Boston Chinatown rings in Chinese New Year

BY CONNIE WANG

The 2017 Lion Dance Parade in Chinatown Boston took place Feb. 12. Despite the snow falling on and off throughout the day, many attendees participated in this celebration for the Year of the Rooster.

This event was sponsored by the Chinese Consolidated Benevolent Association of New England (CCBA), which opened the ceremony with remarks from CCBA President Paul Chan. “Thank you for coming here. And we thank all the clubs who emailed me rain or shine or snow; they will be here, so we’re here today. We also thank the Boston Transit Department, Boston Police and Department of Public Works, who will be very helpful to us. And this year is the Year of the Rooster and let’s get cocky!”

There was an unveiling of the 2017 Lunar New Year: Year of the Rooster stamp from the U.S. Postal Service.

The lion dance performances featured the Chinese Merchants Association, Chiu Mo Kwoon, Gund Kwok, Gung Ho Athletic Club, Nam Pai Academy, Wah Lum Kung Fu, Wong Family Association, Wong Keung Lion Dance Club and Woo Ching Kung Fu Club.

Along with lion dances and a martial arts demonstration from Oom Yung Doe, there were also fun arts and crafts activities at the Cultural Village at 90 Tyler Street. The Culture Village was located at 90 Tyler Street and open to the public. Visitors were welcomed with traditional instrumental music, warm tea and opportunities to learn about Chinese calligraphy, make their own handmade dough roosters and paper crafts from teachers from the New England Chinese Cultural Studio (NECCS). Teacher Amy Huang said NECCS has visited various high schools in Massachusetts to teach these traditional Taiwanese and Chinese arts to share the cultural knowledge. One of the attendees, Female Doshi Veluz, brought her two children to the Culture Village and said that “it’s really a fun way to expose them to something new, especially on a snowy day like this.”

The Chinese New Year parade occurs each year in Chinatown to spread good luck and well wishes for the new year.

Tufts Medical Center celebrates Year of the Rooster

BY RUOBING SIU

Tufts Medical Center welcomed the Year of the Rooster by holding its annual Lunar New Year celebration Feb. 16 at the atrium. Tufts Medical Center director of community health improvement programs Sherry Dong hosted the celebration, which was translated into Cantonese.

Michael Wagner, Tufts Medical Center president and CEO, said it was an honor to celebrate the lunar new year with the Asian community through cultural performances. Wagner said, “I wish everyone a happy Year of the Rooster! Gong Hey Fat Choi!”

The Gung Ho club of the Boston Chinese Freemasons performed a lion dance, throwing red candies to the crowd.

Josiah Quincy Elementary School (JQES) students performed songs, dances and instrumental music. The chorus performed two songs, including “Happy New Year” in English, Mandarin and Spanish. Students from the JQES Mancini orchestra performed two works with violins, cellos and harmonies. The students also performed a lotus dance and a Mongolian chopsticks dance in traditional dress.

Kung Fu martial artist Alex Woo performed a Chinese traditional martial dance before the crowd.

The celebration ended with a chicken dance by the students, who dressed in cute and detailed chicken costumes.

HIGHLIGHTS

Boston ‘Fab Four’ women councilors partner on childcare

Smoking causes wrinkles

波士頓四位女性市議員合作解決托兒問題

中文第四版

吸煙可能導致皺紋

中文第五版
WOW World of WearableArt exhibit opens

BY CONNIE WANG

The Peabody Essex Museum kicked off its 2017 exhibitions with the WOW World of WearableArt on Feb. 18, a "wow" experience for the eyes and a stretch of imagination for the mind. This exhibit showcased 32 award-winning creations from makers working all around the world, including Hong Kong, China and Canada. These unique wearable pieces were inspired by an annual design competition in New Zealand, which challenges entrants to think beyond the walls of normal fashion. The exhibit inspires creativity in not only observing the carefully detailed pieces, but also with an interactive workstation called The Workroom. Visitors can make their own mini-versions of their pieces using various craft materials provided by the museum. There is also a 15-minute theatrical video of one of the award shows in Wellington, New Zealand, with the pieces being worn in a choreographed production that is an art installation in itself.

