or postmarked by this date. Applications postmarked by

Completed Applications and must be delivered or postmarked by this date. Applications postmarked by the deadline must be received no later than 5 business days from the deadline.

#### Lottery: July 23, 2025 at 6:00pm via Zoom

Go to zoom.com/join or call (646) 558-8656 and enter Meeting ID: 857 2736 5609, Passcode: 276410 --- Attendance is not required at Info or Lottery sessions. To view the recorded sessions at a later date, please search for **Slade Farm Residences** on the SEB Housing YouTube channel.

For Lottery Information and Applications, or for reasonable accommodations for persons with disabilities,

go to www.sebhousing.com or call (617) 782-6900x1 and leave a message or postal mail SEB Housing,

257 Hillside Ave, Needham MA 02494. For TTY Services dial 711. Free translation available.

Traducción gratuita disponible. Tradução livre disponível.

YOU CAN COMPLETE AND SUBMIT A LOTTERY APPLICATION ONLINE HERE: https://form.jotform.com/SEBHousing/SladeFarmResidences



下简称"ENF"表)。根据麻萨诸塞州环境政策法案("MEPA",M.G.L. c. 30, ss. 61-62L)本信将开启对上述项目的审查。 有关ENF表的副本可从以下渠道获得 : Michael Rooney at mrooney@vhb.com or 617-607-2743。有关ENF表的电子副本也 将抄送给波士顿市和布鲁克莱恩镇(市政府)的保护委员会和规划委员会。

能源与环境事务部长将在环境监测中发布ENF通知,该通知将告知有关公众对项目 的意见接受,然后决定是否需要环境影响报告。 也可以安排对该项目的实地考察 和/或远程咨询会议。所有希望对项目发表评论或收到现场访谈和/或远程咨询会 议通知的人应发送电子邮件至MEPA@mass.gov或环境监测中列出的MEPA分析 师。语言翻译或其他便利的请求应发送至同一电子邮件地址。 所有关于上述项目的 邮件应寄至能源与环境事务部长,地址为: 100 Cambridge St., Suite 900, Boston, Massachusetts 02114, Attention: MEPA Office。

署名: VHB

### **Job Corner**

### **ABCD-Boston**, MA

**Position: Business Service Repre**sentative, FT, Roxbury, Hybrid

A minimum of a high school Diploma or equivalent and three years of customer service or relevant experience is required.

An Associate's or Bachelor's degree in human services, public administration, business management, or, related field preferred but not required. At least 2 years of experience working in a career center, providing services to businesses, or other related experience preferred but not required.

To apply: https://careers.bostonabcd.org/

### Position: ERSEA Specialist, Mattapan, FT

Up to 12 months of experience and a high school diploma or equivalent, nd 21 credits towards a relevant degree.

Salary: \$24.69 - \$28.62 / hour https://careers.bostonabcd.org/

### Position: Teacher Assistant, South **Boston**, FT

High school diploma or equivalent required.

Active Preschool Child Development Associate Credential; ECE Certificate or EEC Preschool Lead Teacher certified, or enrolled in a degree program leading to an Associate's or Bachelor's degree in early childhood education or related field, or enrolled in a CDA program to be completed within two years with experience teaching preschool age children. Salary: \$21,92/hour

To apply: <u>https://careers.bostonabcd.</u> org/

### **Position: Cook, FT, Mattapan**

Employees must pass the Safe Food Manager Certification within six months of hire. Up to 12 months of experience required. Minimum of a High School Diploma or equivalent. Salary: \$21.93-\$24.69 / hour https://careers.bostonabcd.org/

### **Position: Center Director, FT, Dorchester**

A minimum of three years professional leadership/management and supervisory experience, preferably in Head Start setting and a Bachelor's degree in early childhood education or human services management or a related field.

Salary: \$88,670 / year https://careers.bostonabcd.org/

**Maloney Properties** 



### **Position: Maintenance Technician.** FT, Allston

Knowledge of general apartment repair, carpentry, plumbing, electrical, and HVAC is required.

Basic computer and smartphone skills are required; experience with Yardi or other work order systems is preferred.

This position includes participation in the emergency on-call rotation and some snow removal. A valid driver's license and access to a vehicle are required.

To apply: <u>https://recruit.hirebridge.</u> com/v3/

### **UMass Amherst Position: Fire And Safety Officer,** FT

High school or equivalent education. Two (2) years of experience related to fire safety program operations. A Massachusetts Class D driver's license is required to operate motor vehicles in the performance of duties.

