Mayor Walsh stands with immigrants opposing public charge changes

BY VALERIE LI

Mayor Boston Mayor Martin Walsh joined a rally with immigrant advocates and city officials to oppose proposed changes to federal public charge policy on Oct. 15 at Fanueil Hall.

If passed, the change would penalize immigrants if they are receiving government benefits such as Medicaid, the Supplemental Nutrition Assistance Program known as food stamps, subsidies for subscription drugs and housing vouchers.

“We are an immigrant nation,” Walsh said. “Boston is 29 percent immigrant and the proposal is stripping away the rights of the residents who are also taxpayers. The immigrants are the ones who made the city and the country a better place.”

“The perception has got the immigrants in fear even before the rules are in place,” said Alejandra St. Guillen, director of the Mayor’s Office for Immigrant Advancement. “We are here to encourage people not to make false choices. Stay on benefits.”

“The policy confuses and scares people away from advocates and doctors. It is not acceptable,” said councilor Josh Zakim. “I’m proud to be here to stand up for immigrants and I’m introducing a city resolution to reject Trump administration’s changes to public charge policy.”

Councilor Ed Flynn said, “Health care is a right to everyone, regardless of immigrant status.”

“The Trump administration is using a federal agency as a backdoor to take away immigrants’ fundamental rights,” said Lisa Ryan, organizing director of Massachusetts Immigrant and Refugees Advocacy Coalition (MIRA). The 500-page long proposal now enters the comment period until Dec. 10. The public is encouraged to text “PIF” to 52886 or submit a comment online through Protecting Immigrant Families.

Mayor Walsh voiced his support for immigrants. (image courtesy of Valerie LI)

HIGHLIGHTS

Food, gambling and suicide; ‘Stir Frying Mahjong’ unveils family crises

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Greenway ranger works to keep Chinatown Park smokefree

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嬉しい金運巡査員努力維持
華埠徳华坊公園無人煙

中文第六版

美食、賭博與自殺；《翻折麻將》展現商業家庭生活

中文第五版

波士頓華人歷史協會於10月5日在華埠德華坊舉辦年會，波士頓市議員趙偉為趙寶寶(圖為趙寶寶)出席年會。會上，華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士顿华埠会馆的华裔在美国的华裔美国人的历史，非常欣慰。”

梅伍‧吉‧喬森是華裔美國人歷史協會的理事長，他也被邀請在華裔美國人歷史協會的活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士頓華埠會館的歷史。會後，華埠華人歷史協會會長江念祖兩位華埠社區領袖，華人歷史協會會長江念祖與華視華人歷史協會會長江念祖在10月5日年會活動中，接受趙寶寶所頒發的波士頓市議員趙偉在華埠德華坊的歷史。華視華人歷史協會會長江念祖公布波士顿华埠会馆的华裔在美国的华裔美国人的历史，非常欣慰。”

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Event Calendar

Boston Asian American Film Festival
Oct. 19 to Oct. 28
The Boston Asian American Film Festival empowers Asian Americans through film by showcasing Asian American experiences. For more information, visit www.baaff.org.

First-time homebuyer classes
Oct. 20 to 21
9 a.m. to 2 p.m.
ACDC offers HB101 classes in English and Chinese at the Metropolitan. Each session is a nine-hour class over the course of a two-day weekend. Tuition is $50; $25 for Boston residents. Sign up for a workshop, graduate and receive a certificate, and become eligible for discounted mortgage products. Registration required, by calling (617) 482-2380 x 208 or 202, emailing CHOP@asiaoncide.com or visiting https://asiaoncide.org/hh101.

Mulan Society classes
Oct. 20, 22
87 Tyler Street
Boston, MA 02111
Mulan Society Center for Women’s Empowerment’s classes will take place Mondays at 11 a.m. and Saturdays at 1 p.m. at the Asian American Civic Association. Register with Kiki Tsang at (617) 426-9492 x 251.

Breast cancer workshop
Saturday, Oct. 20
2 p.m. to 4 p.m.
120 Shawmut Avenue
Boston, MA 02116
Oncologist Han-Ting Lin will speak about breast cancer at Boston Chinese Evangelical Church.

English for college or job training
Monday, Oct. 22
8:30 a.m.
87 Tyler Street
Boston, MA 02111
Attend testing for the Asian American Civic Association’s Next STEP program classes for college or job training. For more information, call (617) 426-9492 x 250 or email pw@aaac-boston.org.

Free information clinic
Mondays
10 a.m. to 3 p.m.
275 Hancock Street 2F
North Quincy, MA 02170
Chinese American Citizen Right Alliance will help clients at Quincy Asian Resources Inc. to provide information and referral services to Chinese Americans. For more information, call QARI at (617) 472-2200.

