

Students to distribute safety alarms for Asian American elderly

By Shira Laucharoen



Hongyu Liu/Sampan

Police sergeant Stephen Moy said that the fear of crime is more debilitating than the crime itself.

In light of attacks against Asian American elderly that have been happening across the country, a group of students are taking matters into their own hands. The youth will be partnering with the Boston Police Department and three senior houses around Chinatown to distribute alarm devices to Asian American seniors. Cindy Ho, her sons Ryan and Kyle Ho, as well as friends Justin Mok, Alexander McKay, and Brendan Szeto held a fundraiser and ordered approximately 700 devices, which will be handed out at the Chinatown Gate.

"Seeing all the Asian hate crimes across America, and knowing that I have my own 88-year old grandmother, I wanted to find a way to help elderly in the Asian American community in Boston, so that none of these hate crimes could occur, to combat them," said Ryan. "After brainstorming ideas, I saw that a family friend in New York actually had done this already. I gathered a few of my friends

here, and we decided to make it and adapt it to Boston. We really wanted to find a way to provide a sense of safety and security for the elderly Asian American community."

The team launched a GoFundMe page in April and were able to raise \$4,000 in one weekend. They met mostly virtually to coordinate, communicating over Zoom and also texting about their ideas. According to Ryan, the alarm is a battery powered device, and when you hit a button on it, it sets off a loud sound that will startle an attacker and alert others around if the user is being harassed. The alarms will also be handed out at senior housing sites, Quincy Tower, and buildings on Stuart Street and Tremont Street. The friends said that they have encountered casual instances of racism before and do have some anxieties about the kinds of hate crimes that could happen in Boston.

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美籍亞裔不斷變化的人口組成

Jun Li 報導



四月二十九日週四，Pew Research Center舉辦了一場在線講壇，向公眾分享了美籍亞裔近年來人口組成方面的變化。

該場座談會由Janelle Wong舉辦，她是一位馬里蘭州立大學美國研究專業的教授。座談會最開始的兩部分便是她分享關於亞裔美國人最新的研究成果。

Neil Ruiz, Pew Research Center 種族與民族調查組的副董事，主要討論了新冠疫情是如何影響亞裔美國人的。

Ruiz表示，百分之八十的亞裔美國人說美國針對亞裔的暴力事件正在增多。而且，將近一半亞裔美國人說他們從疫情爆發以來由於他們的種族和民族受到歧視。

"三分之一的亞裔擔心有人會威脅或者攻擊他們，超過四分之一的人說他們身邊的人在與他們相處時表現得很不自在，而且四分之一的人曾經被別人使用種族歧視的話語冒犯過"，Ruiz說。

不過，Ruiz提到，對於亞裔的歧視並不是因為疫情才出現。事實上，早在疫情開始前，美籍亞裔就飽受歧視。

"我們最新的調查結果與2019年的結果，以及2020年六月，也就是疫情剛開始時的調查結果相似"，Ruiz說。"所以對於亞裔的歧視是自始至終都存在的"。

而且，Ruiz說美籍亞裔是目前美國人口增長最為迅速的民族。

一份在會後發布的調查報告詳

細地記錄了亞裔美國人近幾年的構成變化。

"截止至2019年，六大起源群體——中國人、印度人、菲律賓人、越南人、韓國人和日本人——組成了全體亞裔人群的85%"，報導中寫道。

Ruiz還說這些不同的民族有很大不同。但是由於"模範少數族裔"的偏見，大多數美國人會無視這些區別。

"總體來看，亞裔群體的家庭收入中位數約\$88,000"，Ruiz說。"人們於是想：'哦，這很好，看來他們的生活不錯'，不過實際上，當你將這些數據拆開來分析，你會發現儘管印度裔家庭有著高達\$199,000的收入，緬甸裔家庭的收入會低很多[\$44,000]"。

Russell Jeung, 以為舊金山州立大學的美國研究教授，在Ruiz的研究數據之上加入了自己關於亞裔歧視的研究成果。

Jeung發現亞裔普遍遇到的是言語騷擾，約68%的受訪者表示自己曾經歷過這些。

Jeung說亞裔在疫情期間受到更多歧視是由於黃禍論。

"這一切都可以追溯到黃禍論，這種論調使得其他種族認為亞洲人是一種外來的威脅"，Jeung說。"我認為這種已經持續很久的偏見對很多人來說有說服力，甚至比模範少數族裔的說法更可信"。

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Immigrants' Day speakers say no recovery without immigrants

By Shira Laucharoen



Photo courtesy of MIRA

Mayor Kim Janey spoke at MIRA's 25th annual Immigrants' Day.

On May 4, the Massachusetts Immigration and Refugee Advocacy Coalition (MIRA) held its 25th annual Immigrants' Day at the State House, as a virtual speaking program, followed by regional roundtables.

Present at the talk were Mayor Kim Janey, Senate President Pro Tempore William Brownsberger, Representative Ruth Balsler, and two leaders of MIRA member organizations, Dalida Rocha, political director of Service Employees International Union Local 615, and Gabriel Camacho, political director of United Food and Commercial Workers Union Local 1445. The unifying theme at the presentation was the idea that no recovery can happen without immigrants.

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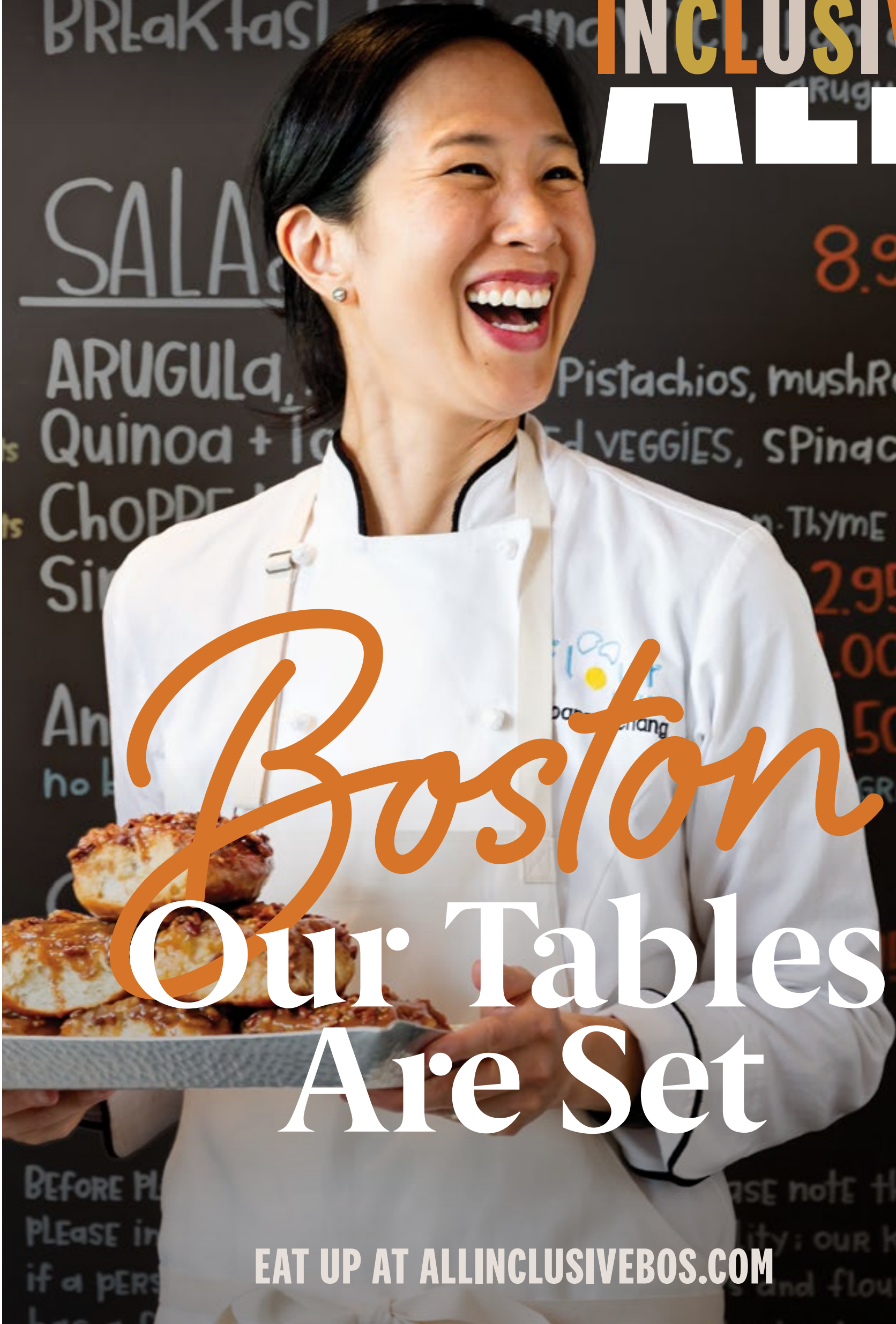
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Pew Research: the changing demographics of Asian Americans

By Jun Li



On Thursday, April 29, the Pew Research Center held an online panel discussing recent changes in Asian American demographics.