### **Position: Rape Crisis Advocate,**

Associate's degree in a related field or two or more years of college with related coursework.

Relevant training and experience. Experience providing culturally responsive services for diverse communities.

Driver's license and access to a vehicle. To apply: https://careers.umass.edu/

amherst/en-us/job/

### **Museum of Science, Boston Position: Associate Producer, Stra**tegic Programs

Experience in supporting the production and coordination of a wide variety of public events, including hybrid, digital, and in-person programming.

Skilled in managing all aspects of event production, from planning to execution

Strong ability to develop and maintain relationships with artists, community partners, and cross-functional departments

Salary: \$48,000 - \$60,000 USD Apply at: https://www.mos.org/careers/jobs

### **Position: HVAC Mechanic II, FT**

High School Diploma or equivalent; or advanced education: Vo-Tech Certification in HVAC and Refrigeration.

Possession of a current Massachusetts Journeyman-level license in HVAC and Refrigeration is required. Salary: \$34 - \$42 USD https://www.mos.org/careers/jobs

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Visit Our Website https://www.aaca-boston.org/edge Email

edge@aaca-boston.org

			:	e Restricted Rental Oppo 2 and 6 Lamartine tine St. Jamaica Plain, M					
	124 Income-restricted units IN THE LOTTERY								
# of Units	# of bedrooms	Estimated Square Footage	Rent	Minimum Income*	Maximum Income Limit (Based on HH Size + AMI %)**	# built out for mobility impairments	# built out for hearing impairments		
3	0	435-440	\$1,447	\$43,410	50%	2	-		
5	1	600-610	\$1,551	\$46,530	50%	-	-		
8	2	840-902	\$1,861	\$55,830	50%	-	1		
2	3	1117-1120	\$2,150	\$64,500	50%	1	-		
7	0	435-440	\$1,737	\$52,110	60%	2	-		
9	1	600-610	\$1,861	\$55,830	60%	1	-		
33	2	840-902	\$2,233	\$66,990	60%	3	1		
3	3	1117-1120	\$2,580	\$77,400	60%	1	-		
6	0	435	\$1,950	\$58,500	80%	-	-		
8	1	610	\$2,250	\$67,500	80%	-	-		
9	2	902	\$2,699	\$80,970	80%	-	-		
1	3	1117	\$3,225	\$96,750	80%	-	-		
15	0	440	\$2,210	\$66,300	100%	-	1		
10	1	600	\$2,420	\$72,600	100%	-	-		
5	2	840	\$2,922	\$87,660	100%	1	-		

\*Minimum Incomes are set by owner + based on # of bedrooms + Area Median Income (AMI). Minimum incomes do not apply to households with housing assistance (Section 8, MRVP, VASH, AHVP) or for the units in this development that include a project-based voucher.

<u>**Maximum Incomes</u> (set by HUD/MOH + based on household size + Area Median Income (AMI)								
Household size	50% AMI	60% AMI	60% AMI 80% AMI					
1 \$57,900		\$69,480 \$91,400		\$104,250				
2	\$66,200	\$79,440	\$104,500	\$119,150				
3	\$74,450	\$89,340	\$117,500	\$134,050				
4	\$82,700	\$99,240	\$130,600	\$148,900				
5	5 \$89,350		\$141,050	\$160,850				
6	\$95,950	\$115,140	\$151,550	\$172,750				

Applications are available during the application period for 60 days, from April 29, 2025 - June 29, 2025

To fill out an application online, please visit http://bit.ly/BOSHousingLottery and select "RENTAL: 2 and 6 Lamartine"

To download a multilingual printable application please visit https://bit.ly/LamartinePDFApps

To have a hard copy of the application mailed to your mailing address, please call 857-241-2363 TTY: 711 or email lamartine@tcbinc.org.

Applications are available in person on the following days, dates, and times in the following place(s)

· • • • • • • • • • • • • • • • • • • •							
Day	Date	Time	Location				
Monday - Friday (non-holidays) DATES/LOCATION (LOCATION MUST BE ACCESSIBLE)							
Wednesday	May 7, 2025	3PM - 7PM	Amory Street Apartments, 125 Amory St. Boston, MA 02119 Amory				
Saturday	May 17, 2025	10AM - 2PM	Street Apartments, 125 Amory St. Boston, MA 02119 Jamaica Plain				
Saturday	Jun 7, 2025	10AM - 2PM	Public Library, 30 South St. Jamaica Plain, MA 02130 Amory Street				
Thursday	Jun 12, 2025	3PM - 7PM	Apartments, 125 Amory St. Boston, MA 02119				