Wives and mothers of smokers group
Monday, Oct. 22
2 p.m. to 5 p.m.
87 Tyler Street
Boston, MA 02111
A group for wives and mothers of smokers will take place at the Asian American Civic Association. Register with Kiki Tsang at (617) 426-9492 x 251.

English conversation group
Every Tuesday and Wednesday
11:30 a.m. to 1 p.m.
99 Albany Street
Boston, MA 02111
An English conversation group will take place at the Pao Arts Center. For more information, email chinatownwlg@gmail.com.

Workforce training assessment
Tuesday, Oct. 23
2 p.m. to 4 p.m.
87 Tyler Street
Boston, MA 02111
The Asian American Civic Association offers workforce training programs Building Energy Efficient Maintenance Skills (BEEMS) and Careers in Banking and Finance (CBF), and will offer assessments. For more information, call Terry Yin at (203) 893-7963.

South Shore Health Care Career Fair
Thursday, Oct. 25
11 a.m. to 1 p.m.
1509 Hancock Street, 2F
Quincy, MA 02169
The South Shore Health Care Career Fair will take place at Quincy Asian Resources.

AAPI civil rights forum
Friday, Oct. 26
8 a.m. to 2:30 p.m.
600 Atlantic Avenue
Boston, MA 02159
The AAPI civil rights forum will take place at Federal Reserve Plaza.

Saturday, Oct. 27
1 p.m. to 3 p.m.
Mary Soo Hoo Park
A play session will take place at the Greenway, next to the Chinatown Gate.

Gung Ho Club gala
Saturday, Oct. 27
5:30 p.m.
600 Washington Street
Boston, MA 02111
The Gung Ho Club will celebrate its 70th anniversary at Empire Garden. RSVP at www.bostontochninefreeemasons.org.

Silk Road Gala
Saturday, Oct. 27
6 p.m. to 9:30 p.m.
275 Tremont Street
Boston, MA 02116
Asian Task Force Against Domestic Violence will host its 25th Silk Road Gala at the Marriott Boston Downtown. Tickets $225 at https://301.auctions.com/ausktrailresolve.

Vocal gala
Sunday, Oct. 28
4 p.m.
2 Central Street
Wellesley, MA 02482
The 8th Vocal Gala concert will take place at the Wellesley Village Church in Wellesley Square.

Customer service English class
Oct. 29 to Dec. 21
9:45 a.m. to 2 p.m.
85 Washington Street
Boston, MA 02111
An eight-week English class will take place at the Wang YMCA of Chinatown Neighborhood Center. Open to low-income Boston residents with intermediate English. For more information, call Allison at (617) 625-5129 x 2012.

Women in the arts gala
Monday, Oct. 29
6 p.m. to 9 p.m.
9 Albany Street
Boston, MA 02111
The “Meet Asian American women in the arts” event will take place at the Pao Arts Center.

Arlington International Film Festival
Nov. 1 to Nov. 4
Arlington, Massachusetts
Arlington, MA 02474
The Arlington International Film Festival will take place at the Capitol Theatre. For more information, visit www.aiffest.org.

Wang Y Legacy dinner
Saturday, Nov. 3
6 p.m.
690 Washington Street
Boston, MA 02111
The Wang YMCA of Chinatown will host its 10th annual Legacy Dinner at Empire Garden. Tickets at www.ymcaofboston.org/legacydinner.

Sampan
October 19, 2018
www.sampan.org
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SAMPAN
A Publication of the ACA

10.30.2018

The Mandarine & English Adventures of an Awkward, Good, and Sometimes-evil Girl by Lilian Lee

WHAT IS IT TO YOU IF EVEN IF SHE HATES IT, ALL SHE KNOWS IS THAT I’M IN THE UNIVERSE. IT’S HER CHOICE AND SHE WANTS TO DATE. YOU DON’T OWE HER ANYTHING.

ARE WE ASIAN MEN NOT GOOD ENOUGH TO BE HERE? SO WHY KEEP THESE DAYS TO SEE AND ASIAN WOMAN DATING AN ASIAN MAN WHAT’S SO GREAT ABOUT WHITE GUY?!

LOOK, THESE 26 YEAR OLD ASIAN GIRL WITH WHITE OCT...
Asian American organizations gather to protest Harvard admission process

BY YIYAN ZHENG

Hundreds gathered in Copley Square in Boston to protest Harvard’s anti-Asian discrimination in admissions and support the Students for Fair Admissions (SFFA) lawsuit against the university on Oct. 14. (Image courtesy of Yiyan Zheng)

“Harvard is so very different than his Silicon Valley based peers,” Verrey said. “They grant is so very different than his Silicon Valley based peers.”

