Hire Values helps youth overcome barriers to work

BY LING-MEI WONG

Cristi Del Rosario, 19, loves Insta-gram and chatting with friends on social media. As an intern at the Hire Values youth employment program at Asian American Civic Association (AACA), she works on creating a social media campaign and graphics for the program. “I’m interested in any job — anything but food service,” Del Rosario said.

Del Rosario is earning her high school equivalency credential at X-Cel Education. She is among 150 youth served since 2016, when Hire Values began working with out-of-school youth ages 16 to 24. The program helps young people with jobs, post-secondary education and supportive services.

AACA youth employment coordinator Sarah Purdy said, “I work with ‘opportunity’ or ‘disconnected’ youth, which includes people who have a barrier to employment. Our target audience is high school graduates who are neither working nor in post-secondary education as well as youth who have dropped out of high school.”

Barriers to employment include a disability, a criminal record, homelessness, pregnancy, being in foster care, being court-involved, or living in certain census tracts in high poverty areas.

Roger Moraldo, 25, came to the program in 2016 and found work as a software engineer. He attended a boot camp and became a member of Resilient Coders, which trains marginalized youth and connects them to employers.

“I was able to go from a bad place to a much better one,” Moraldo said, who is a Hire Values intern. “I’m working on the Hire Values website as a thank you.”

Moraldo was born to immigrants from Trinidad. When he moved out of his parents’ home, he lived with an aunt until she threw him out. He was home-less and lived in a shelter, until he found employment.

“All the interns work hard and work smart,” she said. “If you set your expecta-tions high, they will meet them.”

Hire Values partners with Boston Asian: Youth Essential Service, the Connection Center, Daet, More Than Words and X-Cel Education.

“It has been incredibly rewarding to help make other young lives better,” Purdy said. “There is no better feeling than when someone is placed in a job after really dedicating themselves to the process.”

Back-to-school fashion show gathers gun control advocates

BY VALERIE LI

Change the Ref founders Patricia and Manuel Oliver spoke in Boston on August 27 about their son Joaquin, who was a victim of the Feb. 14 Parkland shooting. (Image courtesy of Valerie Li)

The first Back to School ‘Bullet-proof’ Fashion Show took place at Boston City Hall Plaza on August 27.

Anti-gun violence group Change the Ref founders Manuel and Patricia Oliver took the stage with local youths, activ-ists and city officials to address gun violence. Their son Joaquin Oliver was among the Parkland shooting victims in February.

“Usually during back to school sea-son, kids go shopping for new school clothes and supplies,” said community activist James Hills. “Now they have to consider helmets and bulletproof vests in case of school shootings.”

The youth participants wore gas masks, helmets and bulletproof vests down the catwalk, in front of a backdrop with Joaquin Oliver’s face on it.

“We decided to empower ourselves after we lost Joaquin,” said Manuel Oliver. “We understand we won’t bring him back but we are hoping to make sure this won’t happen again.” He also emphasized the importance of “electing the right people in order to pass stricter gun laws so this kind of shooting will not take away other lives.”

“Whether it’s at a concert or a church, gun violence is everyone’s problem,” said Ayanna Pressley, Boston City Councilor and congressional Democratic candidate for District 7. “The violence is a byproduct of many other barriers, disparities and lack of equitable access to mental health services. We need to continue to be led by the ones who have been most impacted.”

Councilor Michelle Wu, a repre-sentative from Councilor Michael Flah-erty’s office and gubernatorial candi-date Bob Massie also attended the fash-ion show.

Manual Oliver and Parkland shoot-ing survivor David Hogg marched 50 miles to Smith & Wesson in Springfield.
You hold the cards to an exciting career as a casino dealer at the new Encore Boston Harbor Resort in Everett. Graduate from our pioneering training program, BetOnU, and you could earn $60k or more. Learn how at BetOnU.com.

