Mr. Wang has owned the Taiwan Café in Chinatown for 22 years, but like many restaurants, his business is struggling during the coronavirus pandemic.

### Chinatown restaurants open for dine-in, but struggle financially

By Ken Smith

Chinatown restaurants have opened their doors for dine-in service, but with the strict protocols of the Phase 2 reopening requiring six feet of distance between seated patrons, it doesn’t allow for many customers. The majority of restaurants in Chinatown have small dining areas, and they made their profits by packing in the customers in tight serving quarters, while quickly turning tables. But now, a half dozen to a dozen customers may be the maximum seated at one time, a far less number than they typically seat.

As of this writing, only one restaurant had attempted outdoor seating. See page 3, Chinatown Restaurants

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### H1B visa ban forces international graduates to reconsider seeking employment in the US

By Carey Lin

On June 22, President Trump announced a suspension of processes and issuing of H1B work visas. This ban prevents foreigners from seeking employment in the United States. This is a concern for many, but especially to recent graduates from universities in the United States.

As a recent university graduate in the U.S., students have a choice to apply for an Optional Practical Training (OPT) visa to legally work in the country. Many students had left to return home by May due to the COVID-19 pandemic and decided to not use the extra time they have on their visas to stay in the U.S. Those who have stayed to make the most out of their education have a limited time of one-year to work for an employer. After one year, or three years for STEM degrees, the OPT expires and they will have to apply for an H1B visa to continue to legally work and stay in the U.S.

“It is a huge source of stress, and a huge hurdle international students have to get through,” said Sarina Santiago, 22. Originally from the Philippines, she graduated in May from Boston University and is currently on OPT. Santiago began work in June as a Junior Strategist at Cull Health in New York City and has one year until the visa expires. In order to stay and continue working here, she will have to apply for an H1B visa.

See page 5, H1B Visa
Shape your Future
A handful of tables on the side-walk. There is also an issue of litter on the streets, and the tight one-way roads make it difficult to close them down as has been done in other neighborhoods like the North End. It also makes for a logistical nightmare for delivery trucks trying to get in and out of Chinatown.

So, restaurant owners in Chinatown have to make do with what they have been dealt in this pandemmic. Limited seating, and no outside dining. Take-out up to now is what most made their money by, but as many restaurateurs told this reporter, if the pandemmic continues for the long term, even until the end of the year, their ability to stay in business is precarious.

The Taiwan Cafe was closed for two months before reopening for take-out on May 18. Now they are serving patrons inside as well. But the owner, Mr. Wang (who didn’t want to give his first name) said without the Paycheck Protection Program (PPP), he wouldn’t have been able to make it this far. The program provides forgiven loans to allow small businesses to pay their employees, and can be used to pay for mortgages, rent and utilities. Mr. Wang said that if he didn’t receive the PPP, which was $70,000, he would have had to close his business -- a restaurant that he’s had for 22 years. He said that previously he had 20 employees outside the shutdown, but now only four or five remain on staff.

When first interviewed two weeks ago, Mr. Wang was not committed to opening to the dining area because he felt it was too small to make sense financially to be half full, and the customers wouldn’t like it, he said. But this week, customers were inside for lunch -- five in total at one observation by this reporter, which is near the maximum to meet the six-foot distancing requirement. Since the pandemmic began, Mr. Wang said his business is down around 80 percent.

The Hong Kong restaurant, a popular spot for its staple dish, roast duck, is another restaurant with limited space inside. They have also been serving on take-out, and there’s usually a line outside of eager, waiting customers. Eric Wu, the manager for five years, said the restaurant’s business has been down by about 50 percent. “We always remained open, so the take-out remained so, almost the same business as before, but we have no dining inside. You know for dine-in our employees are too scared, everyone is scared, maybe when the medicine (vaccine) comes out, we will open the dine-in.” In the meantime, the restaurant continues as take-out only.

Paul Lei owns the Mei Sum Bakery, which has been in business for 24 years. He opened his restaurant for dine-in for the Phase 2 reopening, but business prior to that had been very quiet. He said they had been in this pandemic translating that his business is down 50 percent, but he hopes the dine-in service will pick up again.

The Potluck Café has been open for 13 years. The owner, Chun Zheng, said they reopened June 2 but business is very slow. She said business is down by 80 percent since the pandemmic shutdown. It doesn’t help that construction has been ongoing in front of her restaurant. She is also in the process of transitioning to another metier and business name, Loxiang Rice Noodle, and she’s waiting for the noodle processing machine to arrive from China. She is now open for inside dining, but not many people can come in with the social distancing limitations. “We’ve got a small space, so not many people can come in and eat,” she said. “Only 10 to 15 people can eat; it’s not much. Usually we’d have 40 somewhere.”

Zheng said she did receive a PPP loan for $19,000, and it assisted early in at the restaurants. And patrons are returning, but business is still slow. “As for the future, she said, she is not sure. “Right now, it is very hard to say how long. We will stay open and try to do our best.