We will hold informational meetings on Wednesday, May 7, 2025, 4:00 PM, Amory Street Apartments, 125 Amory St. Boston, MA 02119, Join virtually, too, through the following link: https://tcbinc-org.zoom.us/j/88168272558 and Saturday, June 7, 2025, 10:00 AM, Jamaica Plain Public Library, 30 South St. Jamaica Plain, MA 02130, Join virtually, too, through the following link: https://tcbinc-org.zoom.us/j/82452981700

**DEADLINE:** Applications must be submitted online or postmarked no later than **June 29, 2025** Mailed to: **2 and 6 Lamartine Lottery, 125 Amory St. Boston, MA 02119** 

Selection by Lottery. Asset & Use Restrictions apply. Preferences Apply.

For more information, language assistance, or reasonable accommodations for persons with disabilities please call **857-241-2363 TTY: 711** or email <u>lamartine@tcbinc.org.</u>





# Journalist Connie Chung Talks in Boston

#### Continued From Page 1

would be interviewing the 78-yearold Chung about her five-decade news career and her new memoir, Connie. Goldberg and Chung took to the stage as audience members applauded and pulled out their phone cameras.

Chung, dressed in a silky gray blouse and black slacks, was clearly comfortable in front of a crowd. A pearl bracelet and rings sparkled as she waved her hands while telling a story. Her years away from the camera didn't show, especially during small wardrobe blips. At one point, for example, Chung's belt unclipped and began to fall, offering an opportunity for one of her quick "quips," as Goldberg put it.

"I'm not getting undressed. You wouldn't want to see me take off my clothes or makeup," Chung said as she clipped the belt back into place. She turned to face the audience, joking, "you want to see something really scary?"

Later, a photo from the congressional impeachment hearings of Pres. Richard Nixon evoked a different emotion. In the black-and-white image, a 28-yearold Connie Chung sits center frame in a crowd of moving suits, almost all belonging to harried looking White men with identical side-part hairstyles. Although there is one Black man and another woman in the photo, it's Chung's shock of black hair and her expression that stands out in the circle of men that have parted around her. She doesn't remember feeling tired or bored during those meetings, Chung said. But in the photo, which she calls "Sea of Men," she looks totally over being surrounded by these copy and paste figures, ready to take her bag and pearls to any other locale. Onstage, she gleefully recounted how a tweet from journalist Marian Wang brought the image back into public consciousness as an example of #mood.

At the time the photo was taken, though, Chung was trying to emulate her White male colleagues. She practiced walking like them, talking like them, and developed a "potty mouth" as a survival mechanism. She would get to the punchline of a racist or sexist joke before her interlocutor did, and punch a hole in their "delusions of sexual grandeur" to boot. In the book, she directly calls out people who made unwanted advances. driven," she said earlier. "I was totally driven to be a good reporter." It was her drive, her desire to bring herself back into public consciousness after several years away from national news, that fueled this cocktail of adrenaline and sleep deprivation.

"I think it's a Chinese thing," she said, to be so dedicated to whatever you want to do. It gave her a strong work ethic, but other times the dutifulness she felt as a woman and from her cultural upbringing hindered her career. While working in her dream role at CBS, Chung was also repeatedly assigned to "tawdry" tabloid-style stories. When one story about the rivalry between Olympic hopeful figure skaters Tonya Harding and Nancy Kerrigan aired to record ratings, Chung found herself assigned to more stories she didn't want to cover.

"I should have been tougher," Chung said. While acknowledging that she was plenty tough when it came to securing interviews and dealing with colleagues, Chung recalled how she couldn't say no when the "big boss" asked her to cover stories that other top journalists in the network wouldn't touch.

In her memoir, Chung calls May 14, 1993, the day she got the news that would be the first female anchor on CBS's flagship evening newscast, the best day of her professional life. In the two years she held that position, she covered not just feuding figure skaters, but also the Oslo Accords negotiations between Israel and the Palestine Liberation Organization, Pres. Bill Clinton's foreign travels, and prominent political figures like Republican lawmaker Newt Gingrich. But behind the scenes, her co-anchor Dan Rather was telling her to stick to the teleprompter in the studio and leave the field reporting to him.

"Just like Barbara Walters with Harry Reasoner years before, who despised her, Dan Rather despised me and my presence there," Chung said.