The event was organized by SFFA, Asian American Coalition for Education and others. SFFA president Edward Blum and more than 20 students, leaders and representatives addressed the crowd. “The Harvard system, we have some forms of diversity,” said Jacob Verrey, 22, a senior at Harvard. “You have African American students from investment bankers talk about their skin color, but their lives and backgrounds are so very similar to their affluent white counterparts. “But the son of Vietnamese immigrants is so very different than his Silicon Valley based peers,” Verrey said. “They share the same skin color, but beneath the same surface, they are so beautifully different.”

Verrey thinks that Harvard should recognize the truth that race is not a substitute for culture and life experience, and use of skin color in an admission process will obscure the diversity that exists within oneself. Another student representative Tyrell Brown, 21, African American, related the Harvard court case to the historic period when the school tried to restrict the number of Jews admitted. Brown said, “We must take note that when they say they are fighting diversity and giving everyone an equal opportunity, in reality, they are fighting justice with injustice.”

On the same day, a “defending diversity” rally took place in Harvard Square to oppose the lawsuit. The signs read “Asian will not be tools for your white supremacy.”

This was unprecedented organizing, said, “I live in a beautiful city, I want to keep it that way,” Shen said.

Recreational marijuana was legal­ized in 2016 in Massachusetts, with provision for local communities to opt out. Towns and cities that voted “Yes” on marijuana could opt out by a vote of its local council; for municipalities that voted “No,” the issue would go on the local ballot before the community. Shen and nearly 200 advocates formed Opt Out Newton, collecting almost 9,000 signatures in two months, allowing Newton voters to decide on Nov. 6 whether to opt out.

For Newton resident George Shen, local politics were a distant concern. That was until recreational marijuana stores became a possibility for Newton. “I live in a beautiful city, I want to keep it that way,” Shen said.

Newton effort to oust marijuana shops rallies Chinese-American community

BY LING-MEI WONG

Opponents of recreational marijuana retail establishments attended a Newton City Council meeting over the summer. (Image courtesy of Opt Out Newton.)

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Jim Cote, Newton city councilor at large for west Newton (Ward 3), said, “This was unprecedented organizing, thanks to many Chinese-American residents who care about Newton.”

For Diana Huang, she moved to Newton in 2001 for her children.

“We want Newton to be a safe community for generations to come,” Huang said. “I’m proud Newton is the Garden City. I hope it’s not the Pot City we leave to our kids.”

The Newton ballot questions include banning all recreational marijuana retail establishments citywide; a “Yes” vote supports the ban. A separate ballot question would limit marijuana stores to two to four establishments. Opt Out Newton hopes residents vote “No,” as the limit is subject to a council vote. The number of recreational marijuana stores should not be less than licensed liquor stores, which would be eight recreational marijuana stores.

Asians and Asian Americans represent 13 percent of Newton’s population, based on the most recent Census data.

Asian Women for Health honor female survivors at fashion show

BY JINGFEI CUI

Asian Women for Health (AWFH) hosted its sixth CelebrAsians benefit fashion show at Boston Medical Center Oct. 13. More than 100 individuals attended, enjoying food and learning from Asian survivors of cancer and trauma. The event highlighted the importance of health for Asian American women, fighting for what’s best for themselves.

Suzuko Hori, 41, played her trombone for the third time. Diagnosed in 2013 with breast cancer, Hori deferred her enrollment to Berklee College of Music. The Tokyo-born woman received words of admiration from a number of attendees for her performance and confidence.

“I tried to put myself in the shoes of women who don’t speak the language, or have limited English understanding, and is terrified to go through any serious illness,” said Marybeth Singer, a daughter of immigrants.

The 10 survivors, including Hori, walked the stage in bold colors and novel designs. Host Audrey Pack shared their stories as they took the stage, to smiles and applause.

The fashion show has been bit­tersweet for Chien-Chi Huang, AWFH founder. “Although we have new survivors joining us, we also lost three models,” she said.

Breast cancer is the most commonly diagnosed cancer among Asian American women, presenting earlier. The fashion show seeks to raise awareness of early detection. Huang said. She recog­nized years ago that Asian women hit obstacles accessing relevant support, due to language and cultural barriers.

“Although we lost some,” Huang firmly believes story sharing will “build power” among the survivors, who emerges with more hope.

The event has grown with more people and items auction over the years, said event coordinator Amy Ou.

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Bring your friends and family! Light refreshments will be served.

For more information and directions, please visit LindenPonds.com.
The ACE NextGen National Conference featured Andrew Yang, Democratic presidential candidate for 2020. Yang was interviewed by High Performance life coach Anna Tsui. (Image courtesy of Valerie Li.)