The 31st Quincy Moon Festival took place at Quincy Center on August 19. Quincy Mayor Thomas Koch (center) and state Rep. Tackey Chan (fourth right) joined the celebration. (Image courtesy of Valerie Li)

Quincy celebrates August Moon Festival

BY VALERIE LI

Quincy August Moon Festival took place on August 19 on Coddington Street at Quincy Center, co-hosted by Quincy Asian Resources, Inc. (QARI) and the City of Quincy. As the city’s signature event for August, about 20,000 people enjoyed live entertainment, gourmet food, a free petting zoo and a beer garden.

“The August Moon Festival has become one of the premier events in the City of Quincy,” said Mayor Thomas Koch. “We are grateful to have organizations like QARI that make differences every day, especially for newcomers.”

The Films at the Gate outdoor film festival rekindled a spirit of community and culture in Boston Chinatown for residents, local businesses and visitors from August 24 to August 26. Hosted by nonprofit community developer Asian Community Development Corporation (ACDC) since 2006, the organization serves the Asian American community in the greater Boston area through preserving and revitalizing neighborhoods.

On most summer evenings, Chinatown Park on the Rose Kennedy Greenway is underutilized. The festival first took place in an empty lot on Hudson Street. This was the festival’s 13th year, paying homage to the Chinese-language cinemas that were once in Chinatown.

Empire Garden, a banquet-style Chinese restaurant serving dim sum in Boston Chinatown, was once the Pagoda Cinema for Chinese movies. Owner David Wong bought the old Center Theater and converted it to the Pagoda Cinema for Chinese movies. However, with the growing popularity of home video rentals and rising property prices, the Pagoda Cinema and the two other Chinese cinemas in Chinatown were forced to close.

Films played this year included programs presented with WGBH World Channel: “Stories from the Stage,” “Forever, Chinatown” and “Random Acts of Legacy.” Other movies were martial arts films “Chasing the Dragon” (2017) and “The Final Master” (2015).

Each night’s screening opened with cultural performances, including martial arts, singing and dancing.

On the last day of the event, August 26, Donnie Yen’s father Klysler Yen introduced his son’s film “Chasing the Dragon.” His voice boomed loud and proud as he spoke of his son, who grew up in Boston and became an international star. Sitting on the Play Cubes were kids half listening and half playing. In the midst of the energy saturating the park, it was fitting to see one of Boston’s native sons honored in his hometown.

The 16th annual East Meets West Kite and Cultural Festival took place August 25 and 26 at Pepe John Paul II Park in Dorchester. (Image courtesy of Valerie Li)

Kite Festival connects culture and community

BY ANGELA TANG

The 16th annual East Meets West Kite and Cultural Festival took place August 25 and 26 at Pepe John Paul II Park in Dorchester. (Image courtesy of Valerie Li)

Films at the Gate festival preserves Boston Chinatown’s community traditions

BY ANGELA TANG

A Films at the Gate youth volunteer in a fun costume interacted with local children on August 24 at Chinatown Park. (Image courtesy of Lee-Daniel Tran.)

The Films at the Gate youth volunteer in a fun costume interacted with local children on August 24 at Chinatown Park. (Image courtesy of Lee-Daniel Tran.)
The Chinese Consolidated Benevolent Association of New England is seeking to hire an executive director to manage its assets, programs and activities, and potential development of affordable housing.

Candidates must have at least 5 years of professional experience in law, affordable housing development/management, building design and construction, commercial real estate investment/leasing, or a related field. There must also be a demonstrable commitment to serve the community and a strong passion for community-based work.

Please send resume or direct any inquiry to Paul Chan, chan@mhic.com before September 7, 2018.
Chinatown Adventure summer camp enriches urban youth

BY MANDY SUN

Chinatown Adventure campers in seventh grade rock climb on July 10. The seven-week camp is for children age 6 to 13. (Image courtesy of Joyce Huang.)