Two years after she joined as a coanchor, she was dumped from the Evening News. It was a devastating moment for Chung, who had seen this position as the pinnacle of success for so long, not knowing the tribulations it would bring once she arrived. What the termination did allow her, though, was the opportunity to start her own family. Chung married Maury Povich in the winter of 1984, and they had been trying to have a child together for several years before deciding to adopt. Two days after getting fired, the adoption came through. "I decided, this is serendipity," Chung said. It was the right time for her to take a step back from her career to focus on her other dream of being a mother.

"You know, Trump is spending so much time, instead of with Melania, with Elon," deadpanned Chung, "that they're calling him "Elonia."

When they changed the subject to Chung's hardest interview, she dropped her voice to a baritone and shook her finger in imitation of Pres. Nixon as he grilled her about her reporter's salary, instead of answering her questions about the Watergate scandal.

Speaking on journalist Connie Wang's New York Times Opinion piece "Generation Connie," Chung described how flabbergasted she was at finding out that a generation of Asian American women had been named after her. Chung's father had tasked her with carrying on the family name, and she tried to be the son the family never had. But suddenly here were a congregation of Connie's, either self-appointed or named by parents who wanted their children to be like the bold, tough, and stylish woman who they saw on the news.

After the New York Times video of Chung meeting the other "Connies" played onscreen, she talked about how she had always written off her husband calling her the "Jackie Robinson of news."

"Now, I believe him," she said.

Goldberg ended the talk by asking what Chung thought her father would make of her success.

He would have been proud, she replied, even to have known that she sat on half of Walter Cronkite's chair. "Even when I was just a reporter, (my parents) were already running around telling everybody, 'Connie's on television," she said.

Liz Cheng's parents were among those who thought, If Connie can do it, you can do it.

"She represents all of us," Cheng said after the event. "She was a force of nature."

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3	1	522	\$228,280	80%	1
3	1	522	\$298,896	100%	1
3	3	1095	\$309,088	80%	-
3	3	1095	\$393,120	100%	-
	(set by HUD/N		iximum Inco household s		ledian Income (AMI))
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		2	\$10	05,850	\$132,350
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3	\$119,100	\$148,900	
4	\$132,300	\$165,400	
5	\$142,900	\$178,650	
6	\$153,500	\$191,900	

Applications are available during the application period from May 9th-June 13th 2025

To fill out an application online, please visit <u>bit.ly/BOSHousingLottery</u> and select

"SALES: 24 Westminster" To download a multilingual printable application please visit <u>https://bit.ly/24WestPDFApps</u>

To have a hard copy of the application mailed to your mailing address please email <u>lotteryhomes@urbanedge.org</u> or call 617-989-9309

We will be holding an informational meeting on the follow dates/time:

Saturday, May 17, 2025 at 12:00pm

"You name names," Goldberg commented.

"I did," Chung replied seriously. "I think there are times when you need to name names. There are other times where it's a little inappropriate." Here, she started breaking into cheeky laughter. "But I decided that being appropriate was not what I was going to do."

On her career as a reporter, Chung recalled the crazy schedule she had at NBC in the mid-1980s, spreading out a few hours of sleep in short bursts so she could anchor a newscast during viewers' breakfasts, again over dinner, and one last time before bed. "I was But the night wasn't all serious. There were plenty of zingers throughout ....

"I know I shouldn't get political," Chung said, as they spoke about the Trump administration's attacks on public media. She then immediately got political.

#### Urban Edge, 1542 Columbus Ave, Roxbury, MA 02119

The informational meetings will also be streamed over Zoom using the below login information

Meeting ID: 826 3419 9894 Passcode: 262290

#### Applications are available in person on the following days, dates, and times in the following place(s)

Day	Date	Time	Location
Tues-Thurs	May 9-June 13 2025	9am-5pm	Urban Edge
Saturday	May 17, 2025	9am-1pm	1542 Columbus Ave, Roxbury Ma 02119

**DEADLINE:** Applications must be submitted online or postmarked no later than June 13, 2025 Mailed to: 24 Westminster Homeownership Lottery, c/o HousingWorks, P.O. Box 231104, Boston, MA 02123-1104

Selection by Lottery. Asset & Use Restrictions apply. Preferences Apply.