The panel, which was moderated by Janelle Wong — a professor of American studies at the University of Maryland — began with two presentations covering newly-discovered data about Asian Americans.

Neil Ruiz, the associate director of race and ethnicity research at the Pew Research Center, primarily discussed how the COVID-19 pandemic impacted Asian Americans.

According to Ruiz, eight in 10 Asian Americans say violence against them in the U.S. is increasing. Additionally, nearly half of Asian Americans say they experienced an incident tied to their racial or ethnic background since the pandemic began.

“About a third feared someone might threaten or physically attack them, over a quarter [said] people acted as if they were uncomfortable around them, and also about a quarter have been subject to racial slurs or jokes,” Ruiz said.

Something Ruiz noted, however, is that racism against Asian Americans didn’t start because of the pandemic — even before COVID-19 became widespread, Asian Americans still faced discrimination.

“We see the same results as when we asked back in 2019, last June 2020 right in the beginning of the pandemic and now,” Ruiz said. “It’s virtually been the same.”

Additionally, Ruiz said Asian Americans are the largest growing ethnic group within America.

A report published after the panel went further into detail on the changing demographics of Asian Americans.

“Six origin groups — Chinese, Indian, Filipino, Vietnamese, Korean and Japanese — accounted for 85% of all Asian Americans as of 2019,” the report wrote.

Furthermore, Ruiz said there were large disparities between each different ethnic group, differences that most Americans tend to ignore, thanks to the model minority myth.

“When you look at Asian Americans as a whole, you see that the median household income of all Asian Americans is about \$88,000,” Ruiz said. “People think, ‘Oh, that’s great, they’re doing well,’ but actually, when you disaggregate [the data], you see that Indian Americans may have a high household income of \$199,000, but Burmese Americans have a much lower income [\$44,000].”

Russell Jeung, a professor of Asian American studies at San Francisco State University, added on to Ruiz’s data with his own findings on hate against Asian Americans.

Jeung found that the most common form of discrimination was verbal harassment or name calling, which about 68% of respondents reported experiencing.

Jeung said the reason why Asian Americans have faced increase discrimination since the start of the pandemic is thanks to the yellow peril stereotype.

“This all harkens back to the yellow peril, the perpetual foreigner stereotype that Asian are a threat and an outside threat,” Jeung said. “I think this perpetual foreigner stereotype is really operative, much more than the model minority stereotype.”

“People aren’t hitting our grandparents because they think they’re so smart,” Jeung said, “They’re attacking us because they think we don’t belong.”

All the racism Asian Americans have had to endure has brought drastic consequences to their mental health, Jeung said. There has been a 155% increase in depression, 94% increase in stress and 93% increase in anxiety among Asian Americans

during the pandemic.

Additionally, Asian Americans report that their number one concern during the pandemic

edged limitations in their methods. Ruiz said that although Pew’s surveys were sent out in English, the hope is to do them in different languages in the future to gather a better variety of responses.

In a discussion with other panelists, Wong asked how the data on Asian Americans can be used and interpreted in other fields.

Naomi Underwood, executive director of the Asian American Journalists Association, commented on how the data covered in the panel was vital in aiding reporters on synthesizing and framing their data.

Lorna Randlett, the founder of Leaders Forum, also pointed out the importance of data in not just journalism but business as well.

“When you talk about important data, leaders want to be transformative,” Randlett said. “They want to make sure that they can make a difference, and that has to be grounded in empathy. The type of data that Pew [and Jeung are] providing that shows how these leaders can be empathetic is critical.”

Patricia Eng, the president and CEO of Asian Americans/Pacific Islanders in Philanthropy, said she noticed specifically that a news outlet writing about increases in poverty and unemployment omitted data on Asian Americans, despite that data being included in the original set.

“When there is data, we are also invisibilized and marginalized,” Eng said. “It makes me think that it’s the model minority kicking in.”

The panel concluded with an audience question and answer session.

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Safety Alarms

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“For me, I feel safe when I am around Chinatown. But my dad works around restaurants as a repairman. A lot of those restaurants have been getting threatened,” said Szeto. He added, “When my dad went to pick up dinner once, someone threatened him, while he was picking up the food. They said, ‘You caused this. You’re why we have to wear masks.’”

According to Stephen Moy, sergeant of Boston Police Department’s District One, which includes Chinatown, there is some crime in Chinatown, but the fear of crime is a more persistent and debilitating problem. He said that he hopes handing out the alarms will help reduce anxieties. Moy said that he has not seen a serious hate crime against Asians in Boston yet, but he has seen, “the other thing – people in a store might bump into each other by accident, and then someone throws a distasteful comment. I’ve seen a lot of that, but that doesn’t fall into hate crimes.” In the daytime, said Moy, things are “fairly

fine,” with some people occasionally drinking in public. At nighttime, officer Steven Chen is positioned by the Chinatown Gate and Mary Soo Hoo Park, walking through Chinatown, beginning around Essex Street. Additionally, officer Zi Zou is stationed in a vehicle and takes many 911 calls. Moy said that he is hopeful about the distribution of the alarms.

“Anything positive wouldn’t hurt,” said Moy. “The extra layer of security wouldn’t hurt. What I don’t want happening is for elderly folks that have the alarm to have a false sense of security. That’s my fear. If you have any elderly Asian person who is walking, and they don’t have the capacity to yell or scream when they need help, and they have the alarm, it’s like a whistle. I think the extra layer is definitely a positive thing – anything extra we can do is great – but my biggest concern is that I don’t want folks to think that the moment they hit the button, they’re going to have a police officer right

in front of them. That’s not the case. They have to do other things too, and that’s why we’re handing out cards to go with it. On the card, in Chinese and English, it will say, ‘make sure you know where you’re going at night. Make sure you’re aware of your surroundings. Make sure if you can travel in pairs, that you do that.’”

Executive director of the Greater Boston Golden Age Center Ruth Moy said that for now, many seniors are choosing to stay at home. While they may have been doing this because of the pandemic anyway, they are tuned into what has been happening across the country and are being slightly more cautious.

“We have not had any reports of seniors being attacked in any way. Some seniors just don’t go out,” said Moy. “They stay home. But they are aware of what’s happening. [...] Even going to the park, they’re very careful, because they’re afraid that something might happen. So they don’t stay out long.”

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87 TYLER STREET
BOSTON, MA 02111
TEL: (617) 426-9492 x 206
FAX: (617) 482-2316

Editor:
Edward Hsieh
editor@sampan.org

Assistant Editor:
Carey Lin

Correspondents:
Shira Laucharoen,
Richard Auffrey,
Jacqueline Church,
Lillian Lee

Translators:
Carey Lin, Hongyu Liu,
Ying Min Wang

Advertising:
Emma Le
ads@sampan.org

Production:
Emma Le, Carey Lin

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Immigrants’ Day

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“It has been an exhausting 12 months since our last Immigrants’ Day,” said MIRA President and CEO Eva Millona. “We experienced loss; we experienced pain; but we also witnessed the strength and the resilience of immigrant communities. Immigrants have been critical during the crisis, keeping food on our tables, caring for the sick, and playing a vital role in the development of the vaccine. Today, it’s all about them and making sure that as we move towards recovery, immigrants are heard; immigrants are supported.”

On the State level, Janey spoke to the importance of making the Safe Communities Act a priority, barring police and court officers from inquiring about immigration status. It is essential to both vaccine equity and equity in general, she said, recognizing that fear of being detained has prevented many undocumented individuals from getting the lifesaving vaccine. Janey also said that she would support the passage of the Work and Family Mobility Act, legislation that “would extend eligibility to driver’s licenses to all qualified state residents, regardless of immigration status. It’s important for people to have access to transportation that will get them to work, home, and school, and it’s also important to have identification.”

“The protection of immigrants rights to education, housing, and well being is an essential priority for a city-wide agenda of recovery, reopening, and renewal. As mayor, I am committed to the economic and social empowerment of our city’s immigrant populations,” said Janey. “My administration is creating a Boston where equity and inclusion are at the center of everything that we do, and that certainly includes immigrants in our city, because there is no recovery without immigrants.”