At the New Golden Gate Seafood Restaurant near the Chinatown Gate, co-owner May Deng said they reopened May 6, and now they are open for dine-in. They have large round tables and more space than many other restaurants. She said they can accommodate about 50 percent of their total capacity to allow for social distancing. As for remaining profitable, she said it will be difficult. She also relied on a PPP to remain open.

“We have lost money until right until now,” she said. “So the PPP helped for the last two months, but right now it is really difficult because we have only 20 percent of our business and lost 80 percent.”

“The with the indoor dining business she said the real challenge is getting customers. “Right now there are no offices open, no people in the offices, so I don’t think the business will go up.”

When asked about her worries of going out of business, she said that it is a real concern. “Yes, I worry about a lot. You have to pay the landlord and rent, so what can you do. It’s a big problem. Without the PPP, many Chinese businesses are in this very difficult situation to pay the rent, and without the PPP, they’d be closed right now. Maybe it supports for maybe a few months, but without the business, how can we survive?” She said at 50 percent capacity, it will be difficult for the business to survive, and there has been no discount offered on the rent. “This is very challenging now, very difficult,” she said.

At the Great Taste Bakery and Restaurant, now in its 11th year, which is located across the street from the New Golden Gate Seafood Restaurant, they have a take-out bakery business in addition to its dine-in restaurant, which is popular for its dim sum. The take-out business has remained busy, and with the dine-in open now, they can fill maybe half the restaurant, and have no more than 15 patrons. Before they could have 49 seated customers. So the dine-in is not helping a great deal, said the manager, Tao Chen.

“We do have the delivery and take-out too, so it helps a little bit, but it is nothing like before, for sure.” He said the take-out business has increased by about 30 percent, but it doesn’t make up the difference for the business lost inside.

When asked about surviving the pandemmic if it is prolonged into next year, he was not optimistic. “For now, yeah, but down the road, who knows. Summer’s here, but there’s no school students, no tourists too.”

When asked if it was possible the restaurant could go out of business, he said “It is possible.”

It’s obvious that the restaurants need a boost from the public, for foot traffic to return to the neighborhood, and people to be comfortable to dine-in at the restaurants. And patrons are returning, but business is still slow. “As for the future, she said, she is not sure. “Right now, it is very hard to say how long. We will stay open and try to do our best.”
The abhorrence of attachments

By Venerable Master Hsin Yun, Founder of Fo Guang Shan Temple

There are thousands of troubles in life. Physically, there are aging, sickness, and death; mentally, there are greed, hatred, and delusion. Among them, the most difficult to deal with is self-attachment, for it is the commandment of eighty-four thousand troubles. Because of the attachment to “I” and “self,” there are endless troubles caused by “I doubt, I envy, and I view.”

Some are willing to give up all their material possessions in exchange for their lives because they are more attached to life. Then there are those who would forfeit morality in the face of fame and fortune, and that is because of the attachment to “I.”

Because of the attachment to “I,” there are endless troubles. A wondrous merit is self-grudge and self-view, which are all sentiments and hatred; self-attachment and self-love, or selfishness; we will be fine if they are not. A virtuous man who has let go of the self, the enlightened saints and sages have been freed from the attachments to the Dharma. But should we be deluded into becoming attached to meaningless gossip, or the right and wrong between self and others, then it would be difficult for others to bear with us.

With “attachments” it is impossible for us to move on in life, for if we do not give up the last stop, how are we going to take the next one? It is only when we give up our attachments that we are able to open up new vistas. The most difficult attachments of all to release are love and hatred; self-attachment and self-love, or self-grudge and self-view, are all sentiments that bring about devout thinking and ideas, tightly binding us like ropes and creating endless trouble. A wonderful method that we can use to release ourselves from attachments is none other than the Buddhist teachings of prajna, wisdom, and contemplation. Otherwise, how will we gain liberation and ease?

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New Construction – 20 Condominiums offered via lottery Ten 1 BR units $249,200 & Ten 2 BR units $281,600

Applications accepted through August 31, 2020, 1 pm

Information Session: Tuesday, July 21, 2020, VIA ZOOM. MTG ID 349 719 7633 Lottery: Wednesday, September 30, 2020 at 11:00 am, VIA ZOOM Application and Lottery Information: Housing@Sudbury.Ma.US
https://sudbury.ma.us/housingtrust/

Sudbury Housing Trust, Lottery Agent
278 Old Sudbury Road, Sudbury, MA 01776
978-287-1092 & 978-639-3387

Income Limit 80% of AMI and Asset Limits Deed Restrictions Apply

By Venerable Master Hsin Yun, Founder of Fo Guang Shan Temple

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Information Session: Tuesday, July 28, 2020, VIA ZOOM. MTG ID 349 719 7633 Lottery: Thursday, September 10, 2020 at 11:00 am, VIA ZOOM Application and Lottery Information: Housing@Sudbury.Ma.US
https://sudbury.ma.us/housingtrust/

Sudbury Housing Trust, Lottery Agent
278 Old Sudbury Road, Sudbury, MA 01776
978-287-1092 & 978-639-3387

Income Limit 80% of AMI and Asset Limits Deed Restrictions Apply
“Not only do you need to have a company to sponsor you, but you also need to apply and then be approved of your application by the government,” she said. “It’s a lottery. It’s just bad news one after the other. As an undergraduate, you have less chance to get H1B unlike grad students because they’re priority.”