Each creator or team had an original concept and story for creating their wearable pieces. Two fashion design scholars in exhibit, Mengyue Wu and Yuru Ma, who work in China, were inspired by traditional Chinese architecture and their passion for the environment to create pieces that used plastic and rubber from discarded tires. Their pieces, "Delight of Light" and "Revive," showcased how art's innovation and self-expression can cross paths into fashion, architecture, engineering and nature. The pieces are designed so creatively that it will inspire many "wow" moments for guests.

The WOW World of WearableArt exhibit is open to the public until June 11 at the Peabody Essex Museum in Salem, Massachusetts.

Kathryn Smith-Driver, a fashion designer from New York City, made a piece called "American Dream," 2012, made with vinyl, leather, paper mâché, builders foam and plastic by Sarah Thomas of New Zealand. (Image courtesy of World of WearableArt.)

The China Comes to Tech exhibit, curated by Emma Teng, opened Feb. 10 at the Massachusetts Institute of Technology. (Image courtesy of Ling-Mei Wong.)

MIT remembers first Chinese scholars in exhibit

BY LING-MEI WON

Exhibit "China Comes to Tech: 1877-1931" opened to fanfare on Feb. 10 with a reception at the Massachusetts Institute of Technology (MIT). It commemorates the first student from China to enroll at MIT in 1877, marking the 140th anniversary of Chinese students at the school. "There is a history of exchange that celebrates and reflects diversity," said curator Emma Teng. She thanked her team for their efforts, from collecting photographs to looking up records from Institute archives.

By 1910, China sent more students to MIT than any other foreign country, who returned to China with knowledge of new technology and science. In 1930, MIT president Karl T. Compton said, "The Institute is justly proud of the splendid part which her graduates have played in the New China and is happy to be of service in the further training of the young men to whom will come the opportunity and responsibility to organize the resources of this great sister republic, especially in science, engineering and business administration."

The exhibit discusses the effect of Chinese Exclusion Act of 1882 on Chinese students at the time, a timely reminder in light of recent executive actions affecting seven Muslim-majority nations. "This is what happens when you don't read history," Teng said.

The exhibit is at the Maitiungen Gallery, Building 14N-130, until November. For more information, visit www.chinacometoitech.com.

Quincy celebrates Year of the Rooster

BY ELLEN DUONG

The Quincy Lunar New Year Market and Food Festival was a fun event for people of all ages to welcome the Year of the Rooster.

Quincy Asian Resources (QARI) and presenting sponsor South Cove Community Health Center held its 29th annual Lunar New Year Market and Food Festival on Feb. 12 at North Quincy High School. Hundreds of festivalgoers braved the slush and snow to attend the celebration, which opened with a lively lion and dragon dance by the Rhode Island Kung Fu Club.

QARI board members and festival co-chairs Margaret Cheung and Huy Tran welcomed attendees and thanked the sponsors and volunteers for their time and effort to make the event possible. Following the introductory speeches, Mike Powers of the Greater Boston United States Postal Service unveiled the design of the Year of the Rooster stamp, which featured a paper-cut rooster on a red envelope. The Year of the Rooster stamp is the 108th of 12 stamps in the "Celebrating Lunar New Year" series.

Hours of live entertainment then ensued, where guests were treated to a dazzling display of martial arts, music and dance performances. The celebration also featured a food festival competition, a karaoke singing contest, a Super Smash Bros. tournament, and other games. Guests were also invited to peruse through the more than 60 vendors selling trinkets and gifts at the festival.

The Quincy Lunar New Year Market and Food Festival was a fun event for people of all ages to welcome the Year of the Rooster.
Event Calendar

**COMIC: EMPTYBAMBOOGLR**

**THE MUNDANE & SUBLIME ADVENTURES OF AN AHWAY KID, GOOD, AND SOMETIMES-EVIL GIRL BY LILLIAN LEE.

**THE WORLD BILL HASN'T BEEN PAID YET, WHO'S PAYING IT?**

**T'LL PAY THE BILL IF YOU HELP ME!**

**HECK NOT T'LL PAY THE BILL! I'M NOT GONNA SIT HERE AND FIND OUT HOW TO USE THE IPAD AGAIN!**

**FEBRUARY 24, 2017**

**KKC Chinese New Year gala**
February 24
6 p.m.
691 Washington Street
Boston, MA 02111

**A** wonderful Chinese New Year Celebration and Fundraising Gala at Empire Garden, celebrating 103 years in the Chinese community.