Each morning for seven weeks in the summer, children from the Boston Chinatown community walked to the Chinese Consolidated Benevolent Association for another day of camp. The Chinatown Adventure (CHAD) camp is a summer urban program for campers age 6 to 13. Campers created new memories as they visited the glorious museums of Boston, touched stingrays at aquariums and gazed at flowers and trees. The camp offered by the Phillips Brooks House Association seeks to enrich the lives of children in Boston’s Chinatown through a safe learning environment. Kids can strengthen academic skills, learn life skills, foster personal growth, promote cross-cultural awareness, as well as improve self-identity and self-esteem.

Kelly Chen, a CHAD junior counselor, said her summer “turned out to be one of the best life learning lessons that I had experienced so far… I learned to be more assertive and learned how to take initiative.”

CHAD is an affordable alternative to other summer programs, offering academics and field trips for urban youth. Financial aid is available. Campers of all ages went on at least one overnight camping trip, where they enjoyed an aerial course and wakeboarding.

CHAD not only offers outdoor experiences, but time in the classroom. Classes are split by grade, each consisting of about 10 campers. Senior counselors (SC) manage classrooms and design a curriculum, which requires an hour each for literacy and mathematics. This summer’s curriculum focused on identity. Campers reflected on their self-identity and learned more about Chinatown culture and history.

Junior counselors, who are high schoolers from the city of Boston, partner with college-aged SCs in the classroom. The high schoolers help teach leadership workshops. They facilitate events, as well as teach their own curriculum for at least one hour per week. Many of the junior counselors had attended the same camp they worked at and often live in the area.

Summer camp enriches urban youth

Chinatown Adventure (CHAD) camp is a summer urban program for campers age 6 to 13. Campers created new memories as they visited the glorious museums of Boston, touched stingrays at aquariums and gazed at flowers and trees. The camp offered by the Phillips Brooks House Association seeks to enrich the lives of children in Boston’s Chinatown through a safe learning environment. Kids can strengthen academic skills, learn life skills, foster personal growth, promote cross-cultural awareness, as well as improve self-identity and self-esteem.

Kelly Chen, a CHAD junior counselor, said her summer “turned out to be one of the best life learning lessons that I had experienced so far… I learned to be more assertive and learned how to take initiative.”

CHAD is an affordable alternative to other summer programs, offering academics and field trips for urban youth. Financial aid is available. Campers of all ages went on at least one overnight camping trip, where they enjoyed an aerial course and wakeboarding.

CHAD not only offers outdoor experiences, but time in the classroom. Classes are split by grade, each consisting of about 10 campers. Senior counselors (SC) manage classrooms and design a curriculum, which requires an hour each for literacy and mathematics. This summer’s curriculum focused on identity. Campers reflected on their self-identity and learned more about Chinatown culture and history.

Junior counselors, who are high schoolers from the city of Boston, partner with college-aged SCs in the classroom. The high schoolers help teach leadership workshops. They facilitate events, as well as teach their own curriculum for at least one hour per week. Many of the junior counselors had attended the same camp they worked at and often live in the area.

Summer camp enriches urban youth

Chinatown Adventure (CHAD) camp is a summer urban program for campers age 6 to 13. Campers created new memories as they visited the glorious museums of Boston, touched stingrays at aquariums and gazed at flowers and trees. The camp offered by the Phillips Brooks House Association seeks to enrich the lives of children in Boston’s Chinatown through a safe learning environment. Kids can strengthen academic skills, learn life skills, foster personal growth, promote cross-cultural awareness, as well as improve self-identity and self-esteem.

Kelly Chen, a CHAD junior counselor, said her summer “turned out to be one of the best life learning lessons that I had experienced so far… I learned to be more assertive and learned how to take initiative.”

CHAD is an affordable alternative to other summer programs, offering academics and field trips for urban youth. Financial aid is available. Campers of all ages went on at least one overnight camping trip, where they enjoyed an aerial course and wakeboarding.

CHAD not only offers outdoor experiences, but time in the classroom. Classes are split by grade, each consisting of about 10 campers. Senior counselors (SC) manage classrooms and design a curriculum, which requires an hour each for literacy and mathematics. This summer’s curriculum focused on identity. Campers reflected on their self-identity and learned more about Chinatown culture and history.