Because of how difficult the H1B work visa is to obtain, there is a joke that has been passed around. “The running joke of getting married instead,” Santiago said. “Back then it was a joke, but now, it’s like having to take that offer seriously. I literally get stressed talking about it; I get stressed thinking about it.”

Knowing what is in store for them as international students, Santiago said she stopped using LinkedIn to apply for jobs and instead uses it as a networking tool. Claire Yu also took a different approach when she applied for jobs. “I started relatively earlier than most people,” she said. “I started in July 2019 in the summer.”

The 22-year old Yu also graduated from Boston University and has a degree in Economics. “I knew that applying online wasn’t going to be effective. I just used LinkedIn and cold-emailed people. I was interseting full-time during last summer, and after work I would cold-email people,” she said. Currently in Boston, Yu found a job and is scheduled to begin full-time at an auditing and assurance company job and is scheduled to begin full-time during last summer, and after cold-emailed people. I was interning applying online wasn’t going to be a degree in Economics. “I knew that applying online wasn’t going to be effective. I just used LinkedIn and cold-emailed people. I was interseting full-time during last summer, and after work I would cold-email people,” she said. Currently in Boston, Yu found a job and is scheduled to begin full-time at an auditing and assurance company.

As a recent graduate from Boston University with a degree in both Film and Communications, it is not easy to find a job that aligns with one’s degree. Moreover, H1B sponsorship is more common in some industries and for some jobs than others.

“Yes, your citizenship is definitely hindering a lot of your job opportunities,” Santiago said. “Because, of course, the U.S. is trying to protect jobs for their own citizens.”

For recent graduates with less experience, it is even more challenging to find a job as a foreigner amidst the pandemic and racial tension.

H1B Visa

Continued from page 1

Merrimac Crossing
125-135 Middlesex Road, Tyngsboro, MA 01879
Rent is $1,766; tenants will pay for gas and electricity
Utility Allowance: $204

2020 Maximum Income limits

<table>
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<tr>
<th>Household Size</th>
<th>1 Person</th>
<th>2 Person</th>
<th>3 Person</th>
<th>4 Person</th>
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<td>80% AMI</td>
<td>$54,950</td>
<td>$62,800</td>
<td>$70,650</td>
<td>$78,500</td>
</tr>
</tbody>
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For all households other than rental voucher holders, the minimum annual income is $52,988.

Merrimac Crossing is a development consisting of 64 duplex 2-bedroom townhomes. Sixteen of these units are being made available for less than market rate rents through a lottery process to families earning at or below 80% of Area Median Income. These homes have a living area of approximately 1,250 sq. ft. All feature 1½ baths and will be outfitted with central air, a stove, dishwasher, microwave and refrigerator. A washer and dryer hookup will also be provided.

Occupancy is estimated to begin October 2020. Completed applications must be received or postmarked by August 18, 2020 at 4:00 PM in care of the Chelmsford Housing Authority, 10 Wilson St., Chelmsford, MA 01824. Applications will be available in person at the Chelmsford Housing Authority (by appointment only) and online at www.chelmsfordha.com and at www.tyngsboro.gov. They will also be available by calling (978) 256-7425 x10/TTY/TDD (800) 439-2370 and via email at lottery@chelmsfordha.com.

Persons with disabilities who may require a reasonable accommodation in obtaining or completing an application may call the CHA to make special arrangements. An information session has been scheduled for July 14th, 2020 at the Chelmsford Woods CHA Residences at 6:30 p.m. where outdoor seating is available and/or via Zoom Video Communications.

Due to the current COVID-19 restrictions, you must call to reserve a spot as capacity is limited.

Applicants will not be discriminated against on the basis of race, color, age, sex, sexual orientation, national origin, ethnicity, religion, familial or marital status or handicap/disability or any other basis prohibited by local, state or federal law.
Anita Chue: Another influential woman restaurateur in Chinatown

In January 1945, as World War II continued to rage, Anita and Gordon Chue opened the Cathay House in Boston's Chinatown. The restaurant became immensely successful, considered not only one of the best Chinese restaurants in Boston but one of the best in the country. Much of that success was due to Anita, who made a significant impact in Chinatown and elsewhere.

Anita Chue was born as Anita Chin on July 23, 1918, in Boston's China Town, and her father was allegedly a noted chef, so she probably grew up with familiarity with the restaurant industry. From an early age, Anita was also involved in causes to help her community, from the Junior Red Cross to the Boston Tuberculosis Association, and this continued into her adulthood.

Around 1937 or so, Anita married Gordon Chue, who was a son of a former chef, and they had a daughter, Winifred, in 1938. Prior to 1945, both Anita and Gordon worked at an unidentified Chinese restaurant in Chinatown. Anita was a cashier while Gordon was likely a manager, and they eventually decided to start their own Chinese restaurant.

