Anti-Asian Notes Target President of Harvard’s Undergrad Council

By Chelsea Wang

Michael Cheng, president of the Harvard undergraduate council, was the apparent victim of anti-Asian slurs at the campus last late month in an incident that has been condemned by dozens of organizations and hundreds of members affiliated with the school.

"It just crosses a line in many ways," said Cheng, who's pursuing a master's degree in computer science. "I just have seen casual stereotypes about Asian Americans thrown about at the college."

Racist notes were allegedly posted on the door of the undergraduate council president in February, along with the phrase, "Save the UC," an allusion to Cheng's controversial campaign to defund the undergraduate council.

Cheng, who noted he was angry over the incident, said that he is willing to forgive the perpetrator if Cheng were to receive an apology.

"I don’t think you should have your whole life or career ruined because of something you did when you’re 20," he said.

In response to the attack, the Harvard-Radcliffe Asian American Women’s Association, along with 23 other student organizations and 478 Harvard affiliated individuals, co-signed a statement condemning the attack as being "reminiscent of nativist language and directly tied to white supremacy."

The statement also asked for recognition and support from the college administration.

On the morning of March 1, the Harvard-Radcliffe Asian American Association, the Asian American Women's Association, and the Task Force for Asian American Progressive Advocacy and Studies hosted a rally to demand the establishment of a degree-granting Ethnic Studies Department. (Continued on page 4)

Local Doctor, Scientist Has Invention That Is Truly Out of This World

By Winnie Huang & Clare Sheridan

You could say Dr. Eugene Chan, a local doctor and scientist, has made his mark in the world of scientific and medical innovation. But that wouldn’t be quite accurate. The Massachusetts resident has, in fact, made a mark in outer space, too. Literally.

In February, Chan saw his company's blood analyzer that he invented launch on a rocket to the International Space Station.

Here is the story of Chan, and how this son of immigrants from Hong Kong, ended up partnering with NASA and running rHEALTH, which produces the blood sensor.

Growing up in New Jersey, Chan later earned a degree in biochemistry from Harvard College, and a medical degree from Harvard Medical School. He practiced at Mass General and Brigham Women's hospitals. During his work with patients, he ended up with many people from whom it was difficult to obtain blood samples for various reasons. He saw the need for an immediate diagnostic blood test that could be used easily at the bedside or outside of hospital settings.

Dr. Chan then moved into the world of innovation and entrepreneurship, becoming a co-founder, president, and chief executive of several companies including U.S. Genomics and the DNA Medicine Institute and founded rHEALTH. With this experience, he was able to realize his dream of creating a device that would analyze blood samples that could enable an early prediction for conditions such as cancer, radiation exposure, or even a medical crisis such as a cardiac emergency.

His device was then modified for the unique conditions of spaceflight where a lack of medical assistance and close quarters can complicate responses to medical emergencies. NASA launched in late February
Looking at the Past, Future of DACA

DER it, with youth from numerous countries, from Mexico to as far as South Korea. Millions more were eligible.

DACA quickly established itself as a nationwide program with far-reaching significance for its recipients, their families, and communities. Individuals, as well as the economy, prospered under it for years.

Then in 2017, the Trump administration repeatedly attempted to stop the program, refusing to take new applications, and announcing a plan to phase it out, resulting in public outrage and ultimately, a ruling against it from the Supreme Court. But the damage was done. Thousands of immigrants were affected in the process, with 43 immigrants deported within two months. It would be only three years later, in 2020, that the Supreme Court would make the official decision to reopen DACA.

In January of 2021, President Biden worked to reverse Trump’s immigration agenda, one of the key immigration-related actions he took on his first day in office being to protect Dreamers. The Biden administration also appealed a ruling in Texas that declared DACA illegal in July of 2021. Biden then directed the Department of Homeland Security, in consultation with the Attorney General, to take all appropriate actions to preserve and fortify DACA, consistent with applicable law. It is now published in the Federal Register.