ACE NextGen conference explores Asian American entrepreneurship

BY VALERIE LI

The third ACE NextGen National Conference kicked off Oct. 13 at District Hall in Boston’s Seaport. The “Origins” conference features workshops, mentor sessions and keynote speeches, delivered by seasoned professionals. The Asian/Pacific Islander American Chamber of Commerce and Entrepreneurship (ACE) hopes the conference can generate innovative business ideas and promote leadership in the millennial Asian American and Pacific Islander (AAPI) community.

The conference invited Democratic candidate for the 2020 presidential election Andrew Yang to be keynote speaker. Yang encouraged attendees to be brave about sharing their business ideas.

On a breezy afternoon, director Michelle Agullon sat at a long wooden table, moving wine corks here and there. Seven corks set up for seven actors and actresses. She showed them where to move and how to talk to each other on stage.

With a color marked script in hand, each actor and actress was reading and exchanging ideas with Agullon and playwright Christian Chan, constantly bursting into laughter.

On the evening of Oct. 12, six days after the rehearsal, “Stir Frying Mahjong” was read at the Pao Arts Center, featuring Lisa Nguyen, Roxanne Morse, Harry Phan, Jenna Scott, Vivian Liu-Somers, Craig Ciampa, Erin Lerk and Michelle Agullon. The play was a 2017 Eugene O’Neill National Playwrights Conference semifinalist. Chan was awarded a 2018 Live Arts Boston grant from the Boston Foundation to present the play.

From a family who used to cook for emperors, the protagonist Winnie Tang is a Chinese-American female chef. She has a mahjong-loving tiger mom and a Chinese restaurant owner dad, who spends more time in casinos.

She has also two younger brothers. The story starts when cultural expectations clash behind the spotlight.

“I was born in Hong Kong and I came here very young. I saw other kids who were not Asian,” said Chan. “Their parents would say ‘Oh I love you! You did great at school! I am so proud of you!’ And I would go home and go, ‘ Gee! This is different from my family.’”

In an Asian mother-daughter relationship, mothers show their love by criticizing their daughters not subtly, but bluntly, said Chan. In this play, Mama Tang says to Winnie after she cooks a seemingly tempting Chinese dish on camera, “This doesn’t taste good. You have to improve. And your hair doesn’t look good.”

Such traditional relationships would clash with Western parenting.

Dating back to the Song Dynasty, mothers would bind their daughters’ feet to “three-inch golden lotuses” so they could gain economic status. Chan thinks some of the mentality still exists in today’s mother’s role. “Stir Frying Mahjong” questions whether this model still serves us. Do we still have to have “the small feet” right now? Do we have to have Mom break bones to succeed in society?

The gambling culture of Asia and high suicide rate among young Asian American females are other issues Chan wanted to explore.

In 2011, Gov. Deval Patrick signed a bill legalizing casinos in Massachusetts. Many who tagged into the Asian gambling culture of luck and betting have built Chinese restaurants in casinos and employed Chinese or Korean speakers.

Asian American women ages 15 to 24 have the second highest rate of suicide among same-aged women of all racial groups next to their Native American counterparts in 2009, according to National Center for Health Statistics. Another study in 2010 shows that the number of Asian American students suffering from depression was significantly greater than Caucasian students.

“Stir Frying Mahjong” was partly written to correct to these two problems,” said Chan. “In my community, I know people who gamble, and then it affects other people who become depressed and suicidal. The two issues are related in some ways to the health of a Chinese family.”

Food, gambling and suicide: ‘Stir Frying Mahjong’ unveils family crises

BY YIYAN ZHENG

A “Stir Frying Mahjong” play reading with actresses Lisa Nguyen took place Oct. 12 at Pao Arts Center. (Image courtesy of Yiyan Zheng.)

The Chinatown Coalition met Oct. 11 at the Boston Chinatown Neighborhood Center.

Martínez, Boston Chief of Health and Human Services, spoke about the department’s work. “My goal is to make sure Boston as a city eliminates all barriers to access for all the things people need to thrive in the community,” Martínez said.

Danchen Xu, City of Boston neighborhood liaison for Chinatown and the Leather District, spoke about her roots in Zhengzhou, a city in the central Chinese province of Henan. “I hope people know Chinatown is more than restaurants. There’s people, there’s culture, there’s community here,” she said.

Xu previously worked in the Office of Fair Housing and Equity with Martínez. “I know housing and displacement issues are important to preserve Chinatown in the city,” she said.

CNC


Japanese restaurant Tora on 20B Tyler Street owned by Patrick Zhong will apply for a beer and wine license and sought the council’s support, said attorney Denny Ching.