Junior counselors, who are high schoolers from the city of Boston, partner with college-aged SCs in the classroom. The high schoolers help teach leadership workshops. They facilitate events, as well as teach their own curriculum for at least one hour per week. Many of the junior counselors had attended the same camp they worked at and often live in the area.

Summer camp enriches urban youth

Chinatown Adventure (CHAD) camp is a summer urban program for campers age 6 to 13. Campers created new memories as they visited the glorious museums of Boston, touched stingrays at aquariums and gazed at flowers and trees. The camp offered by the Phillips Brooks House Association seeks to enrich the lives of children in Boston’s Chinatown through a safe learning environment. Kids can strengthen academic skills, learn life skills, foster personal growth, promote cross-cultural awareness, as well as improve self-identity and self-esteem.

Kelly Chen, a CHAD junior counselor, said her summer “turned out to be one of the best life learning lessons that I had experienced so far… I learned to be more assertive and learned how to take initiative.”

CHAD is an affordable alternative to other summer programs, offering academics and field trips for urban youth. Financial aid is available. Campers of all ages went on at least one overnight camping trip, where they enjoyed an aerial course and wakeboarding.

CHAD not only offers outdoor experiences, but time in the classroom. Classes are split by grade, each consisting of about 10 campers. Senior counselors (SC) manage classrooms and design a curriculum, which requires an hour each for literacy and mathematics. This summer’s curriculum focused on identity. Campers reflected on their self-identity and learned more about Chinatown culture and history.

Junior counselors, who are high schoolers from the city of Boston, partner with college-aged SCs in the classroom. The high schoolers help teach leadership workshops. They facilitate events, as well as teach their own curriculum for at least one hour per week. Many of the junior counselors had attended the same camp they worked at and often live in the area.
Boys would play street volleyball for the resulting in a lack of male supervision. Fathers worked six to seven days a week, which offered a community for children. Other than the YMCA in Chinatown, Boston Knights. His elder brother and pledged for the traces back to 1969, when he followed Guen was born in Boston’s Chinatown to immigrants from Taishan, China. Guen expects every Knights player who wears the jersey to uphold the club’s values: Friendship, brotherhood and camaraderie. The small group of boys has expanded about 100 members each year, comprising four men’s teams and two women’s teams.

The Boston Knights will carry on its mission and thrive for centuries to come, Guen said. Members come from all over Massachusetts to play at the Reggie Wong Memorial Park in Chinatown, which honors the legacy of their late founder. The Knights are more than just a volleyball team; they are a family. Members enter a lifelong fraternity, attending weddings for other members and mourning at funerals for founding members. These unions reaffirm unbreakable friendships.

The Boston Knights sent volleyball boys’ A, B and X teams and girls’ A and B teams to the 74th North American Chinese Invitational Volleyball Tournament Sept. 1 to Sept. 3 in Montreal.
Youth advocates strive for a smoke-free Chinatown

BY VALERIE LI

Chinatown native Emily Yan is no stranger to finding cigarette butts on the sidewalk. “Smoking is a big problem in Chinatown. I saw a lot of cigarette butts outside of my school and in downtown Boston,” Emily said. She attends the Josiah Quincy Upper School and won the Smoke Free Chinatown magnet design contest.

The Smoke Free Chinatown project, organized by Boston Chinatown Neighborhood Center (BCNC), aims to educate staff, adult students and daycare children about smoking. The magnet design contest engages children in its after school program Red Oak to participate in the cause and raise awareness through art.

“I was inspired by the Boston Chinatown gate, which is the gateway to one of the most touristy destinations in Boston,” Emily said. “The shapes of the columns and the roof reminded me of the shape of cigarettes, so I thought I could design the gate with cigarettes, because I want it to stop.”

“We had submissions from third, fourth and fifth graders. Emily’s submission stood out because of her creative design,” said Shaina Lu, assistant director of Red Oak. “We handed out the magnets with sticky notes to the parents, as well as other adult education programs in BCNC.”