But many are saying that he should be doing much more. This new DACA proposal does not allow Dreamers to apply for work authorization, and the rule of not offering a path to citizenship remains. Deferred action can be taken away from people easily, while legal status cannot, and there has been a call for a permanent solution under Biden. Critics say that DACA should expand to help more people and to offer them more benefits, especially after a year of heavy disapproval of his immigration policies and progress that failed to deliver on his October 2020 promise during the last presidential debate of dreamers being “immediately certified again to be able to stay in this country and be put on a path to citizenship.”

But 2022 shows new promises of change. In his State of the Union address, Biden said that he will continue and build on his support for immigration reform. He will bring in more dedicated immigration judges to speed up the processing of cases, help to bring in more refugees, and it’s predicted that later in the year he will also help with the USCIS green card application backlog. For DACA and Dreamers specifically, he plans to provide a “pathway to citizenship for Dreamers, those on temporary status, farm workers, and essential workers.”

As Dreamers continue to push for citizenship, there is hope that 2022 will be a year of progress in DACA, the safety of Dreamers, and the future of immigration reform in the US as a whole.

By Moninisha Yadav

DACA, or Deferred Action for Childhood Arrivals was established in June of 2012 by the Obama administration as an administratively feasible, temporary program for immigrants (known as DREAMers) who came to the United States as children (under 16) to receive a two year period of protection, as well as work authorization.

The Obama administration repeatedly attempted to stop the program, refusing to take new applications, and announcing a plan to phase it out, resulting in public outrage and ultimately, a ruling against it from the Supreme Court. But the damage was done. Thousands of immigrants were affected in the process, with 43 immigrants deported within two months. It would be only three years later, in 2020, that the Supreme Court would make the official decision to reopen DACA.

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**Chinatown Heroes, Cast in Bronze**

By Xinyan Fu

A laundryman, a cook, a garment worker, and a grandmother with a child — these figures might seem ordinary and unrecognizable to many. Yet, the figures and the community they represent are the foundation of Boston Chinatown and its community.

And now, artist Wen-ti Tsen is working on making these characters into four life-size bronze statues. The work-in-progress project, Chinatown Worker Statues, is created by the 85-year-old artist who intended to "commemorate and pay tribute" to Chinatown workers who have been underrepresented throughout history.

The first group of Chinese people immigrated to Boston in the 1870s. As a result of The Page Act of 1875 and the Chinese Exclusion Act of 1882, the U.S. society at that time experienced a rise of anti-immigration sentiment, leaving Chinese people being excluded from most jobs on the market, forcing them to go into the laundry business instead.

As a longtime Boston resident, Tsen has personally witnessed the struggle and hardship of laundrymen and Chinatown workers.

"When you look at all the places in Chinatown, it’s the same thing," said Tsen in a short documentary, Art, Community, and Boston Chinatown. "It’s the hard work, and that they were never quite paid for their work."

At first, Tsen didn’t quite understand the struggle of the Asian American community. As an immigrant who grew up in China, Tsen went through a very different journey than those who are raised in the country. It wasn’t until he interviewed community members for his mural in the 80s that he started to see what Chinatown and its people were fighting against and why they were doing it. On some level, the community’s plight echoed Tsen’s personal struggle in his identity: to pretend not to be a Chinese immigrant and to speak English as fluently as possible.

Tsen said that he got a lot of satisfaction from doing the mural, and he wants to create a more permanent representation of the workers in Chinatown. In his opinion, using bronze statues is one of the methods to achieve this goal.

"In society, we have a lot of bronze statues from generals [and] politicians on very high pedestals," said Tsen. "We need to create the kind of equality in these representations, and I want to give the kind of regard from the society to pay tribute to these working people."

The Chinatown Worker Statues project is currently being funded with the Public Art for Spatial Justice grant from the New England Foundation for the Arts (NEFA) of $10,000. According to Tsen, although this grant only covers about 2.5% of the $400,000 estimated full-budget, it is sufficient to allow for the making of four fully modeled, 40% life-size sculptures in clay that are ready for 3D digital enlargements.