They opened the Cathay House on January 6, 1945, and it initially was on Kneeland Street, but by September 1945, it relocated to 70 Beach Street. The Boston American, June 9, 1952, noted, “Anita Chue is one of the big reasons for the popularity of the Cathay House.” Anita was a prominent face at the restaurant, greeting the guests, helping provide recommendations of dishes, and being a gracious and charming hostess.

In 1956, there were approximately 20 Chinese restaurants in Chinatown, and the Cathay House was a famed stop for many celebrities and local sports figures, such as Ethel Merman, Fernando Lamas, Jerry Vale, Nat King Cole, Buddy Rich, Steve Brody, and Sylvia Simms.

It was Esquire Magazine, December 1958, that claimed the Cathay House was one of the best Cantonese restaurants in the entire country. It also noted, “But what makes the establishment even more beguiling is Mrs. Chue herself. A delightful attendant at all theatre openings, a regular patron of such places as the Ritz, Joseph's, and Storyville, and, with her husband, one of the city’s most charitable residents, she is possibly the best-liked in Boston. Her personality, fully as much as the remarkable cuisine, has made the Cathay House the only interesting late-hour spot in town.”

In an interview in the Boston Globe, February 19, 1959, Anita Chue commented on the menu at Cathay House, stating, “We have about 200 choices on the menu but three times that many can be prepared. In fact, about half of our customers ask for dishes that aren’t even on the menu. The most popular dishes are lobster Cantonese style and the appetizers such as barbecued spare ribs and pork strips.”

What might surprise people is that the Cathay House achieved its great success at that time without a liquor license. It would be extremely difficult for any large restaurant today to survive and thrive without a liquor license. However, the Cathay House eventually acquired a liquor license in 1961.

Anita decided to open a second restaurant in Brookline, thought to be more accessible to suburban fans of the Cathay House. She partnered with Celtics coach Arnold (Red) Auerbach and Attorney Maxwell Rabb. The new restaurant, Anita Chue's Restaurant, was located at 1366 Beacon Street in Coolidge Corner, Brookline, had a capacity of about 300 guests, and served the same menu as at the Cathay House.

However, as this new endeavor was getting established, tragedy struck. Richard Audrey Chue died at his home in November 1962. Obviously this was a difficult time for Anita, but with the support of her family and friends, she went forward with her plans and Anita Chue's Restaurant opened in December.

The Boston Herald, October 6, 1963, wrote a review, quoting Anita, “Many of these recipes stem from the Ming Dynasty, and truly capture the authentic atmosphere of ancient China.” The article stated Anita was known as “The Queen of Chinese Cuisine” and that Cathay House had won acclaim in national magazines, television, and radio.

Despite these raves, the next few years would see some turmoil for Anita and her restaurant. In May 1964, the restaurant was purchased by a corporation and Anita remained working there until leaving in July 1966. In addition, in 1966 or early 1967, Anita sold the Cathay House to Jim Wong. Despite the next ten years or so, Anita worked and consulted at different Chinese restaurants.

Anita Chue died on June 15, 2004, at age 85. A legend had passed on, leaving a powerful legacy in Chinatown. Like Chinatown restaurateur, Ruby Foo, Anita was an intelligent, charming and savvy businesswoman who became a success in the restaurant industry and introduced many people to the wonders of Chinese cuisine, especially Cantonese.

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Asian Funeral Staff
Chinese-speaking staff are trained to assist families and guests throughout the funeral process. We are committed to providing excellent service and speak Cantonese, Mandarin, Toisanese and/or Fuzhounese.

Asian Funeral Customs and Traditions
Our team of experienced funeral counselors will discuss and guide families on the traditional Chinese rites and customs throughout the funeral process.

Religious Ceremonies
We can accommodate Buddhist and Christian services. We work with various local Asian temples and churches in the community to provide religious services at the funeral.

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We offer various funeral package plans that include services and merchandise catered to traditional Asian family needs.

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Over the years, we have helped thousands of families through the cremation process and it is our honor to be of assistance to those who place their trust and confidence in us during this time in their lives. Our counselors can explain the process of cremation and specialized services we offer to our families in need. Our cremation services extend across Massachusetts, covering the entire state.

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Funeral Directors: Christopher P. Goulet, Sr & Michelle Lydon
Director of Asian Services: Lola Tom

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Support AACA

Stories of religious persecution and violence are far from rare in the communities of color that the Asian American Civic Association (AACA) serves. A graduate of AACA’s Careers in Banking and Finance program told a harrowing story in the 50th anniversary gala video in 2017 about leaving Iraq because the situation was a disaster. There was no security or protection. He received a death threat because of his religion and had to leave his job, friends, family and his life.

AACA provides education and support to countless immigrants and economically disadvantaged individuals, which empowers them to attain a better career, better life, better future! The following feedback from an ESOL graduate is illustrative of the impact AACA has on its constituents. “For me AACA didn’t just teach me English. They taught me how to be an American. AACA is a place to make a plan for your life.”