Emily recalled her family’s experience with smoking cessation. “My grandfather used to smoke but he quit two years ago to stay healthy,” she said. “The smoke just doesn’t smell right when I walk past the apartment buildings to my school.”

“Stopping smoking is one of my three wishes. The other two are to stop poverty and achieve world peace,” Emily said. “At least (stopping) smoking is something that can be wished for.”

The Smoke Free Chinatown project is funded by the Asian Health Initiative serving children coping with special needs.

Tip #1 – Review your child’s Individual Education Plan (IEP). Carefully look over the IEP. Do you have any new medical or psychological reports that the school should know about? Some parents find using a binder or folder for paperwork can be a big help.

Tip #2 – Keep everyone informed. Talk with the school to make sure their plans for your child match the intentions in the IEP. Ensure the school staff are informed of smoking cessation plans and what he or she will need to bring each day. Talk with your child too. Build up “going back to school” and be positive.

Tip #3 – Calm any stress or first day jitters your child may have. Whether it’s a new classroom or familiar surroundings, children may be nervous about starting back to school. Talk with your child about their feelings. Assure your child that going back to school will be a good thing.

Tip #4 – Delay getting new school clothes. A new outfit may not calm first day jitters. For some children coping with special needs, new clothes may agitate nerves or be uncomfortable. For children with sensory challenges, new clothes may feel itchy, stiff and uncomfortable. If your child needs it, let him or her wear clothes that are comfortable and familiar for the first few days of school.

Tip #5 – Help your child “picture” going back to school. Some children visually process information and benefit from visual assurances. Create a visual countdown chart at home, so your child can help move the numbers as you count down to the start of the school year. If your child is returning to a familiar school and you have photos showing him or her at school or with friends or a teacher, show the photos to your child. If you visit the school before school starts, take a picture of your child in his or her classroom, and show the photo to your child later at home.

Tip #6 – Begin introducing new routines before school starts. Morning and afternoon routines can help your child transition into and out of school each day. You may need to establish an earlier bedtime routine to make sure your child is up on time and ready to go. Start thinking about how you want to approach homework. Talk with your child about when and how homework will be completed.

Tip #7 – Talk to the school staff about your concerns. Open communication helps children coping with special needs. Speak with school staff if you have noticed something new about your child that may impact their education.

MBTA NOTICE TO BIDDERS

Electronic proposals for the following project will be received through the internet using Bid Express until the date and time stated below, and will be posted on www.bidx.com forthwith after the bid submission deadline.

No paper copies of bids will be accepted. Bidders must have a valid digital ID issued by the Authority in order to bid on projects.

Bidders need to apply for a digital ID with Bid Express at least 14 days prior to a scheduled bid opening date.

Work consists of: The work to be done under this Contract consists of providing construction-related services on an on-call basis to support emergency, urgent, and routine structural repair/reconstruction needs of the Authority, including but not limited to steel and concrete repair and rehabilitation, and temporary support systems for bridges, tunnels, retaining walls, stairs, and other structures. The Work performed under this Contract will fall under three types of categories related to the urgency with which the Work must be performed.

Bidders attention is directed to Appendix 1, Notice of Requirement for Affirmative Action to Insure Equal Employment Opportunity; and to Appendix 2, Supplemental Equal Employment Opportunity, Anti-Discrimination, and Affirmative Action Program in the specifications.

While there is no DBE goal associated with this contract, the Authority strongly encourages the use of Minority, Women and Disadvantaged Business Enterprises as prime contractors, subcontractors and suppliers in all of its contracting opportunities.

Bidders will affirmatively ensure that in regard to any contract entered into pursuant to this solicitation, minority and female construction contractors will be afforded full opportunity to submit Bids and will not be discriminated against on the grounds of race, color, religion, sex, age, or national origin in consideration for an award.