The CNC election will take place Nov. 25 at Santander Bank.

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BY YIYAN ZHENG

A “Stir Frying Mahjong” play reading with actresses Lisa Nguyen took place Oct. 12 at Pao Arts Center. (Image courtesy of Yiyan Zheng.)

On a breezy afternoon, director Michelle Agullon sat at a long wooden table, moving wine corks here and there. Seven corks set up for seven actors and actresses. She showed them where to move and how to talk to each other on stage.

With a color marked script in hand, each actor and actress was reading and exchanging ideas with Agullon and playwright Christian Chan, constantly bursting into laughter.

On the evening of Oct. 12, six days after the rehearsal, “Stir Frying Mahjong” was read at the Pao Arts Center, featuring Lisa Nguyen, Roxanne Morse, Harry Phan, Jenna Scott, Vivian Liu-Somers, Craig Ciampa, Erin Lerk and Michelle Agullon. The play was a 2017 Eugene O’Neill National Playwrights Conference semifinalist. Chan was awarded a 2018 Live Arts Boston grant from The Boston Foundation to present the play.

From a family who used to cook for emperors, the protagonist Winnie Tang is a Chinese-American female chef. She has a mahjong-loving tiger mom and a Chinese restaurant owner dad, who spends more time in casinos.

She has also two younger brothers. The story starts when cultural expectations clash behind the spotlight.

“I was born in Hong Kong and I came here very young. I saw other kids who were not Asian,” said Chan. “Their parents would say ‘Oh I love you! You did great at school! I am so proud of you!’ And I would go home and go, ‘ Gee! This is different from my family.’”

In an Asian mother-daughter relationship, mothers show their love by criticizing their daughters not subtly, but bluntly, said Chan. In this play, Mama Tang says to Winnie after she cooks a seemingly tempting Chinese dish on camera, “This doesn’t taste good. You have to improve. And your hair doesn’t look good.”

Such traditional relationships would clash with Western parenting.

Dating back to the Song Dynasty, mothers would bind their daughters’ feet to “three-inch golden lotuses” so they could gain economic status. Chan thinks some of the mentality still exists in today’s mother’s role. “Stir Frying Mahjong” questions whether this model still serves us. Do we still have to have “the small feet” right now? Do we have to have Mom break bones to succeed in society?

The gambling culture of Asia and high suicide rate among young Asian American females are other issues Chan wanted to explore.

In 2011, Gov. Deval Patrick signed a bill legalizing casinos in Massachusetts. Many who tagged into the Asian gambling culture of luck and betting have built Chinese restaurants in casinos and employed Chinese or Korean speakers.

Asian American women ages 15 to 24 have the second highest rate of suicide among same-aged women of all racial groups next to their Native American counterparts in 2009, according to National Center for Health Statistics. Another study in 2010 shows that the number of Asian American students suffering from depression was significantly greater than Caucasian students.

“Stir Frying Mahjong” was partly written to correct to these two problems,” said Chan. “In my community, I know people who gamble, and then it affects other people who become depressed and suicidal. The two issues are related in some ways to the health of a Chinese family.”

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Chinese Historical Society honors two community leaders

BY LING-MEI WONG

The Chinese Historical Society of New England held its annual banquet Oct. 5 at Hei La Moon. More than 300 guests attended the organization’s annual meeting.

The Sojourner Award was presented to Ruth Moy and Peter Kiang. The honor commemorates early Chinese immigrants who were sojourner workers looking for a piece of Gold Mountain to send back to China, while building railroads, harvesting crops and working in factories.

“It’s wonderful to see the younger generation learning about Chinese-American history,” said Moy, executive director of the Chinese Greater Boston Golden Age Center.

Local masonic lodge installs Chinese-American leaders

American Masonic Lodge, Dalhouse Lodge installed new officers Oct. 6. (From left) Senior warden Stanley Chu, worshipful master Robert Chan and junior warden Richard Leung. (Image courtesy of Ling-Mei Wong.)

Boston looks to rebuild Long Island Bridge

BY VALERIE LI

The City of Boston discussed reconstruction of the Long Island Bridge for a drug treatment campus by 2021, during an Oct. 2 City Hall public hearing.

Boston has budgeted $92 million for the project design and permitting process.

“The city received an order and condition from its own conservation commission but it is being appealed by Quincy. If the plan moves ahead, the city will re-open the bridge and treatment center in 2021,” said Chris Osgood, Mayor Walsh’s chief of staff.

Chief of Health and Human Services Marty Martinez emphasized the opioid epidemic negatively impacts not only the city of Boston, but also surrounding towns and neighborhods. However, the City of Quincy has filed a lawsuit, as the road to the bridge will go through Quincy.