For more information, language assistance, or reasonable accommodations for persons with disabilities please call **617-989-9309** or email **lotteryhomes@urbanedge.org** 





### South Cove Community Health Center

華人醫務中心

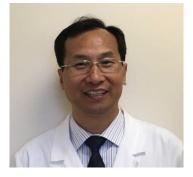
### **Optometry Providers**



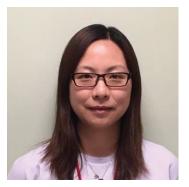
Hong Xia Chen, OD 陳紅霞醫生 Languages: Cantonese, Mandarin, Toisanese and English Practice Location: Boston and Malden 語言:廣東話,國語,台山話,英語 看診地點:波士頓南街及摩頓診所



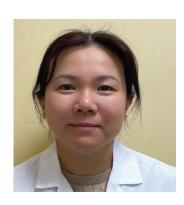
Ying Liu, OD 劉影醫生 Languages: Mandarin and English Practice Location: Boston and Malden 語言: 國語,英語 看診地點: 波士頓南街及摩頓診所



Minsheng Yuan, OD 袁敏生醫生 Languages: Mandarin and English Practice Location: Quincy 語言: 國語,英語 看診地點: 昆西診所

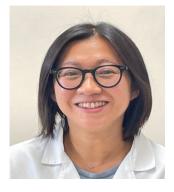


Karen Chen, Technician 眼科技師 Languages: Cantonese, Mandarin, Toisanese and English Practice Location: Boston 語言:廣東話,國語,台山 話,英語 看診地點:波士頓南街診所



Xiao Yan, Technician 眼科技師 Languages: Cantonese, Mandarin, Toisanese and English Practice Location: Boston and Quincy 語言:廣東話,國語,台山 話,英語 看診地點: 波士頓南街和昆西

診所



Leean Tan, Technician 眼科技師 Languages: Cantonese, Mandarin, Toisanese and English Practice Location: Boston and Quincy 語言:廣東話,國語,台山話, 英語 看診地點: 波士頓南街和昆西

診所



Ellen Zeng, Technician 眼科技師 Languages: Cantonese, Mandarin, and English Practice Location: Malden 語言:廣東話,國語,英語 看診地點:摩頓診所

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- BIDMC Interpreter (FT) Boston

To apply, please email: <u>Careers@scchc.org</u>. For more details about the job, visit: <u>http://www.scchc.org</u>

### Feng: U.S. and China Have Much in Common

#### Continued From Page 1

state of China that is eerily parallel with ournation's current condition of creeping, inevitable totalitarianism. The cherished diversity that was at the heart of her nation had become a liability under Xi Jinping. Surveillance of dissidents, and the expanded definition of what it meant to be a dissident, meant everything was up for reconsideration. Where Chairman Mao had once compelled his people to "let one hundred flowers bloom; let one hundred schools of thought contend," the China of the early 2020s would be willing to "let only red flowers bloom."

It's within this context that Feng provides a format for a diverse number of Chinese people with different political ideologies and geographical origins. True to Feng's peripatetic style as a reporter (including stints as a Beijingbased foreign correspondent for the *Financial Times* and since 2019 a China and Taiwan international correspondent for NPR), she covers the Chinese mainland, the Xinjiang region, the provinces of Inner Mongolia, Ningxia, Gansu, as well as Hong Kong, and the Chinese diaspora in the United States.

Let Only Red Flowers Bloom is a stunning book made even more powerful by Feng's strong commitment to her subjects. In 12 chapters with general names like "The Chained Woman," "The Bookseller," and "The Asylum Seeker," these characters are people on the margins who have spoken out at great risk to their lives and reputations. Born in the United States to Chinese parents, Feng found herself in 2022 no longer welcome in China, where she had been living and working for seven years. Feng spoke with Sampan (via e-mailed questions):

Sampan: Your preface describes "Document Nine," an initiative set forth by Xi Jinping whose goal was to take control of culture, identity, and thought, restricting any "...opportunity or outlets for incorrect thinking or viewpoints to spread." Do you see parallels between this approach so common to authoritarian cultures and the Heritage Foundation's "Project 25"? Trump has methodically attempted to suppress and threaten academia and the fourth estate by any means necessary — mainly financial. College students are being disappeared for being signatories to editorials asking for justice for Palestine. Do you fear we might be on the verge of prosecuting citizens for thought crimes as seems to be the case in mainland China? Feng: You are not the only person to point out the similarities between China and the U.S., two superpowers that I often say have more in common than they would like to admit. I actually recently did a piece for NPR about how American watchers of Chinese politics with decades more experience than I do following studying China are noticing what they say are "eerie parallels' between trends in Chinese politics over the last decade and American politics over the last few months.