Brownsberger addressed the fact that immigrants have been on the front lines during the pandemic, working in retail, grocery stores, hospitals, delivery, and in vaccine development. The immigrant community has been hard

hit as a result, both in terms of health and economically, and Brownsberger said that his concern is making sure that this population has access to relief. Looking to a “new normal,” it is important to make sure that “everybody stays on the boat,” said Brownsberger.

Rocha emphasized that immigrants without status should have the right to drive, pointing out that many have been forced to take crowded transportation, a hazard during the pandemic. Camacho stated that there must be a disentanglement between the local law enforcement and the Immigration and Customs Enforcement (ICE) agency.

“In 2021, the Safe Communities Act is so crucial, not only to restore trust with local law enforcement, but with the entire government itself writ large,” said Camacho. “We have seen over decades, especially over the last four years, how the government no longer serves the people. We must make government at every level work for the people, and not only in the prison-industrial complex, nor for contractors building useless billion

dollar walls. We cannot just decry and denounce the racist and xenophobic policies of the Trump administration and not get our own house in order.”

Balsler applauded the fact that President Joe Biden lifted the cap on refugee admissions to 62,500, from the previous 15,000 that it stood at before. As one of the sponsors of the Safe Communities Act, she said that its passage would alleviate the burdens that the coronavirus has placed on immigrants.

“The Safe Communities Act would make sure that people in the immigrant community wouldn’t have to be worried about getting tested for COVID,” said Balsler. “They wouldn’t have to be worried to go get their vaccination. They wouldn’t have to worry that someone is going to talk to ICE and let them know something about themselves or someone in their family. We

want people to feel safe, and so we want to pass a bill that says there will be no local or state involvement with federal immigration enforcement.”

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93rd Oscars make history with most AAPI nominees in acting awards

By Carey Lin

On April 25, the 93rd Academy Awards (Oscars) made history as having the “most diverse acting slate ever” according to Variety. For the first time ever, several Asian artists were nominated and won awards, in the categories Best Actor, Best Supporting Actress, and Best Director.

The Oscars have long been criticized for being white male dominant and whitewashed. In 2015, only two movies by a Black, Indigenous, or person of color (BIPOC) filmmaker were nominated in major categories at the Oscars. The lack of diversity has sent a harmful message about which stories are worth being told. In the past year, discourse on diverse and accurate representation in the media has skyrocketed, since the pandemic’s circumstances caused the rise of race-based hate crimes. As a result, the Asian nominees this year were widely talked about - some celebrating the wins while others point out how it does not change how the Asian communities are being treated on the streets.

In the discussions regarding the Asian American experiences, individuals oftentimes reference how Hollywood’s depiction of ethnic minorities has had damaging effects on their social interactions. Being Asian in Hollywood oftentimes means being the “token nerd” or “martial artist.” Even more demeaning are the portrayals of ethnic minorities with accents, who are not proficient in English.

The Hollywood portrayal of ethnic minorities has long been criticized for not accurately representing the diverse range of stories that exist in the US. While television shows such as “Fresh

Off the Boat” and “Bling Empire” have attempted to bring more Asian representation to the screen, they still rely heavily on stereotypes in their storytelling.

For this reason, “Minari” has received widespread praise for its depiction of a Korean American family who moved to an Arkansas farm in search of their American Dream. The immigrant story is based on “Minari” director Lee Isaac Chung’s own story. Last year’s Best Director Award recipient Bong Joon-Ho also praised the film. Bong said in an interview with Variety, “I think it takes a lot of courage to shoot a film about yourself or your family, since it’s autobiographical.”

While the film has been nominated for several categories, this year’s Best Supporting Actress Award was given to Youn Yuh-Jung for her role as Soonja, the grandmother, in “Minari.” At 73-years old, she is the first Asian woman to win an Oscar since 1957. This is also the first time for a Korean actor to win in the acting categories. While “Parasite” won Best Picture and Best Director last year, none of its actors were nominated for the acting categories.

The Oscars have made claims and promises of being more diverse by 2025 as part of its Academy Aperture 2025 initiative. Some critics say that their efforts towards including more AAPI faces and diversity is driven by American audiences looking for more diversity and the need to satisfy and draw in international investors. Regardless of the reason, there is a need and market for authentic stories

that encompass a larger audience. However, there is still a long way to go before proper representation is achieved on the big screen.

The list of Asian nominees in major categories for the 2021 Oscars are the following:

Best Director Award - Chloe Zhao (Nomadland)
Chinese (Beijing-born)

Best Director Nominee - Lee Isaac Chung (Minari)
Korean American

Best Supporting Actress Award - Youn Yuh-Jung

South Korean

Best Actor Nominees - Steven Yeun (Minari)
South Korean

Riz Ahmed (Sound of Metal)
British-Pakistani

Best International Feature Film Nominee - Derek Tsang (Better Days)
Hong Kong-born

Best Original Song Award - “Fight for You” (Judas and the Black Messiah)
Filipina-descent

Best Animated Feature Film Nominee - “Over the Moon”



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Massachusetts Advisory Committee speakers give testimonies on racism and hate crimes

By Shira Laucharoen

On May 6, the Massachusetts Advisory Committee to the United States Commission on Civil Rights held a web conference on hate crimes against Asian American and Pacific Islander individuals. Speakers shared personal experiences of racism and addressed the rise in attacks on AAPI people, with the intention of confronting xenophobia and anti-Asian sentiment in Massachusetts.

“As you can see, violence against Asian Americans, racism, and xenophobia are not new phenomena,” said Bora Chiemruom, executive director of the Massachusetts Asian American Commission. “They have been part of American history for centuries, and we have seen them manifest against different Asian American and Pacific Islanders communities in many ways, over the years. As the coronavirus escalated, we have seen more harassment, discrimina-

tion, and even violence directed at these communities. For me, I was lucky, but for other women, luck is not enough.”

Lisette Le, executive director of the Vietnamese American Initiative for Development, spoke to the plight of Asian nail salon workers, who are in the same industry as the spa workers who were targeted in the Atlanta, Georgia attack. This population experiences a number of vulnerabilities, she said.

“To be a nail salon worker, you work at the intersection of race, gender and class. You work in the service industry, often an invisible one. For our community, the nail salon industry is one where it’s easy to access a job, because you’re hiring your own. You don’t really need that much English,” said Le. “On the flip side, many workers have experienced racial slurs, have had customers threaten to talk to their bosses – which is code for, if a customer gets mad at you, you will lose your job. If you’re not a citizen in this country or you’re here on a green card, or you’re undocumented, [and] about 30%

of the immigrant community in MA are undocumented Asians, you’re not going to risk that. So you will make yourself invisible. You will simply just work every day.”

Alvina Yeh, executive director of the Asian Pacific American Labor Alliance, outlined ways of responding to incidents of anti-Asian violence.

“What our communities really need is to invest in long term solutions that address the root causes of violence and hate in our communities,” said Yeh. “Short term solutions to address violent incidents can include funds to make sure that incidents can be reported anonymously and in language, to provide support for survivors and families and friends of victims of violence,

to create bystander and ally trainings to empower the community to respond safely when possible, to fund and support restorative justice programs, instead of focusing on punitive measures that do nothing to help the immediate victims of incidents... Long term structural investments we can make include [having] collective aggregated data to tell a fuller picture of our community needs, to fund equitable public school history curriculum that includes ethnic studies, to fund government programs that are culturally competent and accessible in the languages our communities speak, to support cross racial and community solidarity building, and finally, to support legislation that addresses the root causes of gender and race based violence and promotes economic justice for all members of our community.”

Next Sampan issue will be published on 6/11!

Job Posting

Job Title: Editor, Sampan Newspaper
Reports to: Publisher (AACA COO)
Hours: Full-time position

Asian American Civic Association (AACA) provides limited English speaking and economically disadvantaged people with education, occupational training and social services enabling them to realize lasting economic self-sufficiency. The Sampan Newspaper is the only Chinese/English bilingual newspaper in New England, reporting on issues that impact the Asian American community in the Greater Boston area. AACA is seeking a leader to grow Sampan into the mass media entity that it is poised to become.