The Chinese Historical Society of New England held its annual banquet Oct. 5 at Hei La Moon. Ruth Moy (center) was a Sojourner Award recipient, with CHSNE board president Sherry Dong (left) and Boston City Councilor Ed Flynn (right). (Image courtesy of Ling-Mei Wong.)

The Taipei Economic and Cultural Office in Boston celebrated Taiwan’s 107th anniversary of its founding on Oct. 4 at the Boston Park Plaza Hotel. More than 700 guests attended the reception, including politicians, scholars, community leaders and diplomats.

The Double 10 parade took place Oct. 6, from Boston Chinatown to City Hall Plaza. It lured hundreds of people to the celebration, featuring live performances, including dance and Chinese yo-yo.

The reception and parade commemorated the founding of the republic era in China, when imperial rule ended in 1911. The Republic of China’s government lost control of mainland China, establishing control in Taiwan. Oct. 10 is observed in Taiwan, while the People’s Republic of China observes its national day on Oct. 1.

The Double 10 parade took place Oct. 6 at Boston City Hall Plaza. (Image courtesy of Jingfei Cui.)

American Masonic Lodge, Dalhouse Lodge installed new officers Oct. 6. (From left) Senior warden Stanley Chu, worshipful master Robert Chan and junior warden Richard Leung. (Image courtesy of Ling-Mei Wong.)

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Applications must be received by 11/15/18 Call Delphic Associates at 508-994-4100 or email inquiries to: Renee@DelphicAssociates.com

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Trina Alexeknovitch, senior park ranger of the Greenway Conservancy. (Image courtesy of the Greenway.)

Greenway ranger works to keep Chinatown Park smokefree

BY THE ROSE KENNEDY GREENWAY CONSERVANCY

The Greenway Conservancy, in partnership with the Asian American Civic Association (AACA), has been working to combat these harmful effects specifically within Mary Soo Hoo Park on The Greenway. Named after the community member and Chinatown activist, Mary Soo Hoo Park is one of the most active and densely used spaces on The Greenway. With a two-pronged approach of making existing City of Boston ordinances clearer and educating smokers about the risks to move them into smoking cessation programs, AACA and The Greenway have seen several lifelong smokers quit and the number of cigarette buttts decrease.

In working with AACA in the smoking cessation program, Trina worked as a park ranger to inform people about this rule in Mary Soo Hoo Park. Since January 2018, the park ranger program has issued over 70 percent occurring in Mary Soo Hoo Park.

As older adults age and live longer, it’s no secret that many choose to remain living in their own homes for as long as possible. In order to live safe and comfortable at home, it’s necessary to take an inventory and make modifications when necessary. In celebration of Healthy Aging Month in September, team members at Cambridge Health Alliance’s Elder Service Plan are sharing advice for older adults.

One of the riskiest activities for seniors is getting in and out of the shower. To be safe, add a grab bar to the entrance of the shower and consider another inside the shower to help steady yourself.

If you have a bathroom chair, consider using one to lower your risk of a fall in the bathroom.

Many people are fearful of falling when getting in and out of bed. A bed rail gives you something to hold onto and steady yourself as you stand up. It also makes it easier to get in bed because you can use it for leverage.

Your bed height might need adjustment. A taller box frame or mattress is easy to fix. Is it too high where you feel like you are jumping to get into bed? You could do the reverse and look at shorter box frames and mattresses.

One easy and cost-free way to be safer at home is to clear pathways. This involves removing clutter and making sure you have enough room to walk. Other areas to address include removing throw rugs, since they are tripping hazards, and placing electrical cords around the perimeter.

By age 75 we require four times as much light to see sufficiently. Lighting is not something most of us think about often, but increased wattage can prevent falls and injury. Older adults should try to ask for assistance when changing light bulbs.

Finally, stairs might be a major barrier and a simple railing makes a big difference. A railing on one side of the stairs, or on both, makes using the stairs go from daunting to doable.

Do you know someone 55+ who needs extra support to stay healthy in their home and community? If so, meet the team at CHA’s Elder Service Plan and visit www.challiance.org/elder-service-plan or call 617-573-5856. CHA can help older adults who have comprehensive health and social needs that affect their daily lives.

Linda Vena is an occupational therapist and Julie Adams is an social worker at Elder Service Plan at Cambridge Health Alliance.
A scarlet festive robe decorated with rounds of dragons and phoenixes was specially made by PEM; the Smithsonian's Freer Gallery took four years, co-organized by PEM’s two curators. The press exhibition are all women, including different views on female power in court politics, artistic expressions, and social issues.