Jinping is not the only world leader who desires a strong, unified national identity. He is also not unique in making the connection between perceived fissures along lines of identity and perceived threats to national security. Document 9 stood out to me at the time because it indicated how Xi Jinping understands his political control over Chinese society as starting first with having ideological control over the realm of ideas, identity, and culture. But of course, the particulars of Chinese identity Xi is concerned with and how China has chosen to address them are path-dependent and different than how I hope the U.S. would react.

Sampan: We are a bilingual newspaper serving Chinese immigrants, a forum for American-born Chinese, and an outlet for immigrants from all lands. That said, it's perhaps unavoidable to examine the psychological pathology of Xi Jinping in China as it relates to Trump here in the United States. Do you see any way that Trump may be looking to Xi as well as Putin for pointers in how to deal with dissent? How are dissenters like lawyers Xu Zhiyong and Yang Bin managing these days? It seems law firms like Paul Weiss could have taken inspiration from these human rights lawyers and not so quickly surrendered their principles.

Feng: China and Russia have influenced each other to a high degree in political governance, but their modern-day systems now deal with dissent in very different ways. Russia is in many ways much more brutish and clumsier. It was poisoned and shot political opponents to the regime in high-profile assassination cases. An astonishing number of dissident people "fall out of windows." Political repression is extremely obvious in Russia and yet there is extraordinary room for civil society to continue to resist and get out information about Putin's government. China has become much more subtle and sophisticated in its repression. It has no need to assassinate its opponents or doom them to exile, which would be covered by the media. Instead, it is able to control nearly all economic, political and legal levers of society when needed so as to manage



**EMILY FENG** 

in China these days? Are they at risk of disappearing for the sake of expediency? You write: "Sinification or 'becoming Chinese' could be seen as a parallel to becoming American." Is it too great a leap to think that the current slide in this country toward unrelenting monoculture and groupthink has roots in Chinese and Soviet history? What can we learn here from the lessons played out there?

Feng: I wrote it could be seen as a parallel to becoming American but with a big caveat, which I have to mention or my point in the book is lost. Becoming American is not meant to come at the expense of distinct other identities they may also have. By contrast, sinification

Courtesy photo by An Rong Xu

is wholly intended to come at the expense of maintaining any other distinct identity, whether cultural or linguistic or political.

The U.S. is not sliding toward monoculture in any way that is comparable to China. What I have always loved about coming home to the U.S. is the undeniably raucous, in-your-face diversity of the U.S. that — despite the inherent diversity of China — was much more suppressed in public spaces in China. Must we stay vigilant in maintaining our muchvaunted American ideals of diversity and inclusion? Yes. And are we guarding enough against potential threats against those ideals? Perhaps not.

Read the full interview at sampan.org.

### Affordable Housing Lottery Meadows I – Chicory Place Apartments 1, 2, 3, 4, 5, & 7 Chicory Place, Nantucket, MA

Two (2) Studios at \$1,927; One (1) 1BR at \$2,197, Four (4) 2BRs at \$2,437 \*Rents are subject to change after the first year of lease. Tenants will pay for electricity (which is also used for heating/cooling, cooking, hot water). Cold water and sewer charges are included in the rent. One parking space will be included for residents of Studio and 1BR units, while two parking spaces will be assigned to residents of 2BR units. Pets are permitted, subject to restrictions.

**Meadows I** is a rental development located in Nantucket. The community will include seven (7) apartments which will be leased to households with incomes at or below 80% of the area median income. The affordable units will undergo a complete interior renovation and will be delivered in like- new condition to qualified households.

<u>Maximum Household Income Limits</u> \$83,850 (1 person), \$95,800 (2 people), \$107,800 (3 people) \$119,750 (4 people)

As I write in the book, China's Xi

dissent where it can never scale and where it never achieves any meaningful visibility. On the surface, it thus appears Chinese society is remarkably calm and "harmonious."

On what we can learn from the resilience of the characters in my book, I would say this: their stamina in the face of repression is remarkable. But meaningful dissent is a long-term commitment. And takes a toll. Dissent is a long, hard slog for these people, and it imparts trauma on not just the activists and dissenters themselves, but their family, friends, and their children.

Sampan: Is the strive toward "sinification" — to "sinify" ethnic groups — only marginalizing non-Han Chinese? Is diversity a curse for Chinese officials or a benefit? What's happening with ethnic Mongolians

Public Info Session: June 3, 2025 at 6:00 pm via Zoom Go to zoom.com/join or call (646) 558-8656 and enter Meeting ID: 818 9317 7595, Passcode: 088159

Application Deadline: June 23, 2025 at 2:00 pm Completed Applications must be delivered, or postmarked, by this date. Applications postmarked by the deadline must be received no later than 5 business days from the deadline.