**Blank History Chinese New Year Celebration**
February 24
6 p.m. to 8 p.m.
41 Berkeley Street
Boston, MA 02116

The Castle Square Tenants Organization hosts the annual Black History Chinese New Year Celebration to highlight its vibrant community with performances, a DJ and refreshments at the Benjamin Franklin Institute of Technology. Free admission.

**Fire alarm installation**
Saturday, Feb. 25
9 a.m. to 3 p.m.
The American Red Cross will be installing free fire alarms and carbon monoxide detectors in Quincy.
To register, call 1-800-635-2980.

**Liver disease**
Every Tuesday
6 p.m. to 8 p.m.
First Church in Malden
184 Pleasant Street
Malden, MA 02148

The Sharewood Project offers free, unscheduled health care to the medically underserved populations of the greater Boston area.

**Chinatown Safety Committee meeting**
Wednesday, March 1
10 a.m. to 11:30 a.m.
821 Washington Street
Boston, MA 02111

The Chinatown Safety Committee will take place at the Double-Tree Hotel. The public is welcome to attend.

**Chinatown Resident Association meeting**
Wednesday, March 1
6:30 p.m. to 8 p.m.
885 Washington Street
Boston, MA 02110

The Chinatown Resident Association meeting will take place at the Josiah Quincy Elementary School cafeteria. For more information, visit 781-974-1023.

**Economic Development office hours**
Thursday, March 2
10 a.m. to 12:30 p.m.
101 Mystic Avenue
Medford, MA 02155

Free migration classes will take place Sundays and Thursdays (9 a.m. to 10:30 a.m. to 12:30 p.m.) at Boston Bodhi Meditation. People with limited mobility are welcome to join. For more information, call (781) 874-1023.

**Immigrant rights meeting**
Monday, Feb. 27
6 p.m. to 7 p.m.
87 Tyler Street
Boston, MA 02111

A community forum on immigrant rights will take place at the Asian American Civilian Association. Register by calling (617) 426-9492 x 216 or emailing hongyi@aacac- boston.org.

**Free health care service**
Every Tuesday
6 p.m. to 8 p.m.
First Church in Malden
184 Pleasant Street
Malden, MA 02148

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**Chinatown Safety Committee meeting**
Wednesday, March 1
10 a.m. to 11:30 a.m.
821 Washington Street
Boston, MA 02111

ACCESS will hold an adult keyboard class on Tuesdays and Fridays. The cost is $480 for 16 sessions, with an additional one-hour weekly practice. Register at ACCESS Tuesdays to Thursday, 9:30 a.m. to 11:30 a.m.

**Family nutrition class**
March 7 to May 5
10 a.m. to noon
275 Hancock Street, Suite 200
Quincy, MA 02171

An eight course healthy eating program with cooking tips will take place at BCNC Quincy. To register, contact Grace Su at (617) 635-5129 x 1039, email grace.su@bcnc.net or online at https://goo.gl/forms/er0u6d6ep28UvLjbH.

**Safety at home and on the streets program**
March 2
1 p.m. to 2 p.m.
1 Beacon Street
Boston, MA 02108

Beacon Hill Village presents “Safety at home and on the streets” at AARP. 23% of the two-part program begins with a discussion of home safety and falls prevention by Adam Lipman, physical therapist. The second part will be presented by Boston Police Department Officer Robert Luongo, on street sense. Presentation fee and registration required; Beacon Hill Village at (617) 723-9713.

**International Women’s Day**
March 8
5:30 p.m. to 7:30 p.m.
6 Blue Street
Boston, MA 02111

Celebrate International Women’s Day and the 30th anniversary of the Chinese Progressive Association’s Workers Center at SEIU 32BJ.

**The Chinatown Coalition meeting**
Thursday, March 9
9:30 a.m. to 11:45 a.m.
230 Harrison Avenue
Boston, MA 02111

ACCESS will hold an adult keyboard class on Tuesdays and Fridays. The cost is $480 for 16 sessions, with an additional one-hour weekly practice. Register at ACCESS Tuesdays to Thursday, 9:30 a.m. to 11:30 a.m.

**Citizenship classes**
March 13
1 p.m. to 4:30 p.m.
87 Tyler Street
Boston, MA 02111

The Asian American Civilian Association naturalization workshop provides free instruction on filing naturalization applications, translated study material and much more. Please register with Myloody Tsang at (617) 426-9492 x 0 or melody@ aacac-boston.org.