Given the state of affairs one has to resort to unusual tactics to get the job done. In that spirit the AACA has moved its annual gala, which typically raises $250K after all expenses, online. Please support AACA by making donation online or (https://empower.aaca-boston.org/campaign/their-courage-to-be-new-2020/c289675). Alternatively please mail a check payable to the Asian American Civic Association, Inc. at 87 Tyler Street, 5th Floor, Boston MA 02111. All donations are tax deductible. In exchange for your generosity, you will be invited to AACA’s “Their Courage to Be New” virtual gala on July 30th and in person party when it is safe to do so.

Thank you so much for your generosity in these times of adversity.

Affordable Housing Lottery

Moderia Marshfield
Commerce Way, Marshfield, MA 02050

3BRs @ $1,979*, 2BRs @ $1,867*, 1BRs @ $1,135*

*Rent subject to change. Utilities are not included. Tenants will pay own gas (heat), cooking, hot water, electricity, and water. Free surface parking space included.

Modera Marshfield is a 248 unit rental community which offers a range of product types and a full suite of community amenities. The community includes 2-story townhomes as well as standard apartments and townhomes in 1, 2, or 3 bedroom layouts. Sixty-two (62) units will be made available through this application process at affordable prices in a mix of 3 BR, 2BR, and 1BR apartments. Various parking options are also offered including integrated garages within townhomes and select buildings, stand-alone garages, and surface parking. Unit interiors boast bamboo flooring, stainless steel appliances, walk-in closets, and in-home washers and dryers. Community amenities include a clubhouse featuring leasing offices with package reception, state-of-the-art fitness facilities, a resort-style pool, outdoor kitchen, seating areas and a playground. To get the job done. In that spirit the AACA has moved its annual gala, which typically raises $250K after all expenses, online. Please support AACA by making donation online or (https://empower.aaca-boston.org/campaign/their-courage-to-be-new-2020/c289675). Alternatively please mail a check payable to the Asian American Civic Association, Inc. at 87 Tyler Street, 5th Floor, Boston MA 02111. All donations are tax deductible. In exchange for your generosity, you will be invited to AACA’s “Their Courage to Be New” virtual gala on July 30th and in person party when it is safe to do so.

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Affordable Housing Lottery

Redtail Crossing Phase I
5 Eagle Brook Blvd., Wrentham, MA 02093

3BRs @ $1,946*, 2BRs @ $1,760*

*Rent subject to change. Tenants will pay own gas (heat), hot water, electricity (cooking is electrical). The cost of water and sewer are included, as is free parking.

Redtail Crossing is a 105 unit rental apartment community featuring townhouse style units located at 5 Eagle Brook Boulevard in Wrentham, MA. The units are designed to feel more like a home than an apartment with each unit having its own garage, driveway and private patios for outside lounging and grilling. Besides those features, there is a large open area, walking trails, a restaurant and the publicly accessible Lake Pearl within walking distance. The interior of the units feature Stainless-Steel, Energy-Efficient Appliances, AC, In-Unit Washer and Dryer, and Wood-Style Flooring. Residents are permitted to have 1 dog or cat.

Redtail Crossing will be constructed in three phases. This application process applies to Phase I, which will have a total of seven affordable two and three bedroom apartments.

Maximum Household Income Limits:
$67,400 (1 person), $77,000 (2 people), $86,650 (3 people)
$96,250 (4 people), $103,950 (5 people) $111,650 (6 people)

Completed Applications must be postmarked by 2 pm on July 31st, 2020.

A Public Info Session will be held on July 1st, 2020 at 6 pm via YouTube Live Stream (https://youtu.be/fHvNOyRkJm8) (or just search “SEB Housing” in YouTube and click thumbnail for Wrentham Redtail Crossing Info Session) and via conference call (425) 436-6200. Code 862627

The lottery will take place on August 12th, 2020 at 6 pm on YouTube at (https://youtu.be/1HyXY0N2XlI) (or just search “SEB Housing” in YouTube and click thumbnail for Wrentham Redtail Crossing Lottery) and via conference call at (425) 436-6200. Code 862627

For Lottery Information and Applications, or for reasonable accommodations for persons with disabilities, go to www.sebhousing.com or call 833 990-2740 and leave a message or postal mail SEB Housing, 257 Hillside Ave, Needham MA 02494. For TTY Services dial 711. Free translation available.
In Memoriam

Tunney Lee, 1931-2020

Here are excerpts from some of them.

Professor Nelson Chen:
Tunney was born in Taishan, Guangdong Province and emigrated to the U.S. where he attended Boston Latin School and received his architectural degree at the University of Michigan in 1954. As an aspiring architect, he worked for late masters Buckminster Fuller, Marcel Breuer and IM Pei. Later, as an esteemed urban planner, he served as Chief of Planning and Design at the Boston Redevelopment Agency and Deputy Commissioner of the Massachusetts Division of Capital Planning and Operations.

His decades of teaching and research had focused on the process of community-based design, studying from neighborhoods in Boston and downtown Santiago, Chile, to sustainable residential development in Shanghai and the Pearl River Delta, China. More recently, his Density Atlas project—an online resource to compare urban forms—was created as a planning tool to understand the implications of population, building footprints and urban design in residential densities across the world.