Chinese empress exhibit to add new artwork, highlighting female power

BY YIYAN ZHENG

“A good exhibition is like a marvelous time machine. We don’t have to go to Huizhou, China, to appreciate the history and life of a Chinese family in Yin Yu Tang at the Peabody Essex Museum (PEM). Likewise, we don’t have to travel to a thousand miles to learn about a Qing Empress’s life and feelings. Because we can do so here,” said Wanping Ren, deputy director of the Place Museum in Beijing.

The “Empresses of China’s Forbidden City” exhibition at PEM illuminates imperial female power in court politics, art and religion.

Gauze curtains adorn the first exhibition hall, themed on a Qing royal wedding, as if they were vermillion walls in the Forbidden City. A bright yellow palanquin is situated in the center. From the palanquin’s side window, visitors can watch a video of how it carried an empress to enter the inner court on her wedding day.

This theatrical installation drew inspiration from Ren’s scholarly article “Qing Empresses and Grand Imperial Weddings.” Not only is it included in the exhibition catalog, but also acts as the cornerstone of the first exhibition hall for its texts, designs and collections.

The wedding did not take place when the sun was high in the sky, Ren wrote. Instead, it started between 11 p.m. and 1 a.m., an auspicious time to unite the male and female forces, according to the Book of Changes.

The exhibition light is therefore dimmed to create a hustle and night atmosphere.

Researchers who worked on the Empress exhibition are all women, including Ren and PEM’s two curators. The catalog is also composed of seven studios all conducted and written by women. The academic research for the exhibition took four years, co-organized by PEM; the Smithsonian’s Freer Gallery of Art and Arthur M. Sackler Gallery (Freer|Sackler), Washington, D.C. and the Palace Museum. Curator Daisy Yiyu Wang and Jan Stuart traveled several times a year between China and the United States, meticulously selecting items from the Palace Museum’s 1.8 million holdings.

Ren helped select a scarlet festive robe decorated with dragons and phoenixes, specially made for the grand wedding of Qing Emperor Guang Xu. (Image courtesy of PEM.)

A wish-granting scepter (ruyi) is also displayed, based on Ren’s research. When the palanquin reached the Gate of Heavenly Purity, the empress exited the palanquin, holding the gold scepter in one hand and an apple, a symbol of peace, in the other.

Ren favors “Virtuous Empresses and Empresses Dowager in Successive Dynasties,” a series of paintings by Bing Zhan Jiao. Unlike traditional Chinese paintings, it used a western perspective technique to illustrate the valued role of literate females in educating royal heirs.

“Empress Ren Caring for Her Mother-in-Law” is one of Jiao’s paintings. As its title discloses, it portrays the story of Empress Jiang showing respect to her mother-in-law during the late Shang Dynasty in ancient China.

Ren said, “Filial piety is one of the virtues of our Chinese nation. Filial de- votions to elders and good care of the family are the premise of fraternity. If you don’t love your close ones, how can you love others? The ancients considered the empress as a role model for all women, and the emperor as a representative of all men. If everyone can follow these two well, society will then be harmoni- ous.”

Several other paintings from “Virtu- ous Empresses and Empresses Dowager in Successive Dynasties,” along with an additional 30 artworks will be installed in the PEM galleries in November.

Artists: Artwork explores community, science

CONTINUED FROM PAGE 6

Based in Fort Point Channel, she continues to explore themes of migration and displacement in her upcoming work, “Leavings/Belongings.”

Wu takes over from previous artist-in-residence Shaw Pong Liu.

What is the story behind “With/Out Water” and its components?

“With/Out Water” is a title of ex- treme. Extreme drought and extreme flooding that displace people and communities. Displacement linked to adverse effects of climate change is a current reality and expected to increase in the future. “With/Out Water” is an outdoor multichannel video installation bringing attention to issues of environmental dis- playment. The videos are projected onto the walls of tents, symbolic of temporary shelters. Each tent has different content.

The installation is on the site where the state displaced hundreds of predomi- nantly Chinese and Syrian immigrant families to route a highway through their neighborhood in the 1960s. Working with Boston’s Asian Community Development Corporation (ACDC) and BCNC, words and images of Chinatown residents speaking about immigration, environmental concerns and community is an aspect of this installation.

Close to home, projections in Bos- ton’s Climate Ready Boston show Bos- ton’s rising waters will adversely affect this community. As Chinatown moves forward in improvement and building projects, it is critical to take into consid- eration the factors of rising waters and be mindful of the environment. “With/Out Water” brings this and other environ- mental discussions to the forefront.