**Citizenship classes**
March 17 to June 2
10 a.m. to 1 p.m.
38 Ash Street
Boston, MA 02111

Are you applying to be a U.S. Citizen? BCNC offers classes to help prepare you for the civics and English tests, your citizenship interview, and submit your application for citizenship. $50 textbook fee. Sign up in person at BCNC. For more information, contact Nicole Smith at Nicole.smith@bcnc.net or (617) 635-5129 x 1030.
BY MAYOR MARTIN J. WALSH

Op-Ed by Mayor Walsh: A library for Chinatown

Our library branches serve as community gathering spaces and anchors for neighborhoods. They offer safe and positive environments for children and residents of all ages. It’s where they access information and learn new skills. It’s where children find their love of reading and teens find safe places to study. It’s where newcomers to our City find support and guidance. And, for families without computers, it’s a place to access the internet, print forms and resumes and work on school projects.

In the 19th century, the Boston Public Library redefined public access to knowledge and redefined public space. It laid the foundation for our success as a cultural powerhouse and as a leader in the knowledge economy. What we see today takes that legacy to a new level, for a new era and a more diverse Boston. Libraries are places where anyone can learn, can develop skills and can access an incredible universe of resources. And the programs and services offered by our libraries are in high demand. During fiscal year 2016, there were more than 3.5 million visitors to our Boston Public Library branches.

We want these critical spaces throughout all of the communities in Boston, so we’re dedicating ourselves to making all of our library branches a focal point of our neighborhoods. A thriving library tells us a lot about a community, so we’re investing $90 million over the next five years to better locations from Adams Street to Roslindale, Dudley to Jamaica Plain. There is one community that has been without any library services for far too long and, after much discussion and planning, I am proud to announce that we will finally be bringing library services back to the Chinatown neighborhood.

Chinatown’s library was torn down to make way for MassPike construction back in 1956. Since then, it has been the only neighborhood in Boston without a library. This was brought to my attention several years ago. About two weeks after being sworn in, second-graders from a Dorchester elementary school marched from the Chinatown Gate to City Hall one afternoon, sending a clear message: that a lack of a neighborhood library, a lack of a gathering place, a learning center and fundamental resource is an injustice. Since then, we’ve met with members of the community, the Chinese Youth Initiative, Chinatown Lantern Cultural Committee, Chinatown Neighborhood Council, Chinatown Progressive Association, Chinatown Residents Association, Chinatown Safety Committee, Chinatown Main Streets, Chinatown Business Association, and the Chinese Consolidated Benevolent Association. That’s a long list and I’m proud that we were able to work with this group to accomplish our goal. We listened to their ideas, spoke on possibilities and considered our options. I look forward to realizing the community’s long-term vision and the resulting vibrancy it will bring to the neighborhood.

Our library branches are an important long into our future. How we use our past, history and information to move forward, learn and grow. All of Boston’s residents, regardless of neighborhood, deserve the opportunity to do just that. So just as libraries have played a major role in our City’s past, they will continue to be important long into our future.

The Chinatown/South Cove Neighborhood Council (CNC) had its monthly meeting Feb. 21 at the Chinese Consolidated Benevolent Association. During the meeting, the CNC heard a presentation on a proposed residential project on 47 LaGrange Street. CNC Partners, 13 percent of the building will be affordable housing units. The residential units will replace a parking garage that is underutilized.

“It doesn’t have a good reputation during the day and it’s even worst at night,” Nelson said. “We hope the project will help deter that behavior away.”

CNC discussed a new housing project

BY SARA BROWN

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“It doesn’t have a good reputation during the day and it’s even worst at night,” Nelson said. “We hope the project will help deter that behavior away.”

CNC partners are working on the proposed project. The project will be 21 stories and 240 feet high. There will be 130 to 150 units of rental apartments and condos. According to Scott Nelson of O.R.G. Packaging, CNC named Cynthia Woo director of One Chinatown Arts Center at One Greenway on Feb. 14.