Tsen said that the next step would be to fundraise, and the process will not be easy. "Celebrating working people does not move many wealthy contributors," said Tsen. "People who support the ideas usually do not have much money to spare."

In Tsen’s opinion, a lot of work needs to be done in the community after installation. He hopes that his art could not only help the community to connect, but also "to convince people that some art can be quite important for people, and for kids growing up with the sense of being culturally and historically affirmed."

Ideally, the bronze statues will be installed at prominent locations in Boston Chinatown to maximize its intent: "a counterpointing current to the prevalent lack of diversity, equity, and inclusion in place-making public art in Boston."

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**IRS: File This Year to Get Access to New Tax Credits, Benefits**

By Sampan Staff

Even if you were not expecting to file a tax return for the 2021 year, the Internal Revenue Service is urging you to consider filing, as it could pay off. Literally.

The IRS recently issued a notice about expanded tax credits for families and other expanded credits and benefits potentially available to many eligible filers. This includes the Recovery Rebate Credit, Child Tax Credit, Credit for Child and Dependent Care Expenses and the Earned Income Tax Credit.

The expanded benefits, according to the IRS, could mean larger refunds for many people who file.

In fact, parents of children who were born last year and families who added a new dependent in 2021, may be eligible to receive a 2021 Recovery Rebate Credit of up to $1,400 for the baby. The IRS is also urging eligible parents of children born or adopted or brought in under foster care in 2021 to claim the Child Tax Credit; made it available to 17-year-old dependents; made it fully refundable for most families; and made it possible for families to receive up to half of it, in advance, in monthly payments during the first half of 2022. According to the IRS, families can get the credit, even if they have little or no income from a job, business or other source.

To get the CTC, eligible families must file a return, even if they received monthly payments. In addition, everyone must attach Schedule 8812 to their return.

* The Child and dependent care credit increased for 2021. The American Rescue Plan increased the amount of the credit and eligible expenses for child and dependent care, modified the phase-out of the credit for higher earners and made it refundable, according to the IRS. For 2021, the top credit percentage of qualifying expenses increased from 35% to 50% and eligible taxpayers can claim qualified child and dependent care expenses of up to: $8,000 for one qualifying child or dependent, which is up from $3,000 in prior years, or $16,000 for two or more qualifying dependents, up from $6,000 in prior years.

According to the IRS, the maximum credit in 2021 of $3,000 for one dependent’s qualifying expenses is $4,000, or $8,000 for two or more dependents. Employer-provided dependent care benefits such as those provided through a flexible spending arrangement, however, must be subtracted from total eligible expenses, according to the IRS. Under the new law, more people will qualify for the new maximum 50% credit rate, because the adjusted gross income level at which the credit percentage is reduced is raised from $15,000 to $25,000, according to the IRS. The AGI is the amount shown on Forms 1040 and 1040-SR, Line 11.

* Childless EITC expanded for 2021. For 2021 only, more childless workers and couples can qualify for the Earned Income Tax Credit, a fully refundable tax benefit that helps many low- and moderate-income workers and working families, according to the IRS. That’s because the maximum credit is nearly tripled for these taxpayers and is, for the first time, made available to both younger workers and senior citizens, says the IRS. In 2021, the maximum EITC for those with no dependents is $1,502.

Available to filers with an AGI below $27,140 in 2021, it can be claimed by eligible workers who are at least 19 years old. Formerly foster youth and those who are homeless may qualify if they are at least age 18. Students under 24 can claim the credit if they are full-time students.

For more information on the new changes and for more details, see https://www.irs.gov/newsroom/irs-expanded-credits-for-families-highlight-tax-changes-for-2021-many-people-who-dont-normally-file-should-file-this-year.
The rally took place in front of University Hall, where the Faculty of Arts and Sciences would convene that afternoon for its monthly meeting.

Currently, Harvard College offers an Ethnic Studies field in its History and Literature concentration and a secondary field in Ethnicity, Migration, and Rights. Harvard College is in the process of hiring faculty members who specialize in ethnic studies. The initiative was announced in 2019 but has since been subject to delays due to the pandemic.