Cynthia Yue:
Such a pleasure to be interviewed by Tunney Lee, MIT Professor Emeritus of Architecture and Urban Planning, a founder of the Chinese Historical Society of New England, and creator of the online resource, the Chinatown Atlas...about the Land Taking of Hudson Street by the Massachusetts Turnpike Authority in 1962, for his new book. He grew up at 73 Hudson, which was not taken, and from Boston Latin and University of Michigan. I grew up at 116 Hudson, which was taken, and I ended up in the Combat Zone.

Linda Chin:
I am forever grateful to you for sharing your dad with the world, and with me. In our last conversation (a few weeks ago when I called to with Tunney a happy father’s day) our parting words were that he’d get through the last few treatments and we’d soon be able to get together and continue working on storytell- ing projects (his – the Atlas; mine – a child’s play that agreed to perform in; and ours – podcasts, articles and/or videos about fighting the inner battle/highway, Chinese laundries and restaurants in Cambridge, the opium belt highway, Chinese laundries and restaurants in Cambridge, the opium industry in China, railroad workers in Western Mass, etc., etc.). One of Tunney’s special qualities was that he was admired and respected by people of all ethnicities and races, and all ages. I think it’s because he fiercely believed in equality, and that everyone’s voice was important...

Nicole Newendorp:
I first met Mr. Tunney over 20 years ago in Hong Kong, when I ended up in his CUHKS office asking advice about fieldwork that I was planning.

A memorial service will be hosted Sunday, July 12 from 4:30 p.m. on Zoom.

Chinatown residents advised to be on alert for illegal vendors

The Boston Police Dept. advises residents of Chinatown to be alert to illegal vendors selling either stolen merchandise, or potentially dangerous items. The police report an uptick in the number of illegal vendors selling a wide range of items, from cigarettes, to soap, and other household items. A large amount of the items are being stolen and resold on the street, and some of the items are counterfeit, and police state that these items could potentially be harmful if used.

Affordable Rental Opportunity

Beaver Brook Crossing
Littleton & Hunt Road, Chelmsford, MA

IR: $1,012  2BR: $1,215  3BR: $1,404 – These are gross rent amounts and Tenants will pay all utilities (heat, hot water, electric, water/sewer)

<table>
<thead>
<tr>
<th>2020 Maximum Income limits</th>
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</thead>
<tbody>
<tr>
<td>Household Size</td>
</tr>
<tr>
<td>-----------------</td>
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<tr>
<td>50% AMI</td>
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Beaver Brook Crossing, located on Littleton Road in Chelmsford, is a development on 10 + acres of land consisting of 84 total rental units in three structures located on scenic Beaver Brook. The development will consist of a mix of Three-, Two- and One-bedroom units. Twenty (20%) percent of the units in the development will be rented to those families earning at or below 50% of the Area Median Income. The affordable units consist of one (1) three-bedroom unit, 15 two-bedroom units and one (1) one-bedroom unit. Parking for cars is to be provided on-site. The apartments will come with an electric stove, air conditioning, and washer/dryers.

Occupancy is estimated to begin December, 2020.

Applications are available beginning June 22, 2020. Completed applications must be received or postmarked by August 21, 2020, at 4:00 PM in care of the Chelmsford Housing Authority, 10 Wilson ST, Chelmsford, MA 01824. Applications will be available in person at the Chelmsford Public Library, Chelmsford Town Hall and the Chelmsford Housing Authority. They will also be available by mail by calling (978) 256-7425 x10/TTY/TDD (800) 439-2370, via email at lottery@chelmsfordha.com, and at our website: www.chelmsfordha.com.

Persons with disabilities who may require a reasonable accommodation in obtaining or completing an application may call the CHA to make special arrangements. An information session has been scheduled for July 21, 2020 on the patio of Chelmsford Woods Residences, 267 Littleton Road, Chelmsford, MA at 6:30 p.m.

Due to the current COVID-19 restrictions, you must call to reserve a spot as capacity is limited.

Applicants will not be discriminated against on the basis of race, color, age, sex, sexual orientation, national origin, ethnicity, religion, familial or marital status or handicap/disability or any other basis prohibited by local, state or federal law.
Youth Voices

Being isolated is a voyage of discovery and offers many new challenges for youths living through the coronavirus pandemic

By Kenny Weng

As Covid-19 continues to spread through the country, a majority of the population is under quarantine to slow its spread. One of the biggest groups affected by the quarantine, the youth, adapt to a new circumstance in various ways to keep motivated and active.

In Massachusetts, the hub of education where many students from around the world gather to pursue higher learning and begin to chart their careers, Covid-19 creates a large disturbance in their plans.

The lack of people in the metro and on the streets is not a scene that many around the world gather to pursue their work. The quarantine also ensures that students continue to receive credit for their work. The quarantine also gives youth more time to themselves. I asked three Boston students how they have spent their time in quarantine and what they have discovered about themselves.