Position Summary:

AACA is seeking an Editor for the Sampan Newspaper. The Editor will manage a team of volunteer reporters, as well as paid publication staff, to produce the print version the Sampan Newspaper on a biweekly schedule. The Editor will also be responsible for updating and maintaining the Sampan website and social media. In addition, the Editor will be the lead on expanding the Sampan more into mass media, including but not limited to blogs, video production, etc. Specific responsibilities include:

Primary Duties and Responsibilities:

- Oversee the Sampan team during the design, production and layout of the biweekly print Sampan Newspaper,
- Supervise ad sales to ensure sufficient revenue to support and grow the newspaper,
- Work with the Publisher to select story topics and ensure the thematic and mission appropriateness of each edition,
- Translate articles and ads from English to Chinese, and vice versa,
- Manage the upload of content to the Sampan website,
- Lead the evolution of the website and mass media content,
- Coordinate with AACA communications staff on messaging and campaigns,
- Participate in AACA activities, including organization fundraising,
- Other tasks as assigned.

Qualifications:

Bachelor’s or higher in a related field
Ability to read, write and translate Chinese at a highly proficient level required
Experience with graphics design required
Familiarity with Adobe InDesign preferred
Previous newspaper layout experience preferred
Prior reporting experience desirable, but not required

Compensation: Commensurate with experience

To apply: Send cover letter & resume to hr@aca-boston.org



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WORCESTER

126 Chandler Street offers modern living with a slice of history! Our brand-new 1, 2 and 3 bedroom apartments blend new construction and historic rehabilitation in a convenient location.

AMENITIES:

- Brand New Construction
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- Off-Street Parking
- Non-smoking Building

COMMUNITY AMENITIES:

- Easy Access to Public Transportation
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- Rooftop Greenhouse

REQUEST AN APPLICATION TODAY:

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www.126Chandler.com EMAIL:
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SUBMIT YOUR COMPLETED APPLICATION TO:

126Chandler@MaloneyProperties.com -OR-
126 Chandler Street Apartments, c/o Maloney Properties, Inc, 27 Mica Lane, Wellesley, MA 02481

Priority will be given to *complete* lottery applications received on or before the

APPLICATION DEADLINE: TUESDAY, JUNE 1, 2021
THE LOTTERY DRAWING WILL BE HELD ON FRIDAY, JUNE 11, 2021

Maximum Gross Annual Income for Eligibility (per Household Size)						*Monthly Rental Rates		
Number of Household Members						Number of Bedrooms		
Income Limit	1 Person	2 People	3 People	4 People	5 People	1 Bed	2 Bed	3 Bed
30%	\$20,650	\$23,600	\$26,550	\$29,450	\$31,850	Rent Based on Income		
60%	\$41,280	\$47,160	\$53,040	\$58,920	\$63,660	\$1,053	\$1,260	\$1,453

*Rates & Income limits subject to change. Heat Included. Housing vouchers accepted. Income Restrictions Apply.



For more information of if you or a family member has a disability or limited English proficiency, and as a result need assistance completing the application and/or require any assistance during the application process, please call (617)209-5442 | Relay 711



AFFORDABLE TOWNHOUSE OWNERSHIP OPPORTUNITIES

- Age 55 AND OVER COMMUNITY- NORFOLK MA -

Ten 2 Bedroom Affordable Townhouse Units Offered
\$268,000 HOA \$200/Month

Lottery Opens April 8, 2021 closes June 10, 2021 @ 6PM
Located at The Enclave @ Avery Way, Norfolk, MA 02056

Open House TBD will notify all applicants of date
Informational Session May 10, 2021 @ 7pm Via
Zoom link available on www.norfolk.ma.us
Information Session May 17, 2021 @ 7PM
Norfolk Town Hall if permitted due to COVID

Applications accepted:/postmarked June 10, 2021 @ 12:00 PM
if dropped off must be by 6PM

Housing Lottery: June 15, 2021 @ 7PM Via
Zoom link available at www.norfolk.ma.us

**APPLICANT QUALIFICATIONS INCLUDE
2021 INCOME LIMITS**

**Household of 1 - \$70,750 Household of 2 - \$80,850,
Household of 3 - \$90,950, Household of 4 - \$101,050**

Maximum Asset limit of \$275,000for this development

Mortgage Pre-Approval
Other Restriction Apply

To apply, please contact Susan Jacobson,
Norfolk Affordable Housing Director @ 508-440-2812
Application can be found at www.norfolk.ma.us, or at the Norfolk
Town Hall, One Liberty Lane, Norfolk, MA 02056
Municipal Affordable Housing Office, 2nd Floor
and the Town Clerk's Office 1st Floor
email contact: sjacobson@norfolk.ma.us
Use and resale restrictions apply



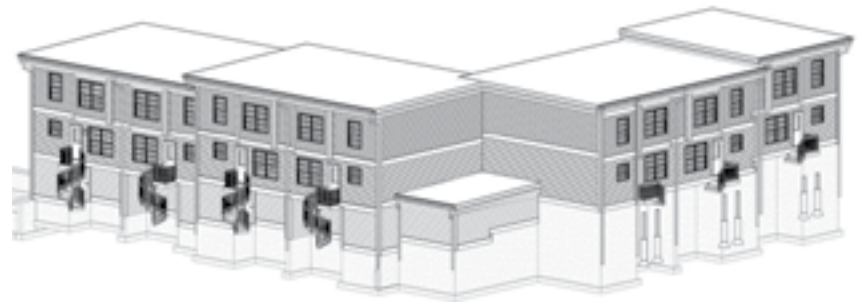
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32 Crescent Street
Available for \$1,700/month**

- 2 bed 1.5 bath
- Garage on the lower level
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- New Construction
- 7 units available
- Downtown location
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Inquire at inquiry@pelletierprops.com
or 978-674-7146



DND Income Restricted Rental Opportunity
COTE VILLAGE TOWNHOMES
30-32 Regis Road, Mattapan, MA 02126

23 Affordable Units

# of Units	# of bedrooms	Estimated Square Feet	Rent	Maximum Income Limit	# built out for mobility impairments	# built out for vision impairment	# built out for Deaf/hard of hearing
2*	2	1124 SF	30% of HH Income	30% AMI	2	2	2
13	2	1124 SF	\$1634	60% AMI	—	—	—
1*	3	1359 SF	30% of HH Income	30% AMI	—	—	—
7	3	1359 SF	\$1876	60% AMI	—	—	—

*Three (3) Homeless Set-aside units will be filled through direct referral from HomeStart. For more information, please contact us at the email address or phone number below. For direct referrals, please visit <https://www.homestart.org/bostonhsh>.

Minimum Incomes (set by owner + based on # of bedrooms + Area Median Income (AMI))
Maximum Incomes (set by DND + based on the household size + Area Median Income (AMI))

# of bedrooms	Minimum Income 30% AMI	Minimum Income 60% AMI	HH size	30% AMI	60% AMI
2	0	\$51,840	1	\$26,850	\$53,760
			2	\$30,700	\$61,440
			3	\$34,500	\$69,120
3	0	\$59,850	4	\$38,350	\$76,740
			5	\$41,450	\$82,920
			6	\$44,500	\$89,040

Applications are available during the application period
from Thursday, May 13, 2021 – Friday, June 25, 2021

To request an online application or to have one sent by email visit <http://bit.ly/cotevillageTH> or call 617-209-5441.

After careful consideration and an abundance of caution, the City of Boston has decided to cancel the in-person application distribution period. If you cannot complete the application online, please call us at 617-209-5441, to request that we mail you one and to ask us for any support or guidance you might need to complete the application.

We will be holding two virtual informational meetings on: **May 27, 2021 at 12 PM** and **June 10, 2021 at 5 PM** through the following link: <https://cotevillagegeth.com>.

DEADLINE: Applications must be submitted online or postmarked no later than **Friday, June 25, 2021**

Mailed to: Maloney Properties, C/O Cote Village Townhomes, 27 Mica Lane, Wellesley, MA 02481.

- Selection by Lottery.
- Asset & Use Restrictions apply.
- Preferences Apply.

For more information, language assistance, or reasonable accommodations for persons with disabilities please call 617-209-5441 Relay #711 or email CoteVillageTH@maloneyproperties.com



Squirrelwood Apartments



LOCATION, COMMUNITY, AND QUALITY LIVING

Squirrelwood Apartments is located in The Port, the vibrant neighborhood next to Central Square, providing a great Cambridge living experience. These renovated and newly built apartments offer affordable rents for spacious units and contemporary features.