Additional information and instructions on how to submit a bid are available at http://bcmbta.com/business_center/bidding_solicitations/current_solicitations/
A food aficionado: Momi Nonmi

BY ANNA ING

Momi Nonmi is an izakaya, serving high quality eats in Cambridge’s Inman Square. Momi Nonmi is opened by chef partner Chris Chung, who hails from Hawaii. Momi is Hawaiian for “pearl” and the name of the owner’s beloved dog. Nonmi comes from the Japanese word “nonbei,” which refers to a person who enjoys drinking.

The showstopper dish is a nod to the chef’s hometown dish. Teppanyaki loco moco ($16) comes to the table with a mound of perfectly cooked rice and a grass-fed beef patty topped with a sunny side up egg. With a flourish, flavorful gravy is poured over a sizzling griddle.

The toro tataki ($28) is made with 1128 Cambridge Street Cambridge, MA 02139
(617) 845-7328 www.mominonmi.com

The zucchini katsu ($7) was six thick matchsticks of perfectly cooked zucchini with a lovely crispy panko crust with a dipping sauce.

The roasted cauliflower ($7) featured duck fat, mentaiko (spicy cod roe) yogurt and yuzu-harissa. The cauliflower was gobbled up quickly, each bite delicious and yuzu-harissa. The cauliflower was gobbled up quickly, each bite delicious.

Momi Nonmi
1128 Cambridge Street
Cambridge, MA 02139
(617) 845-7328
www.mominonmi.com

Toro mazemen featured chashu braised toro marinated with soy, sake and sugar. (Image courtesy of Ling Mei Wong.)

Toro mazemen featured chashu braised toro marinated with soy, sake and sugar. (Image courtesy of Ling Mei Wong.)

Lisa Yuen dazzles in ‘Kiss of the Spider Woman,’ newcomer shows promise in ‘Oliver’

BY LINDA CHIN

Lisa Yuen stars as Aurora/Spider Woman in Boston Lyric Stage’s production of “Kiss of the Spider Woman,” playing until Oct. 7. (Image courtesy of Mark S. Howard.)

Versatile dancer Lisa Yuen is a vision. In the title role of Boston Lyric Stage’s production of “Kiss of the Spider Woman,” Yuen’s character lives in the imagination of Molina (Eddy Cavazos), a gay window dresser imprisoned in a gruity Argentinian jail. Yuen leaves a strong impression with her skilled acting, voice and beauty.

Director and choreographer Rachel Bertone creates stage pictures that are grand and nuanced, seamlessly interweaving the song, dance and design elements.

A Broadway veteran, Yuen has played the Baker’s Wife in “Into the Woods” (Lyric) and the titular “Mary Poppins” (Wheelock) in Boston. She was unfamiliar with “The Kiss of the Spider Woman” and considers the glamorous Aurora/Spider Woman a wonderful surprise. Initially Yuen said her immediate reaction “was thoughts of terror, knowing I’m nothing like Chita Rivera or Vanessa Williams. I can shape her character and weave her path that best fits me.”

Yuen credits producing artistic director Spiro Veloudos as having “an even better vision for diversity than even me! It’s Spiro who opens these opportunities for minority actors at the Lyric. Spiro is a ground breaker and I hope his company and others continue this path.”

Bertone’s colorful casting demonstrates her commitment to diversity and inclusion. As a mom to 6-year-old twin girls, Yuen said diversity and inclusion have become personal. She did not grow up seeing people who looked like her on TV or on stage.

“We are in a new world where I’m hopeful that my children will always feel like they belong,” Yuen said.

‘Oliver’

At Goodspeed Theatre’s production of “Oliver,” EJ Zimmerman’s performance brought audience members to their feet for a standing ovation. Zimmerman plays Nancy and performed pitch perfect renditions of musical favorites such as “Oom Pah Pah” and “As Long As He Loves Me.” That Zimmerman is Asian holds special meaning for actors like Yuen who said she hopes that seeing an actor who looks like her (she is of Japanese heritage) and plays iconic roles. Stern hopes this will be the new normal.