In its statement, the Asian American Women’s Association characterized the establishment of an Ethnic Studies Department as “a key way to cement our message of anti-racism on campus” and “active evidence that Harvard does not tolerate racist behaviors that exclude individuals for their race or ethnicity.” Similarly, the Asian American Association pointed to ethnic studies as a method to “honor the histories and lives of the people of color who have lived, loved, and labored in this land.”

Cheng said the matter is about the “broader community” at Harvard, the Asian American students, and other ethnic minority students.

“I think to understand your history and legacy, whatever way you can, that is something that can bring a community together, that can promote healing,” said Cheng.

A police investigation into the incident is ongoing.

Photos courtesy of PRWeb

Comprehensive health information for astronauts while traveling to Mars, and accessible autonomous health for all on Earth.”

For those of us on Earth, Chan envisions a world in which most households have access to the analyzer. He also sees the device as useful for those who might distrust the medical system.

Chan acknowledges the sacrifices his father, a chemist, and his mother, a homemaker, made to enable his career and eventual successes.

Today, Chan’s innovative team of engineers, scientists, and coders have a “unified vision for the daring and impossible” as they look to the future.

Dr. Chan was present on Wednesday, March 11, 2022, during the launch of the Northrup Grumman Antares Rocket, carrying a NG-18 Cygnus spacecraft.

The device is also planned for a trip to Mars in 2033, where the blood analyzer will safeguard astronauts under conditions of low and no gravity and under constant exposure to radiation. NASA foresees routine use for the device as a diagnostic tool.

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By Ben Zhao  
BrushMagic Kids was created by Peter Ng, a well-known painter living in Boston. He hopes the program will improve the future of students across America.

Ng emigrated from Hong Kong to America at age ten. After finishing high school, he joined the Air Force, serving in Vietnam. After the war, he came home to become the first Asian American to pursue a career as an air traffic controller and went on to become Communications Director of the Federal Aviation Administration. Ng served the government for a total forty-one years, and now works as an artist and philanthropist in the Boston area. “I want to give back to this country,” he says, “because… this country is a great country. I think… this country is a great country. It made me the opportunity to make me who I am today.”

His experience as an immigrant beneficiary led him to create the BrushMagic Kids Program. With a smile on his face, at our interview, he shared his simple motto: “Aspire to inspire before you expire.”

BrushMagic Kids is an ambitious, long term project that began in June 2021. It is open to all students in America. To qualify, a student must apply to the program. The application requires the applicant to draw a planet earth (which will be used as an avatar), attach his/her transcript, and write a composition of at least 500 words. The program requires the applicant to stay in school, shun violence, and avoid alcohol and drugs.

BrushMagic Kids will then verify the application and enter the student into a weekly lottery for a $100 cash prize. The winning student will receive the cash prize and gift cards will also be awarded to his/her parents and teachers.

Ng hopes the program will inspire students to value the pursuit of learning and to develop self-reliance, thus achieving two important goals. Currently, one hundred students have won $100, all of whom were recruited without advertising. Ng says, “That is why I want to create an opportunity for all the kids out there.”

Ng notes, “I, a student, heard about the BrushMagic Kids Program through Ohana New England, a nonprofit drag-boat organization. Now in college, he remembers that the money helped across the numerous books, “I believe people should apply… It is very easy to apply yourself.”

Veera Mahadomrongkul, a parent, says: “I think [BrushMagic Kids] does motivate kids… I can see it getting bigger and bigger and bigger… [Ng] had envisioned. It is a really good program.” It rewards students who are already studying hard, but it also encourages others to work for As and Bs so they can try to win the prize.

Ng hopes that the program will grow to increase the number of winners, award college scholarships, and organize STEM, art and essay contests without advertising. His next step will be to introduce the project nationally. “My goal is to help. I don’t need anything back,” says Ng.

Ng’s generosity and willingness to involve in the creation of BrushMagic Kids not only encourages students to aspire to academic excellence, but also inspires America to give back. His ac-

By Richard Auffrey  
Extraordinary Exhibition.