Jimmy Bui, 18 (Born in Vietnam, lives in Dorchester, graduated from Boston Latin Academy and will attend U-Mass Boston)

One of the things that I have done to spend my time during quarantine would be working out. I realized that since I had just graduated, and I have nothing but time at the moment, the only thing stopping me from exercising would be myself. Previously, there were many too much conflicting schedules that would prevent me from exercising in the way that I want to. Now, with a fully cleared schedule, I am able to work out at any time that I please. However, it was not an easy journey to shift mindsets from schooling to being out of school.

While being at home, I lacked the motivation to do anything at all besides sit in my room. Quarantine made me realize that the excuses that I use in order to not do stuff would just be laziness. Something I discovered about myself is that I have enough drive to attempt to do things that I want to achieve. It is very easy to get unmotivated in a time where all I have is free time so I figured that in order to make the most out of the time that I have, I must work hard and maintain a healthy mindset.

I would never want to lose the time that I have in quarantine just lounging around doing absolutely nothing. quarantine made me realize that I can do all the things I could have ever wanted because now I have the time to take. Taking time to myself was always something that I struggled with because I had always had the goal of trying to improve on what I can do for others that I never really took the time to focus on the things I could do for myself. Quarantine gave me a chance to do so.

Charlie Lui, 18 (Born in U.S. lives in Dorchester, graduated from Boston Latin Academy and will attend U-Mass Amherst)

I spent most of my time reflecting on the catastrophic effects that Covid-19 has on myself and the people around me. I have found myself confessing my friends, family, and myself through this crisis because we are all in this together. I reflect on ways that I can improve, either physically or mentally. These uncalled for events have affected my life profoundly. Many of the services that I would usually use on a daily basis, are now unavailable to me. Improvise and overcome is my strategy throughout the Covid-19 situation. I found innovative ways that I can obtain these services in the facility of my own house, such as learning how to cook rather than going out and obtaining food that could potentially put myself and others at risk. The Covid-19 situation has undoubtedly revealed the unawareness that I had before. During this time of uncertainty, I discovered a new side of me. It never occurred to me until now, but I am like a turtle, overly cautious, and taking in the comfort of my own shell. I come out only when necessary, and analyze the situation to ensure my own safety.

Vincent Tran, 18 (Born in Vietnam, lives in Dorchester, graduated from Boston Latin School and will attend Wentworth Institute of Technology)

I’ve spent my quarantine indoors for the most part, but I am actively exercising and going to my local park to let out some pent up stress and to stretch my legs from being enclosed and isolated for so long. But I am cautious of my environment and not let people get too close. The only form of entertainment that has kept me entertained is through watching shows and texting or voice calling friends who happen to be isolating themselves as well.

I did discover something new about myself. No matter how fiercely independent a person may be or how someone might claim that they enjoy alone time to themselves. Humans are innately social and that applies to me as well. At the beginning, I used to think that quarantine might not change my lifestyle as much as an introvert, but that desire for face-to-face conversations occupies my mind from time to time. Self-isolation on purpose is not good for your mental health, and I’ve begun to realize for myself.

Kenny Weng is an 18-year-old summer intern for Sampan writing the Youth Voices column. He graduated from Boston Latin and lives in Fenway. He will attend Boston College.
Immigrant Heritage Month wraps up June with a virtual concert

By Carey Lin

On June 30, the Mayor’s Office for Immigrant Advancement (MOIA) hosted a virtual concert to conclude Immigrant Heritage Month. The first of its kind, there were a total of 10 performances, each representing cultures from around the world. “We wanted to do a virtual concert to celebrate the rich diversity of our immigrant cultures here in Boston,” said Yusufi Vali, the MOIA Director.

The reason for the event was to remind people that Boston is an immigrant city. “Over 29 percent of our residents are foreign born,” said Vali. “The reality is that, on the one hand, many of our immigrant populations have been hit the hardest by COVID, and on the other hand, immigrants are really the frontline of fighting CO-VID as well. A large percent of Boston’s foreign-born residents are in the healthcare industry.”

Since the pandemic hit in February, Vali and his team at the MOIA have been in touch with local immigrant communities and the realities they face. “As you know, immigrants in Boston have been in the forefront of the COVID responses. And immigrants are core to our economy,” said Vali.

One of the performers, Allegra Fletcher, said of the pandemic, “It was revelatory. It showed us who we are. It showed us the soul of the nation. I think that Covid-19 has also done that. It has exposed inequity in all work schedules, and how many people are working in really difficult situations.” For this reason, Vali said the event was created to “appreciate that our immigrant residents are really core to what Boston is and how Boston functions and make Boston such a rich and beautiful place.”

Both Vali and Fletcher expressed the importance of demonstrating the undeniable and beautiful cultural impact that immigrants have had on the city. And the opportunity to highlight local immigrant artists was especially important in response to the events that have unravelled since the beginning of the pandemic. “Many of these artists were speaking to the issue that we’re all facing in society, which is racism,” said Vali.