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Boston ‘Fab Four’ women councilors partner on childcare

BY LING-MEI WONG

Boston’s four female city councilors joined forces to focus on early education and childcare, meeting members of the press on Feb. 10 at City Hall. The “Fab Four” of Andrea Campbell, Annissa Essaibi-George, Ayanna Pressley and Michelle Wu talked about monthly “Let’s Chat about Childcare” discussions, with each councilor working on different aspects of childcare as part of the council’s Committee on Healthy Women, Families and Communities.

Campbell of District 4 will study Boston’s geography for access to childcare. At-large councilor Essaibi-George will focus on child care for homeless families and the transition from daycare to school. At-large councilor Pressley will look at community-based childcare providers and childcare options for parents on nontraditional work schedules. At-large councilor and Council President Wu will discuss childcare funding and providing on-site childcare at workplaces. The monthly discussions will be at City Hall and in Boston’s neighborhoods, with free childcare.

“Childcare is an issue for every family, not just struggling women,” Campbell said. “Single fathers exist, including homeless dads.”

Massachusetts has the second-highest cost of childcare in the country, with Suffolk County having the least affordable center-based infant care, according to Child Care Aware of America. An estimated $238.9 billion in wages is lost annually by working families who do not have access to affordable childcare and paid family and medical leave.

Wu is focused on childcare cost barriers for families. “I want on-site childcare for every workplace,” she said. “I have my two-year-old down there [at City Hall], which makes all the difference in the world if he gets sick suddenly and makes going back to work much more possible.”

Essaibi-George said, “I want to make sure we’re a city where families stay. Before, we would cater to young people or older empty-nesters. ... We hope to create an atmosphere that kids are welcome here.”

Pressley said, “I’ve heard how excited people are for us to do something together. We have policy collaborations and in many ways work together, but doing something intentionally with the four of us feels good.”

The Elections Department presented at the Feb. 8 City Council meeting on Boston’s 255 precincts, which represent its eight wards. Chinatown has the city’s largest precinct, with 6,000 voters in Ward 3, Precinct 8. In comparison, Boston’s smallest precinct of Ward 8, Precinct 6 near South Bay has less than 500 voters. Boston plans to divide the six largest precincts into smaller ones in time for the September preliminary elections. Most of the six precincts are downtown in Councilor Bill Linehan’s District 2.

• Ward 3, Precinct 6: Downtown
• Ward 3, Precinct 7: South End
• Ward 3, Precinct 8: Chinatown
• Ward 5, Precinct 1: Bay Village, Chinatown
• Ward 6, Precinct 1: Seaport, Fort Point, South Boston
• Ward 9, Precinct 3: South End

The council also reinstated the Special Committee on Civil Rights, headed by Councilor Josh Zakim, at the Feb. 8 meeting.

Construction going well for 88 Hudson

BY SARA BROWN

The project will create 51 condos available to families making 60 to 100 percent of the area median income (AMI), with the majority of the condos available to families at or below 80 percent AMI. The $20 million project has generated 130 construction jobs to date and expected to generate an additional 220 jobs during the remainder of the project, including jobs for Chinatown residents. Construction began in May 2016.

At a community meeting on Feb. 22, ACDC revealed construction is coming along as expected. The stairs and the elevator shafts have been completed. The expect the roof to be finished in March. The installation of windows will also be occurring in March.

MBTA NOTICE TO BIDDERS

- Electronic proposals for the following project will be received through the internet using Bid Express until the date and time stated below, and will be posted on www.bidx.com forthwith after the bid submission deadline.

- No paper copies of bids will be accepted.

- Bidders must have a valid digital ID issued by the Authority in order to bid on projects.

- Bidders need to apply for a digital ID with Bid Express at least 14 days prior to a scheduled bid opening date.

- MBTA Contract No. B91CN13, BRIDGE REPAIR SYSTEM WIDE (CLASS 1 - GENERAL TRANSIT CONSTRUCTION and CLASS 4A - BRIDGES/STEEL STRUCTURE; CLASS 4B – BRIDGES/CONCRETE STRUCTURE, PROJECT VALUE - $10,000,000.00 ±).

- Submitted at www.bidx.com until two o’clock (2:00 p.m.) on March 16, 2017.

- Immediately thereafter, in a designated room, the Bids will be opened and read publicly.
Smoking can cause the skin to wrinkle and sag. (Image courtesy of Flickr user AriNow.)