The Chinese Lady, 1829.

During the 19th century, and even into the early 20th century, it was common for circuses, carnivals and other shows to exploit people with rare disabilities or deformities -- and sometimes for just being ethnically different. Two people who became the international celebrities in these shows and who toured Boston in the early 1800s were known as “Chang and Eng.”

On August 16, 1829, the Sachem, captained by Abel Coffin, sailed into Boston Harbor, bearing with it Chang and Eng. Then, Chang and Eng were exhibited at the ruins of the former Exchange Coffee House, which had burned down in 1818.

In “Inseparable: The Original Siamese Twins and Their Rendezvous with American History” by Yunte Huang (Liveright, 2018), it was stated that “In the last week of August 1829, thousands of Bostonians, lured by a blizzard of publicity via newspaper reports, advertisements, handbills, and eye-catching posters, stood in long queues outside the tent at the Exchange, eager to get a peek at the curiosity from afar. Each of them would pay a stiff fifty-cent admission fee.”

That fifty-cent fee would be equivalent to about $54 today, so was a substantial fee at that time, indicative of the great interest of Bostonians to view this exhibition. Soon after this display in Boston, Chang and Eng were taken to Providence, Rhode Island.

But the two were not the only to be exploited in this way in Boston in that era.

A Chinese woman arrived in the U.S. on Oct. 7, 1834, stopping first in New York City, was supposedly the first Chinese woman to arrive in this country. She soon adopted the name of Afong Moy, and was more commonly known as the “Chinese Lady.” Afong was put on display in New York City, for an admission of fifty cents, and eventually left the U.S. in 1837, only to return about ten years later. On Sept. 7, 1847, she made an appearance in Boston, for only a 25 cent admission, for several days at the Tremont Temple.

The Boston Courier, September 7, 1847, noted that she would “appear in her native costume, composed of the most superb Chinese Embroidery, and will also exhibit her magnificent Worshipping Robe!” In addition, it was mentioned that she would speak in Chinese, sing a Chinese song, and eat with chopsticks. She would also walk across the elevated stage, intended to “display (the extraordinary and peculiar characteristic of the higher classes of her countrywomen) her wonderful little feet.”

At this time, the Chinese and others from abroad were still seen as exotic. Their “performances” were just simply to engage in some normal activities, such as speaking, walking, and eating. To Bostonians at this point in time, it was an alluring draw, to learn more about the Chinese of which they knew so little.

In 1853, a troupe of “Chinese Artists” performed in Boston. The Boston Herald, March 28, 1853, printed an advertisement that a troupe of Chinese Artists would make their first appearance in Boston at the Meledeon, before they left to tour Europe. There would be “…astonishing feats of Magic, Leg- erdemain, Jugglery, Dexterity, & c.” The troupe had 14 performers, both male and female, children and adults. One of the noted performers was Chin Gan, a “Double-jointed Dwarf,” who was 29 years old and 30 inches high. He had “…double processes in all the joints of his limbs and body” and was said to be a special favorite of the Emperor of China.

The troupe had performed in many U.S. cities, including San Francisco, Sacramento, New Orleans, St. Louis, Cincinnati, Pittsburgh, New York, Baltimore and Washington. It was said this troupe would provide “…opportunities they will furnish to obtain correct impressions concerning the peculiar character, manners and customs of a nation whose history is more remarkable and worthy of investigation than that of any other people in the world.” The cost of admission to the show was 50 cents for adults and 25 cents for children.

Another newspaper, from Louisi ana, provided some more details about this troupe. The Times-Picayune, December 3, 1852, stated the troupe was “The great company of Chinese Jugglers, Magicians, Necromancers, Tumblers, Rope Dancers,” It included performers such as Wong Sing (great Knife Thrower and legerdeman with Stone Balls), Tack Quy (famous juggler, performs The Fan & Flying Knives), Ching Moon (magician, balances on his nose Chinese coins affixed to the end of a straw), Thong Mong (still walking), Loi Pha (pupil of Thong Mung), Lo Pu (pupil of Thong Mung), Yan Yow (magic and legerdeman) and Chinese music by Ar Sam, Loi Pha, Lo Pu and Chin Gan.