APARTMENT FEATURES:

- Some Utilities Included
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- Energy Star Appliances
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COMMUNITY AMENITIES:

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CALL: (617) 209-5439 / Relay 711 | VISIT: www.SquirrelwoodApartments.com
EMAIL: Squirrelwood@MaloneyProperties.com

Applications also available for pickup at the "Take One" box near the property sign at 243 Broadway
Visit our website or Click the date links here to Join the Zoom Information Meeting from 6PM – 8PM on [April 20, 2021](#) or [May 25, 2021](#)

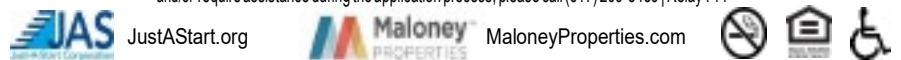
SUBMIT YOUR COMPLETED APPLICATION: By Email: Squirrelwood@MaloneyProperties.com
Or mail to Squirrelwood, c/o Maloney Properties, Inc., 243 Broadway, Cambridge, MA 02139

Applications must be received on or before the application deadline: **Friday, June 11, 2021 at 3pm.**
The lottery drawing will be held publicly via Zoom on **Monday, July 12, 2021, at 6PM.**

Housing Program	*Maximum Gross Annual Income for Eligibility (per Household Size)						*Monthly Rental Rates			
	Number of Household Members						Number of Bedrooms			
Type	One	Two	Three	Four	Five	Six	Studio	1	2	3
Low Income	\$53,760	\$61,440	\$69,120	\$76,740	\$82,920	\$89,040	\$1,344	\$1,440	\$1,728	\$1,995
**Middle Income	\$83,300	\$95,200	\$107,100	\$119,000	\$128,550	\$138,050	\$2,082	\$2,231	\$2,677	\$3,094
Number of 'Low Income' available units (note 1 of the 3-bedroom units is fully accessible) =							1	5	3	8

Notes: *Rates & Income limits subject to change. Housing vouchers accepted.
** Number of new 'Middle Income' available units will be based on utilization by current residents.

For more information or if you or a family member has a disability or limited English proficiency, and as a result need assistance completing the application and/or require assistance during the application process, please call (617) 209-5439 | Relay 711



Fair Housing Word Search – Find the Protected Classes!

A protected class is a characteristic that cannot be the basis for discrimination – know your rights!

B	R	H	P	L	M	V	Q	T	O	N	E	Z	K	G	N	K	J	R	S
W	P	U	B	L	I	C	A	S	S	I	S	T	A	N	C	E	R	P	U
U	C	A	H	L	Q	K	S	M	M	J	T	B	C	O	L	O	R	E	T
V	D	C	G	D	Y	U	S	Q	E	M	W	U	L	U	G	D	V	E	A
M	G	F	B	N	I	G	I	R	O	L	A	N	O	I	T	A	N	N	T
F	E	F	O	S	R	S	M	Z	H	L	H	Y	N	D	H	V	X	E	S
F	N	T	T	J	U	U	A	S	W	L	P	D	H	Q	A	W	M	G	Y
B	D	S	J	Q	E	T	L	B	M	N	I	X	E	U	X	A	R	P	R
I	E	V	T	J	M	C	A	S	I	S	S	P	Q	Q	S	N	L	T	A
C	R	J	A	T	I	E	T	T	A	L	C	Y	V	H	G	C	D	C	T
J	I	T	V	S	X	V	Y	B	S	D	T	K	O	S	I	E	D	W	I
S	D	U	A	Y	I	I	I	V	F	L	P	Y	Q	D	K	S	X	C	L
U	E	D	G	X	W	L	L	B	G	B	A	C	L	C	K	T	F	A	I
K	N	R	E	L	I	G	I	O	N	O	R	I	M	W	K	R	H	A	M
N	T	K	Y	T	X	A	D	D	J	M	J	Z	L	G	C	Y	V	R	B
P	I	W	Y	W	J	H	W	A	F	Z	K	V	A	I	H	N	I	X	C
E	T	V	S	U	T	A	T	S	L	A	T	I	R	A	M	D	I	S	J
H	Y	F	Y	Z	L	O	G	K	Q	I	F	B	U	W	W	A	S	X	R
O	D	J	Z	O	X	U	Q	N	G	Q	K	Z	Y	B	F	G	F	L	G
T	N	O	I	T	A	T	N	E	I	R	O	L	A	U	X	E	S	T	H

Under federal and Massachusetts laws, it is illegal to discriminate against someone in the sale or rental of housing because of membership in the following protected classes:

AGE

ANCESTRY

COLOR

DISABILITY

FAMILIAL STATUS

GENDER IDENTITY

MARITAL STATUS

MILITARY STATUS

NATIONAL ORIGIN

PUBLIC ASSISTANCE

RACE

RELIGION

SEX

SEXUAL ORIENTATION

If you think that you have been discriminated against contact Suffolk's Housing Discrimination Testing Program (HDTP) at (617)-884-7568 | TTY users, please call MA Relay Service at 1-800-439-2370. Or contact HUD, the Mass. Attorney General's Office, the MCAD, or the Boston Fair Housing Commission for assistance or more information about your rights and a housing provider's duties and responsibilities.

Fair Housing is your right – use it!

For more information visit our website at <http://www.suffolk.edu/law/academics/59759.php>

New volunteer program may bring security to Chinatown seniors

By Carey Lin



BUDDY GUARDS FOR CHINATOWN
華埠好友衛隊
Logo for AACA's Bayara Program

While the Greater Boston area has not yet faced any reported violent incidents, the increased frequency of vicious anti-Asian crimes in cities and towns across the United States has left Asian residents around Chinatown Boston in a state of unease. For some, this growing threat unfortunately extends what has already been a long year of isolation and hardship, following on the heels of an already trying pandemic.

"They have been staying at home over a year, and they don't often go out...we are opening the Senior Center, but they don't want to go out. They are aware of what's going on, and of course, it is a concern. So they stay home," says Ruth Moy, Executive Director of the Greater Boston Chinese Golden Age Center. The Golden Age Center provides services to elderly Asian residents around the Boston area.

While concerns about anti-Asian hate have limited social outings, for some seniors, it has impacted their willingness to seek out essential services.

"We completely understand how

recent incidents of violence against the Asian community, combined with the COVID-19 pandemic, have led to apprehension in our Chinatown patients to come to the hospital for needed appointments and regular check-ups," said Michael Tarnoff, MD, Interim President and CEO of Tufts Medical Center. "We are grateful to the AACA for launching this simple, yet innovative program to help our valued patients and friends in the community ensure that they can attend appointments safely, while building new relationships."

To help senior and other at-risk Asian residents around Chinatown to mitigate fear caused by anti-Asian racism, the Asian American Civic Association (AACA) is bringing together organizations and individuals across Chinatown to launch a new community service program - AACA's Bayara program, Buddy Guards for Chinatown. Volunteers from the program accompany seniors from their homes to the store, to medical appointments, or other stops around Chinatown, giving seniors the comfort of having strength in numbers.

"AACA is committed to supporting our community. There are many organizations that have stepped up to help Asians around Greater Boston during these difficult times. The reality though is an individual by themselves, even with tools or training, is still very vulnerable. There is the old Chinese proverb - You cannot clap with just one hand. (孤掌難鳴) We need to come together as a community," said Edward Hsieh, Chief Operating Officer of AACA.

AACA has volunteer support from the Eastern Kung Fu Federation of New England, a historical association founded in 1977 by local schools like Gin Soon Tai Chi Chuan Federation and Wah Lum Kung Fu Athletic Association, and from student clubs at Boston University and Boston College. AACA will also be granting work release time to its own employees to encourage them to give back directly to the community.

"I believe this volunteer program is a great opportunity for organizations to get together and give back to the community. We need to come together in support for our elders. I'm really looking forward to seeing more martial arts schools and Chinatown organizations come together to show solidarity and promote safety and well-being together," says Sifu Jing Woo on behalf of the Eastern Kung Fu Federation.

An AACA coordinator will sched-

ule volunteers into time slots. Residents of the Golden Age Center and patients from the South Cove Community Health Center will contact the AACA coordinator to make reservations for volunteers to meet with the resident or patient. Other apprehensive residents around Chinatown will be able to access the program by calling in to the coordinator or by filling out an appointment form on the AACA website.

"By matching seniors with volunteers, the seniors can feel safer taking a walk outside in Chinatown, whether that's down to a grocery or over to Tufts for a vital medical appointment. Even more than the feeling of strength in numbers though, it is important that after this rough year, after this hiatus of banquets and shared activities, to bring people together in Chinatown," said Mary Chin, Chief Executive Officer at AACA.

Press Release

South Cove x QARI: Fighting against AAPI Hate

May is Asian American and Pacific Islander Heritage Month, as we commemorate and celebrate, there is a much more urgent and pressing issue at hand that needs addressed: the hate against AAPIs.