Fletcher added that “My work talks about my reality, and the reality of the people I see around me. And the truth is, I’ve actually been created only as an American, but also a Black American,” she said. An Afro-Caribbean Latina, Fletcher grew up in Dorchester. Her passion for writing in all its forms including academia, yet coming from a culture of oral tradition, she felt like she didn’t belong anywhere. Wanting to acknowledge the pain and struggle of being stuck in “narrow boundaries,” she wrote “Water” to encapsulate her own arc in finding herself. “I think from times when we are in the midst of difficult circumstances, we forget that there is an end to it,” she said. “Especially when you’ve been suffering as minorities and people of color have so long in this country, we can sometimes forget our joy.”

In light of the “Black Lives Matter Movement”, Korex.O adapted his song “Fight” to reflect recent events of police brutality. Originally from Nigeria, Korex.O is a songwriter and musician who moved to Boston three years ago. “Fight” was written two years ago as a personal song about what he was going through. “I wasn’t quite satisfied. There was just something about it,” he said. “I kept going back and forth with it. I just didn’t know what I wanted to do with this particular son.”

Korex.O said that as George Floyd, Breonna Taylor, and many other cases of police brutality came to light, he found the message of his song and simply adapted it to what was going on in the world today. His piece, in combination with a video produced by Noah Grossman, also visually reflected protests of “Black Lives Matters”. Rather than singing his own song, he chose to present the video instead. “The video represents a lot. It touches people more,” he said. “I could also go out there and sing, but it speaks volumes. I really just want people to see immigrants and other people of color as normal human beings like us. We’re all just one race and one people.”

Lia Xu, a musician and GuQin artist from China, came to Boston just two years ago to continue teaching and spreading the art of the ancient instrument. “I wanted to share something that really helped me find my direction not just in Asia, but in the world as well,” said Xu. “My instrument has 3,000 years of history, and I grew up with it. I went to Hong Kong by myself, I went for 10 years, and playing this instrument gave me an identity.”

In her piece, Xu wanted to combine the traditional culture of playing the GuQin outdoors with a piece of American history. For this reason, she performed her piece in Concord by the Old North Bridge. “In Asian culture, many people take GuQin to nature and they take it when they travel,” she said “I take it to the star of American Civilisation. The most Chinese instrument, and a cultural symbol of American history.”

Overall, the virtual event successfully highlighted local immigrant artists. Only taking about a month-and-a-half to plan and execute, the organizing team and artists all hope for this to be a tradition in the coming years.

“The idea of having artists representing different cultures and backgrounds during such a special time is very crazy and elegant idea,” Xu said. Korex.O added, “I feel like due to the COVID-19 pandemic, definitely we couldn’t come together, but it would have been really great if we could all see each other in person and have an actual live concert. But still the virtual concert, it still made an impact.”

Vali is unsure of what a post-Covid world will look like, but he and his team hope that in the long term we can all come together to celebrate the country’s diversity. “We just felt it was an important moment to do it now,” Vali said. “Like I said, to celebrate the diverse immigrant culture in Boston. And for there to be a joyous moment. And a joyous moment that at the same time captures some of the themes of racism and prejudice that are something that the nation is dealing with right now.”

Affordable Housing Opportunity

GIFFORD WORKFORCE APARTMENTS

591 Gifford Street

Falmouth, MA 02540

Giﬀord Workforce is a newly constructed 10 unit housing development, featuring ONLY one bedroom units.

Rental Lottery to be held on

Friday, August 28, 2020 @ 2PM

Due to COVID-19 restrictions, location will be updated on our website www.falmouthhousingcorp.org

Applications Available Monday April 27, 2020

Applications available at: www.falmouthhousingcorp.org

Or by calling: 508-540-4009, Or by e-mail: lottery@falmouthhousingcorp.org

Falmouth Housing Corporation

704 Main Street, Suite D

Falmouth, MA 02540

In the box labeled “Giﬀord Workforce Apartments”, this is an ADA accessible location.

Applications may be available at more locations once current conditions allow. Please check our website for other locations.

Completed Applications must be received at

Falmouth Housing Corporation

704 Main Street Suite D

Falmouth, MA 02540

By Wednesday, July 15, 2020 by 5:00PM.

In person, faxed to 508-548-6329, email or mailed and postmarked by that day.

Maximum Household Income Per Number of Occupants

<table>
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<th>1 Bedroom</th>
<th>Rent</th>
<th>1 Person</th>
<th>2 People</th>
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<tr>
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<td>$1,175</td>
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Rent Includes Utilities: Not included. Cable, Internet and Telephone

Use and Occupancy Restrictions Apply - LEP Services available

Due to COVID-19, Public Information Sessions are currently NOT scheduled.

For more information or reasonable accommodations, call Falmouth Housing Corporation 508-540-4009 TTY/TDD 800-439-2370

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Rent Includes Utilities: Not included. Cable, Internet and Telephone

Use and Occupancy Restrictions Apply - LEP Services available
You information is not shared, your privacy is protected.
Safety is a family affair

Living in a multigenerational household means taking extra precautions to keep everyone safe and healthy. Limit outdoor activities and wear protective gear when necessary to go out in public. Because going the extra mile to protect yourself also protects your family.

Keeping each other safe is another way to say “I love you.”

Let AARP help. For tips and resources during COVID-19, visit aarp.org/coronavirus

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