Lottery: July 8, 2025 at 6:00 pm via Zoom Go to zoom.com/join or call (646) 558-8656 and enter Meeting ID: 857 2736 5609, Passcode: 276410

Attendance is not required at Info or Lottery sessions. To view the recorded sessions at a later date, please search for Meadows I Nantucket on the SEB Housing YouTube channel.

For Lottery Information and Applications, or for reasonable accommodations for persons with disabilities, go to **www.sebhousing.com** or call (617) 782-6900x1, then 0, and leave a message or postal mail SEB Housing, 257 Hillside Ave, Needham MA 02494. For TTY Services dial 711. Free translation available. Traducción gratuita disponible. Tradução livre disponível.





### **Events Calendar**

**Chinese Book Club** Date: Saturday, May 10

Time: 2:30-4:00 PM

Address: ClassroomMain Library40 Washington Street, Quincy, MA, 02169

Join the Thomas Crane Public Library for a casual and enjoyable Chinese book club! For our first meeting, we'll get to know each other, share our favorite books, and chat about our reading experiences. We'll also take a brief tour of our Chinese book collection. Snacks and tea will be provided, making it a great opportunity to relax, connect, and discuss future topics and schedules.

Event link: https://thomascranelibrary. org/friends/

Admission: free, no Registration required

**CHUANG Stage & Company One** Theatre's world premiere of 'Learning How to Read by Moonlight'



May 16 – 24, 2025 at Boston Center for the Arts Plaza Theatre May 29 – June 1, 2025 at Pao Arts Center, Chinatown June 5 - 8, 2025 at Umbrella Arts Center, Concord Learn more at companyone.org/learninghow-to-read-by-moonlight

Zishi Liu, American Anxiety | EP **Press Kit** Date: Sunday, June 1, 2025

Address: The EP will be available on Spotify, Apple Music, and all major platforms, starting June 1st, 2025.

Acclaimed jazz saxophonist and composer Zishi Liu unveils his latest EP, American Anxiety, a deeply personal and politically charged avant-garde jazz statement.

tofu through their labor, symbolizing acts of cultural healing.

Admission: free RSVP, \$ 10 suggested donation

**Express Yourself, Lower Lobby VIP** Reception

Date: Sunday, May 22, 2025

Time: 5:30 pm - 6:45 pm

Address: Boch Center- Wang Theatre in Boston, 270 Tremont Street

RSVP required to info@exy.org by May 10th

Admission: free, RSVP

**Express Yourself, 31 First Annual Per**formance Date: Sunday, May 22, 2025

Time: 7 PM

Address: Boch Center- Wang Theatre in Boston, MA

Starring over 300 Youth and Guest Artists

RSVP required to info@exy.org by May 10th

Admission: free, RSVP

The Greenway Carousel Date: Saturday, May 10

Time: 11 a.m. to 6 p.m.

Address: 191 Atlantic Avenue, across from Faneuil Hall Marketplace

Whether you're looking for family-friendly fun, unique educational experiences, or ways to get involved in the community, the Greenway has got you covered.

Event link: https://www.rosekennedygreenway.org/events/the-greenway-carousel-35-2025-05-10/

Haitian Flag Day Festival Date: Saturday, May 17

Time: 10 am - 6 pm

Address: Somerville City HALL, 93

Register online at: https://18308a.blackbaudhosting.com/18308a/Breaking-Silences----Virtual-Research

This program's guests-a first-time author and a veteran novelist-spent decades researching family histories shadowed by war, global politics, and

Go to

now!

anti-Asian racism.

Admission: free

Hyde Park Free food distribution Date: Sundays

Time:1:30 pm







### **BRAND NEW INCOME RESTRICTED 62+ SENIOR** HOUSING COMMUNITY IN SANDWICH, MA ACCEPTING LOTTERY APPLICATIONS



Address: 33 Water Street Sandwich, MA 02563 · Anticipated Opening: Fall 2025 On-site amenities include: On-Site Laundry, Community Room, On-Site Management and 24-Hour Emergency Maintenance

AMI	Rent Amount		Minimun	n Income	Maximum Income		
	Number of Bedrooms		Number of Bedrooms		Number of Persons		
	0 BD	1 BD	0 BD	1 BD	1P	2P	
30%*	N/A	N/A	N/A	N/A	\$26,580	\$30,390	
60%	N/A	\$1,424	N/A	\$48,822	\$53,160	\$60,780	

IRS Section 42 Low-Income Housing Tax Credit (LIHTC) effective 4/1/24. Barnstable County, Sandwich, MA HUD

Find more information about the EP at: https://www.zishimusic.com/zslu-2154qas2.