As the premier Asian community health center of Massachusetts, we have a role in looking out for our community members and taking a

stance. SCCHC condemns all the recent attacks and harassments against AAPIs stemmed from the pandemic and/or any other reasons or beliefs that have no place in this community or country.

Many organizations have stepped up to fight anti-AAPI racism, to do

See page 12, Fight Against AAPI Hate

Affordable Housing Lottery The Finn Building 1431 Hancock Street, Quincy, MA

Four Studios @ \$1,334*, Eighteen 1BRs @ \$1,409*

*Rents subject to change. Tenants will be responsible for electricity (cooking, heating, general). Sewer, water, and hot water are included in the rent. This community is smoke free. Pets not permitted. Street parking available.

The Finn Building consists of 22 affordable housing units that will be rented at affordable prices to households with incomes at or below 80% of the area median income. Each unit will be newly built consisting of brand new appliances, LVT floors, quartz or granite counter tops, and tiled bathrooms with full shower and tub units. In addition, there will be central heating and air systems for each individual apartment. The building is elevated and fully sprinklered, with each floor having a washer and dryer laundry room and all lock systems will be on faub keys with full intercom in each apartment. The property is located in downtown Quincy one block from Redline Train station with on-street parking and a covered parking garage across the street.

MAXIMUM Household Income Limits:
\$70,750 (1 person), \$80,850 (2 people), \$90,950 (3 people)

A Public Info Session will be held on **May 24th, 2021** at 6:00 pm via YouTube livestream and Conference Call. The YouTube link is <https://youtu.be/FHjdsZs4e6o> (or just search for SEB Housing). The Conference Call number is (425) 436-6200. Code: 862627

Completed Applications and Required Income Documentation must be delivered, or postmarked, by 2 pm on June 25th, 2021. Applications postmarked by the deadline must be received no later than 5 business days from the deadline.

The Lottery for eligible households will be held on **July 7th, 2021** at 6 pm

For Lottery Information and Applications, or for reasonable accommodations for persons with disabilities, go to www.sebhousing.com or call (617) 782-6900x1 and leave a message or postal mail SEB Housing, 257 Hillside Ave, Needham MA 02494. For TTY Services dial 711. Free translation available. Traducción gratuita disponible. 提供免费翻译



SCAN HERE

Affordable Housing Lottery Millside at Heritage Park 104 Revere Street, Canton MA

Six 1BRs @ \$1,823*, Nine 2BRs @ \$2,008*

*Rents subject to change. Tenants will be responsible for paying utilities: electricity (heating, hot water, cooking), water and sewer. One free parking space is included in the rent. This community is smoke free. Pets are allowed.

Millside at Heritage Park is a brand-new, 60-unit rental apartment community located in Canton on 104 Revere Street. There will be 15 affordable apartments ready for occupancy starting in Summer of 2021 made available through this process. All affordable apartments will be rented to households **where at least one household member is age 55 or older**, and which household has an income at or below 80% of the area median income. Apartment finishes to include stainless steel appliances, quartz countertops, vinyl plank flooring with carpeting in the bedrooms. Units to be supplied with washer/dryer and free parking space. Amenities include common area work space, fitness room, access to a clubhouse with in-ground pool and walking trails throughout the property.

MAXIMUM Household Income Limits: \$70,750 (1 person), \$80,850 (2 people), \$90,950 (3 people), \$101,050 (4 people)

A Public Info Session will be held on **May 26th, 2021** at 6:00 pm via YouTube live stream and via conference call. For livestream access, visit <https://youtu.be/TAVIIfm4lOI> (or just search for SEB Housing in YouTube). The Conference Call number is (425) 436-6200. Code: 862627.

Completed Applications and Required Income Documentation must be delivered, or postmarked, by 2 pm on June 25th, 2021. Applications postmarked by the deadline must be received no later than 5 business days from the deadline.

The Lottery for eligible households will be held on **July 8th, 2021** at 6 pm.

For Lottery Information and Applications, or for reasonable accommodations for persons with disabilities, go to www.sebhousing.com or call (617) 782-6900x1 and leave a message or postal mail SEB Housing, 257 Hillside Ave, Needham MA 02494. For TTY Services dial 711. Free translation available. Traducción gratuita disponible.



SCAN HERE

What's A Chop Suey Sundae?

The most popular item in the earliest Chinese restaurants in the U.S. was chop suey, a mixture of meat and vegetables in a brown sauce. The origins of chop suey are murky but the dish certainly had a strong impact. It was such a popular term that it was even co-opted by others, to apply to non-Chinese foods, such as the Chop Suey Sundae.

A Chop Suey Sundae? Meat, vegetables and a brown sauce over ice cream? No, this sundae merely takes the name of that dish and none of the usual ingredients are present. There are actually two different versions of the Chop Suey Sundae, one which is more of a drink and the other which is more of a dessert to eat.

The drink version was invented first, in 1903, but by 1904, the second version had also appeared, and both versions could be found all across the country. At this time, chop suey joints were hugely popular, so it was inevitable others would try to capitalize on its popularity.

Although there were multiple newspaper references to the Chop Suey Sundae in the first half of 1903, a description wasn't provided until the Plain Dealer (OH), July 26, 1903. The article stated, "Chop suey sundae is a great favorite, [...] it has absolutely none of the ingredients in the Chinese preparation from which it takes its name nor is it eaten with a chopstick. It is a combination of dates, figs and nuts all flavored with a special mixture of syrups and ices." It was es-

entially a soda fountain drink, and a new fad that quickly spread across the entire country.

More details were given in the Indianapolis Journal (IN), August 2, 1903, noting, "The ingredients of the real chop suey of Chinatown are not used in the chop suey sundae. The drink gets its name because it resembles chop suey in hue. It is, in fact, black—black as midnight. It might be called a nocturne."



Richard Auffrey

The writer watched as his server "...mixed together dates, figs, chocolate and soda water" and then commented that "The drink, when it was finished, looked like some sort of effervescent ink."

As a gimmick, the Daily Chronicle, August 6, 1903, published an ad for Brown's Drug Store, noting that "every lady" who bought a Chop Suey Sundae would receive a free pair of "genuine Chinese chopsticks," although you obviously couldn't use the chopsticks for the fountain drink.

A different version, something to eat rather than drink, was first mentioned in The Cleveland Leader, (OH), August 7, 1904. It stated, "Chop suey sundaes are perhaps enjoying the widest popularity of all of the new aspirants for public favor in the ice cream line. One of these sundaes is made by filling a glass with ice cream, pouring over the cream a syrup made of dates, figs, and maple syrup, and topping the whole with a sprinkling of chopped nuts."

Over the years, both versions would continue to co-exist, although



IN CHOP SUEY SUNDAE

Picture of a Chop Suey Sundae from the Daily Register-Gazette (IL), July 31, 1919.

the sundae style would eventually be more dominant. The Detroit Times (MI), January 20, 1910, printed an ad for a fancier version of the Chop Suey drink, using 8 different kinds of crushed fruit, with walnuts, almonds, pecans and filberts, all diluted with pure maple syrup.

The National Soda Fountain Guide (1913), by William S. Adkins, provided more information on the Chop Suey Sundae. It stated, "As the name indicates, these constitute various mixtures. Chopped dates, figs, and raisins make a good Chop Suey combination. Place a scoop of ice cream in a cup and sprinkle it with the chopped fruit. Or mix the chopped fruits with a heavy syrup and pour over the ice

cream." It then continued, "Chopped fruits are apt to get sticky and will work better with the addition of syrup. Chopped nuts of all sorts may be added to the Chop Suey mixtures; also sliced pineapple, candied fruits, shredded coconut, preserved ginger, and almost any confection of this sort you care to use."

The book also gave instructions on how to make a Chop Suey Double Sundae. "Take raisins, dates and figs, in equal quantities, chop them and mix with enough simple syrup of a heavy grade to permit the mixture to pour easily. This is the chop suey mixture." After making this mixture, "Now place any two desired kinds of ice cream in the usual mounds on the serving dish. Pour a small ladle of the chop suey mixture in the space between the two mounds of ice cream. Top with a whole cherry or with a whole berry in season. Prepared coconut may also be introduced into the chop suey mixture, and a little candied ginger is added by some dispensers."

In addition, the book provided variations, including the Nut Chop Suey Double Sundae which added nuts instead of raisins. Plus, there were recipes for a Chop Suey Mousse and a Chop Suey Parfait. At some unknown point, a few places started adding chow mein noodles to their Chop Suey Sundaes, although that was very rare during the first half of the 20th century.