How has your upbringing and im- migrant experience shaped your art-

Wu’s work is primarily around move- ment and migration. I was born in Tai- pei, Taiwan and immigrated to the Unit- ed States at the age of seven. Language was a major barrier. As an immigrant to a town that had nonexistent programs to aid immigrants in adjustment, it was the community of neighbors and school teachers that helped my family assimili- ate into a new culture. These experienc- es have shaped the content of my work, and addressed political and social issues.

Musi cal writer min kahng speaks at Harvard

BY LINDA CHIN

Award-winning Asian-American mu- sical theater writer and West Coast na- tive Min Kahng traveled east for a resi- dency at Harvard University from Oct. 9 to 11. Kahng hosted two public events: a master class with four undergraduate students and a lecture on his creative process for “The Four Immigrants: The American Musical Manga,” which is based on an early 20th century graphic memoir by Henry Yoshitaka Kiyama.

Prior to “The Four Immigrants,” which had its world premiere at Cali- fornia’s Theartreworks in 2017, most of Kahng’s work has been for younger audiences — in part because of his op- timistic outlook and a deep commitment to diverse and inclusive storytelling that he wished he experienced as a child. Kahng’s other credits include a mu- sical adaptation of Grace Lin’s “Where the Mountain Meets the Moon.” Kahng wrote the book, music and lyrics. He was the National Endowment for the Arts grant-funded project “Story Explor- ers,” a sensory-friendly work for young audiences living with autism spectrum disorder.

Kahng delivered his lecture at Har- vard’s Houghton Library, home to one of the oldest and largest performing arts collections in the world, in conjunction with a new exhibition “Treading the Bor- ders: Immigration and the American Stage.” On display free to the public throughout Dec. 15, the exhibition explores the contribution of creative talent that originates elsewhere. Photographs of the vaudeville Okapis Japanese Troupe (circa 1890) and more depict how since the colonial era, successive waves of immigration brought a diverse group of artists and performers to the American stage. The exhibit is thought- fully curated and not only traces history but provides hope.

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Phone: (978) 456-8388
TTY/TDD: 711, when asked 978-456-8388
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VOTE EARLY BOSTON 2018

Monday, October 22 – Friday, November 2

Registered Boston voters can vote at any early voting location in the City, including City Hall. Pick a time and place that is best for you.

WEEK 1:
MON. OCT. 22, 9A.M. – 5P.M.
Boston City Hall (Downtown)

TUES. OCT. 23, 12 – 8P.M.
Boston City Hall (Downtown)
Holy Name Parish Hall (Roxbury)
Dot House Health (Dorchester)
Tobin Community Center (Mission Hill)
WED. OCT. 24, 9A.M. – 5P.M.
Boston City Hall (Downtown)
THUR. OCT. 25, 12 – 8P.M.
Boston City Hall (Downtown)
All Saints’ Church (Dorchester)
Honan-Allston Library (Allston)
Margaret Muniz Academy (Formerly Louis Agassiz Elementary School) (Jamaica Plain)
FRI. OCT. 26, 9A.M. – 5P.M.
Boston City Hall (Downtown)

WEEK 2:
MON. OCT. 29, 9A.M. – 5P.M.
Boston City Hall (Downtown)

TUES. OCT. 30, 12 – 8P.M.
Boston City Hall (Downtown)
Harvard-Kent School (Charlestown)
Benjamin Franklin Institute of Technology (South End)
Wang YMCA of Chinatown (Chinatown)
WED. OCT. 31, 9A.M. – 5P.M.
Boston City Hall (Downtown)
THUR. NOV. 1, 12 – 8P.M.
Boston City Hall (Downtown)
The Salvation Army Ray & Joan Kroc Community Ctr. (Dorchester)
ABCD Thelma D. Burns Building (Roxbury)
The Blue Hills Collaborative (Hyde Park)
FRI. NOV. 2, 9A.M. – 5P.M.
Boston City Hall (Downtown)

WEEKEND VOTING:
SAT. & SUN. OCT. 27 & 28, 10A.M. – 6P.M.
Paris St. Community Center (East Boston)
James F. Condon Elementary School (South Boston)
Saint John Paul II Catholic Academy
Neponset Campus (formerly known as St. Ann’s School) (Dorchester)
Perkins Community Center/Joseph Lee School (Dorchester)
Mildred Ave. Community Center. (Mattapan)
Roche Community Center (West Roxbury)
Bruce C. Bolling Municipal Building ( Roxbury)
Copley Square Library (Back Bay)
Jackson Mann School (Allston)

In order to vote early or on Election Day, you must register to vote by October 17.
If you miss the early voting period, you can still vote on Election Day, Tuesday, November 6.

Learn more at boston.gov/early-voting • #VoteEarlyBoston • Call 311 • election@boston.gov

City of Boston
Mayor Martin J. Walsh

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