Smoking causes wrinkles

BY SARA BROWN

Many people know smoking can lead to a plethora of health problems. It can cause many different of cancers, trouble breathing and ultimately death. Another problem smokers face is cigarettes wreaking havoc to their skin.

According to the American Academy of Dermatology, smoking causes wrinkles by narrowing blood vessels in the outer layers of skin. This narrowing of the blood vessels reduces the amount of oxygen the skin is able to get, thus forming wrinkles. Smoking also damages connective fibers such as collagen and elastin. Damage to these fibers causes permanent wrinkles.

It doesn’t take long for the wrinkles to start to appear. The Mayo Clinic found that smokers as young as 20 started developing facial wrinkles, visible under a microscope. Doctors say if you smoke 10 or more cigarettes a day for 10 years, you are more likely to develop wrinkled skin with a yellowish complexion.

Smoking doesn’t just put wrinkles on your face. Smoking increases wrinkled skin on other parts of the body, including the inner arms. The Mayo Clinic recommended never smoking or to quit smoking immediately to prevent accelerated wrinkling.

According to the Mayo Clinic, there are more than 4,000 chemicals in tobacco smoke. These chemicals are what cause damage to collagen and elastin. These fibers are important to the skin because they give it its strength and elasticity. Without them, they begin to sag and wrinkle prematurely, thanks to smoking.

The repeated exposure to heat from lighting a cigarette and the facial expressions that are made while smoking — such as pursing lips when inhaling or squinting eyes to keep out smoke — also contribute to wrinkles.

Getting to know thyroid cancer

BY SARA BROWN

There are many different types of cancer. Some of more well-known types are breast or skin cancer, while others are less discussed. One of the most uncommon cancers and least widely known is thyroid cancer.

What is thyroid cancer?

Thyroid cancer is a disease that occurs when abnormal cells begin to grow in the thyroid gland. The thyroid is located in front of the neck and shaped like a butterfly. Its purpose is to make hormones that regulate the way your body uses energy and to help your body work normally.

What causes thyroid cancer?

Medical professionals still don’t know exactly what causes cancer in the thyroid gland. However, studies show that it might have something to do with DNA. Studies from the American Thyroid Association show changes in DNA can affect someone’s chances of getting cancer. These DNA changes may include changes that are inherited as well as those that happen as you get older.

If someone is exposed to high levels of radiation, they are at increased risk for thyroid cancer, according to the American Thyroid Association.

Doctors believe the disease could be genetic. If someone has a close family member with thyroid cancer, they are more likely to have the disease.

Smoking is also linked to thyroid cancer.

How to avoid the winter blues

BY SARA BROWN

The winter blues can make people lethargic and tired. (Image courtesy of Flickr user News-Philips.)

As the winter months drag on, it is not uncommon for people to deal with seasonal depression or, as many people refer to it, the “winter blues.” The winter blues can have people feeling tired, unmotivated and wanting to just stay in bed all day. Here are some tips to help fight the winter blues.

1) Expose yourself to light as much as you can.

According to the Mayo Clinic, the more daylight someone gets, the happier they generally are. Take a break during work and walk around outside, if it is not too cold out. Sit near the window with the curtains open or even wake up a little earlier to catch the sun.

2) Exercise regularly.

One hour of aerobic exercise outside, even if there are clouds in the sky, has the same therapeutic effects as 2.5 hours of light treatment indoors. The reason for this is exercise raises the level of serotonin in your brain. It is responsible for maintaining mood balance, and that a deficit of serotonin leads to depression.

Serotonin is a chemical found in the brain your serotonin levels tend to get lower during the winter. You want to make sure you keep your serotonin levels up.

3) Eat well.

Speaking of serotonin levels, when they are low, we tend to crave food that isn’t the healthiest. We crave food high in carbohydrates, especially high-sugar foods like junk food and soda, because they raise serotonin levels. However, these types of food can cause an eventual crash in mood. Try to eat healthy foods like fruits and nuts for a pick me up.

4) Transform your home.

Add more warm and bright colors to your living space. Being around cheerful colors can help improve your mood. Sunny yellows prove to be the most successful in changing moods according to the Mayo Clinic.

5) Avoid drinking alcohol in excess.

Alcohol is a depressant and can bring down your mood and have you feeling the blues. It’s best to avoid over-drinking in the winter months, if you are already prone to winter blues.