If you want other Chop Suey Sundae recipes, a quick search online will find plenty. And now that you know what it is, I suspect you'd like to eat one.



The Boston Foundation stands in solidarity with the Asian American community. We are proud to support the Asian American Civic Association's 2021 Empowering Resiliency Gala. We thank AACA for more than fifty years of advocacy and support of Boston's Asian American community. Your work is more important today than ever before.

Visit www.tbf.org for more about the Boston Foundation.

Documentary reveals Chinese immigrant history in segregated South

By Carey Lin

On May 4, the documentary “Far East Deep South” made its premiere on World Channel, kicking off Asian American Heritage Month. Unfortunately, on the same day, two Asian women - 63 years old and 85 years old - were stabbed at the bus stop in San Francisco.

This year’s Asian American Pacific Islander (AAPI) heritage month came after a year of increased and public Asian hate in the United States. More than ever, voices of the AAPI community as well as stories about immigrant experiences have been spotlighted as violence against Asians have spiked since the Atlanta Spa Shootings and other instances, calling to question the history of such hate and sentiment.

“Far East Deep South” is a documentary that follows Producer Baldwin Chiu’s father Charles Chiu in a journey that uncovers their lost family history and the racially complex experience of Chinese immigrants in the segregated South. Director and Producer Larissa Lam’s directorial debut, this insightful documentary unveils the impact of race-based immigration policies on their family and the symbiotic relationship they had with the black community during the Jim Crow era.

Lam and Chiu spoke to Sampan about how the project began five years ago, the process, and how it prepared them for this time of increased anti-Asian hate crimes. Lam said, “I really felt like there was an absence of the history of Asians in American being one, documented and two, actually taught in classrooms and discussed in the public arena.”

Lam added, “And yet today, you know, in this moment, we have seen the anti Asian sentiment rise up in the last year, which has always been bubbling under but now has really come to the surface. I think everything that we felt and the reasoning why we made the film has been in a sense justified, because we were preparing for this moment the whole time.”

Married couple Lam and Chiu first created a short documentary called “Finding Cleveland,” before it turned into the feature length “Far East Deep South”. Before the film, both Chiu and Lam had been working in the entertainment industry already. Lam is a music artist, TV and radio host, a music composer and sometimes on-camera talent. Chiu on the other hand, is a licensed professional mechanical engineer who is also a hip hop artist

and beatboxer. Now, both Lam and Chiu work full-time in the entertainment industry, adding filmmaking to their repertoire.

Bringing such a personal story to the big screen, they took special consideration in making sure the story was objective and representative of the immigrant experience. Chiu said it was important to them to make sure “that it wasn’t just Chinese people, or Chinese American people talking about their story. We wanted to get the voice of the white community, the Black community. We wanted to hear from all the communities and we wanted to hear it from different age groups.”

Not only was on-screen representation important, the people who worked behind the scenes encompassed a diverse range of people. Rather than have an all-Asian cast, Lam explained how they benefited from working with a non-Asian editor. Lam said, “I’m actually glad we had a non Asian editor because we would include things - for instance, there was a line where Baldwin and his father were talking about growing up ABC, and those of us know that’s American Born Chinese but [the editor is] white. He’s like, ‘what does that mean?’ Then all of a sudden, we have to define it for people.”

Moreover, it was an educational experience for those involved in the documentary. “They learned a lot in the process because I think that’s the other thing: working on our film changed them,” said Lam. “So now when some of the Asian hate crimes are happening, one of our camera people posted on Facebook and talked about how this was wrong, and he’s a white guy from the south. [...] And not that he was racist before, but I think he wasn’t aware of some sensitivities and some of those areas that were blind spots for the white community. But because he spent so much time with us and saw this history, I think that forever changed him and now he’s an advocate.”

Within the Asian community there has also always been rifts and tensions between the different groups, but because of the shared experiences there is no reason to be against each other. The executive producers of “Far East Deep South” are Japanese, and yet they also saw parallels between the Chinese American experience with the Japanese American experience. Lam referenced Martin Luther King Jr.’s quote “an injustice anywhere, is an

injustice everywhere.”

The lack of diverse representation of Asian and immigrant stories in the media has informed the way people of color have been treated. Lam identified that, “We still are not quite past the stereotypes and boxes of our people, or even creating new ones, like ‘Crazy Rich Asians’.”

Hence, their goal is to change that. “We’re really wanting to make sure that history, moving forward, is more inclusive of the Asian American experience,” said Lam. “We all learn about segregation, we all learn about the American South, but we want to make sure that we are now included in those stories when we’ve been

kind of erased in the past and even beyond.”

The discrimination against Asians extends beyond the national borders of the U.S. In an interview with a Danish radio program, Lam and Chiu realized the global implications and interest in now publicly discussing anti-Asian sentiment.

Lam said, “Ours isn’t the only story, so we hope there are other stories that are told, and people will make them and or seek them out because there have been a lot of stories that have been told in the past; they just didn’t get the widespread exposure. We really hope that this is a movement that continues to keep going.”

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For Lottery Information and Applications, or for reasonable accommodations for persons with disabilities, go to www.sebhousing.com or call (617) 782-6900 (x2) and leave a message, or postal mail SEB Housing, LLC, 257 Hillside Ave, Needham MA 02494. Free translation available. Traducción gratuita disponible



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Email: lotteryinfo@mcohousing.com
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Application Deadline

June 17, 2021

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UMass Boston students honor deceased at Chinese burial ground

By Shira Laucharoen

On May 12, students from the University of Massachusetts Boston’s class, Boston’s Asian American Communities, met in person for the first time on a trip to visit the Chinese burial grounds at Mt. Hope Cemetery. Led by Professor Peter Kiang, the class visited the site in part to remember the lost lives of Asian American workers in the Atlanta shootings, while they also discussed the issues of injustice represented by the condition of the tombstones. In more ways than one, the cemetery is a symbol.

“This was such a year of loss,” said Kiang. “...It is a beautiful space. It is supposed to be a rest in peace space. But honestly, compared with the rest of the cemetery, [when it comes to] inequality [because of], race, language, culture, immigrant status, and money – there’s less status and recognition in this corner of the cemetery. No one can come here and not see it with their own eyes.” He added, “We are seeing inequality, historically, in the public cemetery in Boston, in relation to Asian American communities, in death, not just in life.”

According to Kiang, the Chinese immigrant burial grounds are a demonstration of racialized segregation of Boston’s Chinese immigrants after their passing. The gravestones are notably smaller and simpler than those in the rest of the cemetery, and many are crumbling or deteriorating, gathering weeds. In an essay written by Kiang, he describes how the upkeep of the Chinese burial grounds are in many ways a reflection of the City’s historic attitudes towards Asian

American immigrants.

“More importantly, though, the City’s obvious neglect of the public cemetery’s Chinese section mirrored the unequal levels of quality, care, and attention throughout the City’s racially segregated streets, schools, and neighborhoods. By the 1980’s, hundreds of the Chinese gravestones had eroded or been broken and displaced, due to vandalism and institutional disregard as well as the cumulative effects of harsh winter weather in Boston and the low-cost, poor quality of materials originally used for the stones,” writes Kiang.

In the past, Asian American Studies students, faculty, and alumni have participated in cleanup actions and documentation projects. Student Jaely Pereira spoke to the importance of honoring the memory of Chinese immigrants, many of whom have been “othered” through the segregation of the tombstones, and she said that she wondered whether the deceased have family members nearby to hold them in their thoughts and visit the site. Tianmi Feng, a teaching assistant in Kiang’s Introduction to Asian American Studies class, said that it is important for the lives to be respected.

“Maybe the people who are resting in peace here don’t even have families anymore in the US. Maybe they moved out of the US – we never know,” said Feng. “They have to be memorialized. They have to be remembered. That is the reason why I come here, because I don’t want them to be forgotten.”

The students were excited to be convening in person for the first time.



Shira Laucharoen/Sampan

Students paid their respects at Mt. Hope Cemetery.

Tran Do, who is not in the class but was visiting with a friend, said that the pandemic and virtual learning have posed challenges for students, being unable to meet classmates or professors in person. Kira Mathiesen, who is a student in Kiang’s course, said that meeting up with the class was an uplifting chance for everyone to come together.

“We’re still able, as students, to connect and just pick it up, even though there was no starting point – there was a virtual one. Naturally, we were kind of all here for each other,” said Mathiesen. “[...] It’s refreshing.”