Contact information Email: zishi.liu@zishimusic.com Tel: +1 (857) 400 4645

#### Sprouts of Resilience: A Tofu Making Workshop by Pao Arts Center

Date: Saturday, June 7, 2025

Time: 1:00 PM 4:00 PM

Address: 99 Albany Street, Boston, MA 0211

Event Link: https://www.paoartscenter. org/events/sprouts-june

Join artist Ying Ye in this final activation, a communal gathering where participants will collectively transform soybeans into

Highland Ave S Somerville, MA 02143

Come experience a vibrant celebration of Haitian heritage with live music, traditional dance, delicious food, and cultural performances! Join the community as we honor the rich history of the Haitian flag and enjoy a day filled with joy, unity, and culture.

Admission: Free

**Breaking Silences: Using Intimate Biography to Uncover the Lives of** Thomas Wen Yi Liao and Mary Mon Toy by the Massachusetts Historical Society Date: Thursday, May 15, 2025

Time: 5:00 PM - 6:15 PM

Address: Hybrid, in person at Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215

are at or below 30% of the median income. Rent for these units will be 30% of household adjusted gross income.

### APPLICANTS WILL BE CHOSEN THROUGH A VIRTUAL LOTTERY: Wednesday, June 4th @ 10:00 am

To receive the video session links, visit our website: www.HenryTWing.com All applicants must meet the community's Resident Selection Plan Criteria

#### For more information on the lottery and to receive an application:

Email: HenryTWing@hallkeen.com | Visit: www.HenryTWing.com

Call: (781) 915-3055 | TDD: CALL 7-1-1

#### Applications are also available at:

Town Hall: 100 MA-6A Sandwich, MA • Public Library: 142 Main St. Sandwich, MA Sandwich Housing Authority: 20 Toms Way Sandwich, MA CHOICE, Inc.: 10 Wilson St. Chelmsford, MA 01824

#### APPLICATIONS FOR THE LOTTERY MUST BE FULLY COMPLETED AND POSTMARKED BY MAY 17.

COMPLETED APPLICATIONS CAN BE RETURNED IN-PERSON • FAX (781) 915-3155 MAIL: Henry T. Wing Residences C/O HallKeen Management 1400 Providence Hwy Suite 1000 Norwood, MA 02062 • EMAIL: HenryTWing@hallkeen.com Applications received after the lottery deadline will be placed on a waiting list.

To request a reasonable accommodation, please call (781) 762-4800

Este documento es importante. Por favor tradúcelo. Este documento é importante. Por favor, traduza. TRANSLATION SERVICES AVAILABLE 白白

### IN THE NEWS



#### History in the Making

The Chinese Historical Society of New England (CHSNE) held its annual meeting and dinner banquet at the Empire Garden Restaurant on May 1, celebrating community, history, and legacy. This year's event honored Boston Asian YES on their 50th anniversary of empowering youth through service, as well as David Chang, a former CHSNE board member, who was recognized for his close collaboration with the late Tunney Lee on pivotal Chinatown history projects. Photo above by Ben Lee.

**Dining Out at Government Center** The first Panda Fest lit up Boston City Hall Plaza from May 2–4 with a celebration of Asian culture. Featuring over 300 authentic Asian street foods, more than 60 specialty vendors, and panda-themed fun, the festival drew crowds with live performances, K-pop dance, traditional music, and DJ sets. Hosted by Alison Qu and rapper Kold Kwan, highlights included panda face painting, souvenirs, and a giant 15-foot inflatable panda. It was a lively week-end for foodies, families, and panda fans alike

#### Japan on the Common

The Japan Festival on April 26–27 brought vibrant culture to Boston Common and Downtown Crossing, drawing thousands with music, dance, food, and sunshine. Over 60 booths and 30 food vendors featured highlights like a Cosplay Fashion Show, calligraphy by Hiroko Watanabe, and a cooking demo by Kimono Mom. The weekend ended with a mikoshi parade and joyful Bon Odori dance.

Photo below by DD Yang.







# 沉迷赌博 会让您错过人生

如果您或您的亲人正在被赌博问题所困扰, 请访问网站 mass.gov/DontMissOut, 获得个人、家庭和社区支持服务.