The MBTA intends to enter into a DB contract with the best-value Design Build Entity identified through a two-phase selection process including a Request for Qualifications (RFQ) with a subsequent Request for Proposals (RFP). The RFQ will be utilized to identify qualified Design Build Entities to submit a proposal pursuant to Section 19 of M.G.L. c. 149A. The best-value selection criteria detail will be provided in the RFP. Respondents to this RFLOI will receive future notifications of the RFQs availability and its amendments.

The Massachusetts Bay Transportation Authority (the “MBTA”) hereby solicits Letters of Interest (LOI) from firms or teams (the “Design Build Entities”) interested in providing Design Build (DB) services for the Commuter Rail North Side Automatic Train Control Program (the “Project”) located within the MBTA system in Massachusetts under MBTA Contract No. L60CN01.

The Project is being procured using a two-phase best-value DB procurement process pursuant to M.G.L. c. 149A, s. 14, et seq. and consistent with the MBTAs Design Build Procurement Procedures.

Submittal: One electronic copy of an LOI from Design Build Entities or firms interested in receiving a notice of the availability of the RFQ should be received by the MBTA at or before 2:00 pm on Thursday, September 20, 2018. All responses must be submitted via email to ATC-DB@mbta.com with the subject line labeled “Letter of Interest – Commuter Rail North Side Automatic Train Control Program”. LOIs will be accepted up to the date SOQs are required to be submitted. In order to receive an RFQ an LOI must have been submitted.

Project documentation and instructions for submitting a Letter of Interest are available on the MBTA website. http://bc.mbta.com/business_center/bidding_solicitations/current_solicitations/

Massachusetts Bay Transportation Authority

Stephanie Pollack
MassDOT Secretary and
Chief Executive Officer

Luis Manuel Ramirez
General Manager of the MBTA

LEGAL NOTICE

MASSACHUSETTS BAY TRANSPORTATION AUTHORITY
10 PARK PLAZA
BOSTON, MASSACHUSETTS 02116

Public Announcement of Request for Letters of Interest (RFLOI)
for Design Build Services for the MBTA Commuter Rail North Side Automatic Train Control Program
Contract No. L60CN01

The MBTA intends to enter into a DB contract with the best-value Design Build Entity identified through a two-phase selection process including a Request for Qualifications (RFQ) with a subsequent Request for Proposals (RFP). The RFQ will be utilized to identify qualified Design Build Entities to submit a proposal pursuant to Section 19 of M.G.L. c. 149A. The best-value selection criteria detail will be provided in the RFP. Respondents to this RFLOI will receive future notifications of the RFQs availability and its amendments.
Mini Session courses are available at the Charlestown and Chelsea Campuses.

250 New Rutherford Ave
Boston, MA 02129

70 Everett Avenue
Chelsea, MA 02150

Browse Fall 2018 Mini Session courses at bhcc.edu/mini-sessions

Stay on track with your degree with BHCC Mini Sessions

Complete a course in seven weeks.

Bunker Hill Community College offers two mini sessions during the fall semester. Choose from a wide range of subjects and day, evening and weekend schedules, or earn a certificate in one or two semesters. Accelerated certificate programs in high-demand fields can be completed on BHCC's Chelsea Campus.

Accelerated certificates available in:
- Accounting Information
- Computer Support Specialist
- Early Childhood Development
- PC Hardware Support Specialist

Affirmative Action and Equal Opportunity Policy

Bunker Hill Community College does not discriminate on the basis of race, creed, religion, color, gender, sexual orientation, gender identity, age, disability, genetic information, maternity leave status, criminal record or national origin in its educational programs or in admission to, access to, treatment in or employment in its programs or activities as required by Title VI, Civil Rights Act of 1964, Title IX, Education Amendments of 1972, and Section 504, Rehabilitation Act of 1973 and regulations promulgated thereunder.

Direct all inquiries concerning the application of these regulations to Cheryl Cephas, Interim Affirmative Action Officer and Title IX and Section 504/ADA Coordinator, 250 New Rutherford Avenue, Room H193, Boston, MA 02129, by emailing ccephas@bhcc.mass.edu or by calling 617-228-3331.