Pereira remarked on the tragic events that the country has born witness to and emphasized that people must continue to honor the lives of people of color, not only as a response to hate crimes or acts of discrimination.

“Especially with everything that’s happened this past year, it’s really important to recognize and uplift multiracial and interracial solidarity,” said Pereira. “[...] It’s important to not just honor after something happens or

for a certain month but to uplift Asian American lives and experiences, as well as people of color’s lives and experiences, throughout the whole year, and it is important for communities of color to come together and honor each other’s lives and stories,” said Pereira.

Kiang said that many of the deceased at the burial ground were working class immigrants who died from tuberculosis, a disease that is similar in transmission to the coronavirus. Having a public cemetery where individuals can find a peaceful resting place is important, though the burial ground is linguistically, culturally, and racially segregated and suffers from a lack of attention.

“Many of the men who were here died of tuberculosis,” said Kiang, “without the family members, the support to have their bones returned to their home villages, where the proper recognition and accounting for their life and their generational representation and their linkage across generations would be taken care of. It’s not taken care of here, in general. And so we do our part.”



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Fight Against AAPI Hate

Continued from page 9

Whistle Against AAPI Hate
吹吹哨子响风云

Wear your whistle out. Keep it handy.
请随身携带哨子

BE LOUD 向暴力发声
Practice blowing the whistle to be ready when you need to.
练习吹哨子，以便在需要时做好准备。

STOP VIOLENCE AGAINST YOU 对暴力说不
Blow the whistle when someone is harassing or attacking you.
Do it loud and often.
当有人骚扰或攻击您时，请大声吹哨子。

STOP VIOLENCE AGAINST OTHERS 拒绝暴力
Blow the whistle to create a distraction, get attention from bystanders, and help the person being targeted.
大声吹哨子来引起他人注意力，帮助有需要的人。

You deserve to be safe and free from harassment.
Let's help protect one another.
让我们互助互爱


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Let the world fill with peace,
and let your voice bring serenity.

www.QARIUSA.org

“Whistle Against AAPI Hate”

our part, we have teamed up with QARI and identified a group of particular vulnerability: the elderlies. The “Whistle Against AAPI Hate” campaign hopes to offer them protection and a peace of mind should they find themselves in a hostile situation.

The aim for this campaign is two-fold: first of all, to protect the elderlies and secondly – equally important, to encourage every single member of the community to be proactive in the fight against racism by stepping in when help is needed.

The whistle would be included in

a clear bag with a silver whistle and a yellow lanyard.

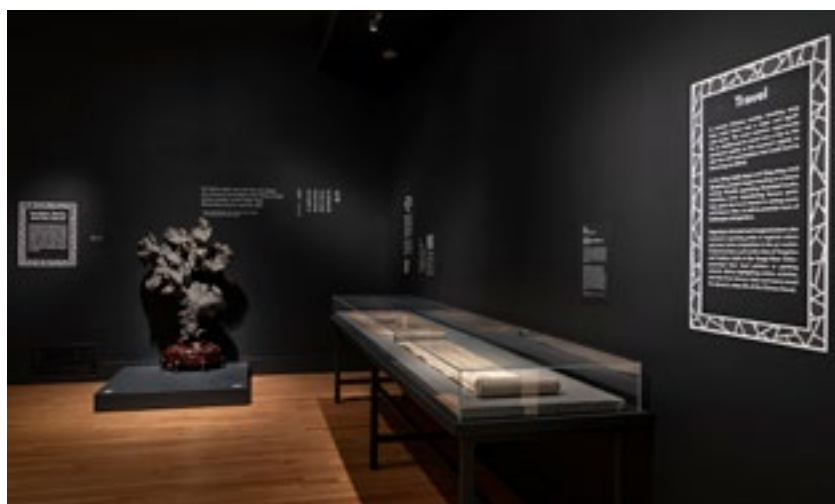
We encourage everyone to wear it but certainly hope that one would never have to use it.

This campaign would not have been possible without the creative input from QARI, we thank QARI and Philip Chong for spearheading the project and seeing it to fruition.

SCCHC has whistles available for distribution to all our elderly community members at all clinics and we pledge to have as many as it is needed.

Exploring our world and selves: MFA Travel and Home exhibition

By Jacqueline Church



Weng Family Collection of Chinese Painting: Travel and Home exhibition at the Museum of Fine Arts, Boston. April 3, 2021 – March 6, 2022. Photograph © Museum of Fine Arts, Boston

Art, like travel, is a two-way lens. You look through it to see, to learn something new outside yourself, something about the world. And, like travel, art allows one to see something new within oneself.

The extraordinary Wang-go H. C. Weng exhibition currently at the MFA provides a refracted view of a privileged and productive life of its collector. This is a further reflection of the art of China particularly during the Ming and Qing dynasties. “Travel and Home” is beautifully curated, inviting you through the moon door into a serene exploration of the Weng’s impressive collection. It is a most intriguing time to experience this particular exhibition.

“Travel and Home” represents the product of six generations of scholars and artists, advisors to China’s highest courts, which may end with the recent

passing of Wan-go H.C. Weng in December of 2020. One granddaughter enjoys the study of calligraphy, one of “the three perfections.” We can hope the brushstrokes she practices will trace a path luring her back through the generations’ of her family legacy and inspire her to carry grandfather’s work forward. Luckily, we need not wait to see how that story unfolds because we can enjoy an immersive experience at the MFA now.

In contemplating this exhibition, several themes emerge. Of course, the title of the exhibition itself, “Travel and Home,” is so relevant to us in this era of pandemic solitude. But this exhibition, the second from The Weng Family Collection, also suggests other dualities, all relevant in these times.

The artistic movement of the Literati emerged in reaction to the rise of professional art which emphasized re-

alism, used bright colors and appealed to broad audiences. The intellectuals in the Literati school of thought emphasized classic studies and styles, based on “the three perfections: painting, calligraphy, poetry.” The highest achievement was exemplified by a person who could master all three. Easy, bright, popular and commercial art was art for the masses, whereas the Literati were clearly a class apart, quite literally.

The third refraction suggested by this collection is the nature of the relationship that emerged to produce this profound gift. Weng felt the MFA was the perfect home for his family’s collection, representing 700 years of rich work. In this month, we reflect on Asian American Heritage and explore things that unite us and divide us. That this collection survived the Japanese invasion of China is no small miracle. Museum curator Kojiro Tomita, began corresponding with Weng in 1949, building a relationship which enabled Weng to feel the MFA was his museum and the perfect home for his collection. This relationship between a Japanese curator and a Chinese collector is, in itself, inspiring especially given the time in which it took shape.

Turning back to our exhibition, I spoke with Nancy Berliner, Wu Tung Senior Curator of Chinese Art and Feier Ying, Curatorial Research Associate of Chinese Art. Their deep knowledge of and love for this collection was readily apparent. I asked each to tell me about a favorite item of theirs in from this exhibition.

Nancy mentioned “Boating under Autumn Moon.” She explained the

handscroll was intimate by design, to be carried, unrolled to view or share. The moon leaps out over still waters and we can imagine ourselves on a river bank watching the moon rise or on the boat, on calm waters viewing that same moon.

Feier mentioned “Entering the City Gate,” where four panels, like an album, depict different regions – travel itself had become something of a regional competition, and visiting famous sites and collecting those experiences was highly valued then, as it is now. At home we long for travel, while traveling we have nostalgia for home.

The Literati followed the pursuit of the three perfections: calligraphy, painting, poetry; a person who could master these three was held in the highest esteem. Weng represents a bridge from the past to the current times, a published poet, an award-winning author, art scholar, a self-taught filmmaker, and a man who designed his own home including a classic moon door. Weng followed the generations of art scholars in his family, documenting with modern technology Asian art through film and photography.

In ancient Chinese art, paintings became evolving living documents, added to by subsequent generations. While the added embellishments or notations on these pieces have ended, we each have a chance to have something inscribed on our hearts as we contemplate these pieces. Like a calligrapher’s water brush strokes, a trace of that brush stroke lingers; can you feel it?

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Passengers are advised to wipe down the sitting area: seats, armrests and tray table. Wipe down touch screen and controls before and after use.

If anybody around you is sick, get off the airplane.

Changing/Canceling Trips



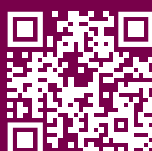
Providers are offering steep discounts on travel packages.

Temporary reprieves on change or cancellation penalties to allay travel concerns have been introduced—including allowing no-fee changes and cancellations on new bookings.

The CDC’s No Sail order for cruise lines has been lifted, replaced with a Conditional Sailing Order.

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