The troupe proved so popular in Boston that the Boston Herald, April 29, 1853, reported they would also give performances at the Lyceum Hall for two nights, at the request of the residents of South Boston. They also had an aftermatine for children under 15 years old.

As more Chinese came to the U.S. to live and work here, more overt racism reared its ugly head, leading to many difficulties, for years and years to come, for the many Chinese who simply sought a new life in the U.S.
Nu Do’ Society Is High on Noodles

By Anna Ing

Nu Do’ Society is an Asian noodle spot with a delicious menu and Instagram-ready dishes.

The restaurant was slated to open in 2020, but the pandemic and other delays pushed it to finally open in the summer at the site of the former River Gods, a once popular night spot. The all-Thai team behind Nu Do’ Society — including partner Nuttachai “Jeev” Chaosaenpong, who assisted with Dakzen’s opening in 2018 -- has a passion for noodles. The pan-Asian menu draws inspiration from dishes of Thailand, Korea, Japan, Vietnam and beyond. They offer a mix of stir fried and soup noodles with appetizers and desserts. The cozy 828-square-foot and simply decorated dining room can seat up to 28 diners and there is no liquor served. We dined there recently.

For our appetizer, we got the Triangle Kui Chai (Kanom Gui Chai/ Thai style fried Chives Triangles) for $6. These were fabulous and made me ask, Why did I try these for the first time just now? These lovely fried chive puffs use three kinds of flours (rice, sticky rice and tapioca starch) that make them taste like a cross between a scallion pancake and dumpling. The golden crispy exterior hid garlic and chives and packed a chewy middle layer that paired well with the sweet soy dipping sauce. These were addictive.

The steaming bowl of Pork Noodle Soup (Gai Tiao Moo) for $12 had a lovely, pure and simple, pork-based broth that shines with the rice noodles, pork slices, hard-boiled egg, meat balls and Shanghai bok choy. Next we got the Chicken Kao Soi (stands for cut rice) for $12 with the Northern Thai Coconut Curry Noodle Soup. This dish is commonly served in Myanmar, northern Thailand and Laos. There are many variations, but this one had chicken in a lovely aromatic and rich coconut curry broth with crispy and boiled egg noodles studded with bok choy, fried shallots, and pickled mustard. This dish can be made vegetarian if you want to switch out the chicken for tofu.

Located in Cambridge, Nu Do’ Society is worth a visit for its reasonable prices, delicious food and friendly service. We definitely plan to go back again soon.

Hamel-Lydon Chapel
& Cremation Service of Massachusetts
安泰殯儀館和火葬服務

2 Locations in Quincy

Our Chapel and main office is located at 630 Hancock Street in the Wollaston part of Quincy, Massachusetts. Most services are performed at this location. However, we also have a larger venue in Quincy Center where we can accommodate funerals with up to 300 guests.

Asian Funeral Staff
Chinese-speaking staff are trained to assist families and guests throughout the funeral process. We are committed to providing excellent service and speak Cantonese, Mandarin, Taiwanese and Fuzhouese.

Asian Funeral Customs and Traditions
Our team of experienced funeral counselors will discuss and guide families on the traditional Chinese rites and customs throughout the funeral process.

Religious Ceremonies
We can accommodate Buddhist and Christian services. We work with various local Asian temples and churches in the community to provide religious services at the funeral.

Affordable, All-Inclusive Asian Burial and Cremation Plans
We offer various funeral package plans that include services and merchandise catered to traditional needs of Asian families.

Various Cremation Options
Over the years, we have helped thousands of families through the cremation process and it is our honor to be of assistance to those who place their trust and confidence in us during this difficult time. Our counselors can explain the process of cremation and specialized services we offer to our families in need. Our cremation services extend across Massachusetts, covering the entire state.