A Public Info Session will be held on March 6th, 2017 at 6:00 pm in the temporary location of the Franklin Public Library (25 Kenwood Circle). The Lottery will be held in the same location on May 1st, 2017 at 6 pm.

For Lottery Information and Applications, or for reasonable accommodations for persons with disabilities, go to www.s-e-b.com/lottery or call (617) 782-6900 (x1) and leave a message. For TTY Services dial 711. Free translation available.
Boston Ballet pushes limits with ‘Artifact’

BY SARA BROWN

Boston Ballet begins its five-year partnership with world-renowned choreographer William Forsythe with the North American company premiere of his full-length ballet “Artifact.”

“Artifact,” Forsythe’s ode to ballet, is accompanied by an original piano composition by Eva Crossman-Hecht, “Chaconne from Partita No.2 in D Minor” by J.S. Bach, and a sound collage by Forsythe. He also designed the lighting, sets and costumes for this extraordinary production.

“Artifact” is a ballet about ballet. There are three main characters. The Woman in Historical Costume, the Man with the Megaphone and a Woman in Gray move among the corps de ballet. Nicholas Champion, who has performed the role of Man with the Megaphone since the ballet’s 1984 premiere, will perform February 23–26. Richard Siegal will debut in the role March 2–5. Dana Caspersen will perform the role of Woman in Historical Costume.

The ballet is inventive and invigorating. “Artifact” is well known in the ballet world and this production lives up to the hype. Boston Ballet describes the “dancers flood the stage en masse, pushing the limits of their physicality” in this “athletic, avant-garde spectacle.” The ballet features “powerful choreography, spoken word and artistic sets.”

Pushing limits is a correct way of describing the ballet. The dancers pull off moves that leave you mesmerized and wondering how they do it. The effortless moves are executed with an artistic flair. The music perfectly accompanies the ballet and wraps you up in the magical world of Forsythe.

“Artifact” was developed in 1984. However, the Boston production will showcase a new section that will leave viewers breathless. Lovers of the original “Artifact” will find the changes to the Boston production a natural extension.

“Artifact” will be at the Boston Opera House from Feb. 23 to March 5. Tickets range from $35 to $149. For more information, call (617) 695-6955 or visit www.bostonballet.org.

Restaurant review: Little Donkey

BY SARA BROWN

Little Donkey is a cute and intimate restaurant located in Central Square. The tapas restaurant is owned by by James Beard Award winners Ken Oringer and Jamie Bissonnette. The concept offers a global small plates menu driven by chefs’ travel and its diverse new neighborhood. Guests will find themselves sampling unique flavors from around the world from Jersey to Japan, heavily influenced by local produce.

Like its name, the restaurant is a dependable staple to the neighborhood — open lunch to late night.

The vibe in the restaurant is trendy but welcoming. This would be the perfect spot for a first date or a night out with friends and cocktails.

The Farro Kimchi Fried Rice ($13) features Thai herbs, burdock root and green curry. The dish is tasty with a bit of a kick to it that is satisfying but not overwhelming. The ingredients develop a layered multidimensional taste that changes with every bite. It is hearty but leaves you wanting more.

The Pickle Brined Fried Chicken Sandwich ($11) comes with green papaya and avocado ranch. The chicken is cooked to perfection — tender in the middle with a crispy outer layer. The papaya adds a kick to the sandwich and the avocado helps cool it down. This is perfect for an afternoon pick me up lunch.

The music perfectly accompanies the performance. This was an arranged tasting, so Sampan’s experiences may be more pleasant than the norm.

Little Donkey

505 Massachusetts Avenue Cambridge, MA 02139

(617) 945-1008

www.littledonkeybos.com

Activities Coordinator Needed

St. Helena’s House in Boston, MA is seeking candidates for a part-time Activities Coordinator opening. The property consists of 73 units and 11 congregate rooms for elderly and disabled residents. The work days are 2 a week, between 9:00am and 5:00pm for a total of 10 hours a week. Candidates must have flexibility to conduct evening programming at least twice a month depending on availability.

Responsibilities include coordinating resident activities for entertainment, recreational, educational, health services, social activities and trips as well as preparation of the monthly newsletter.

Skill set includes excellent organizational and time management skills, great customer service skills, and good communication skills. Proficiency with Microsoft Office is required. Bilingual in English/Cantonese is preferred.

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