Pre-Planning Funeral Consultations
Our licensed Funeral Directors can meet with you to discuss your wishes and provide you with guidance and assistance to set up pre-need funeral plans.

Hamel-Lydon Chapel & Cremation Service of Massachusetts
\[Photo courtesy of Anna Ing\]

SAMPAN March 11, 2022

FRANKLIN HIGHLANDS

The waiting lists for Federally Subsidized 1, 2, 3 & 4 bedroom apartments at Franklin Highlands will be open on 03/07/2022. Franklin Highlands is conveniently located near Franklin Park in Dorchester, all apartments have been recently renovated and includes heat and hot water.

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Rent is based on a calculation of 50% of total household gross income minus any allowable deductions.

Applications are available beginning on March 7th, 2022.

Applications may be obtained by:
Printing a copy from: www.franklinhighlands.com
By calling: (617) 209-5401 | Relay 711
By Emailing a request to: Franklinhighlands@maloneyproperties.com

Applications may be submitted by:
In person: 278 Humboldt Ave (Entrance on Brookledge Street)
Dorchester MA 02121
Or
By mail to:
Franklin Highlands
ATTN: Management Office
278 Humboldt Ave (Entrance on Brookledge Street)
Dorchester MA 02121
Monday - Friday Between 9am and 4pm

To be included in the lottery, all completed applications must be received or post marked no later than 5PM on Friday April 1, 2022.

Applications received after form on April 1st, 2022, will be placed on the waitlist after the qualified lottery applicants based on the data and times the application was received.

For more information or if you or a family member has a disability or limited English proficiency, and as a result need assistance during the application process, including participating in the information meetings, please call (617) 209-5401 | Relay 711.

FRANKLIN HIGHLANDS

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Franklin Highlands

Lottery details will be provided in the application confirmation letter which will be mailed to all applicants at least 10 days prior to the lottery date.

English: (617)472-5888 • 中文: (617)657-9016

Funeral Directors: Christopher P. Goullet, Sr. & Michelle Lydon

Director of Asian Services: Lola Tom

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For Immediate Release
March 4, 2022

Metro Boston Aging and Disability Resource Consortium Receives Grant to Promote COVID-19 Booster Vaccinations

Boston, MA – Metro Boston Aging and Disability Resource Consortium (ADRC) was recently awarded a grant from the Administration for Community Living to promote COVID-19 booster vaccinations to the populations they serve. The Metro Boston ADRC comprises of community organizations that support older adults, persons with disabilities, and their caregivers: Boston Center for Independent Living, Minuteman Senior Services, Mystic Valley Elder Services, Somerville Cambridge Elder Services and Springwell.

“The Metro Boston Aging and Disability Resource Consortium agencies have been at the forefront of supporting communities through the pandemic and view the opportunity to promote vaccine participation as an extension of our ongoing work,” said Hilary Viola, Metro Boston ADRC Coordinator. “Boosters are a critical tool to help mitigate the risk of COVID transmission and serious illness.”

The grant-funded campaign “Get Boosted Boston” includes direct mail, print advertisements, and online resources through a comprehensive website, GetBoostedBoston.org, all of which provide multiple options on how to make vaccine booster appointments. The information is available in multiple languages and provides links to find local appointments via Vaxfinder and pop-up mobile clinics online. If access to the internet is a problem, there is the phone alternative of calling 2-1-1, and if someone is unable to leave their home, they may call (617) 983-0485 to arrange an in-home booster.

The Massachusetts Executive Office of Elder Affairs has praised the Metro Boston ADRC and their partners in helping older adults gain access to vaccines and boosters, stating that their efforts “propelled Massachusetts to be amongst the highest vaccinated states in the country.” Now that almost 1.4 million adults aged 60 and above in the Commonwealth are eligible for a COVID-19 vaccination booster, the Metro Boston ADRC’s work in promoting and facilitating access to COVID-19 vaccination and booster doses is vital to protect those they serve, as well as the overall population.

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了解更多

www.getboostedboston.org

拨打 2-1-1 如果您无法访问互联网，请拨打2-1-1电话预约。